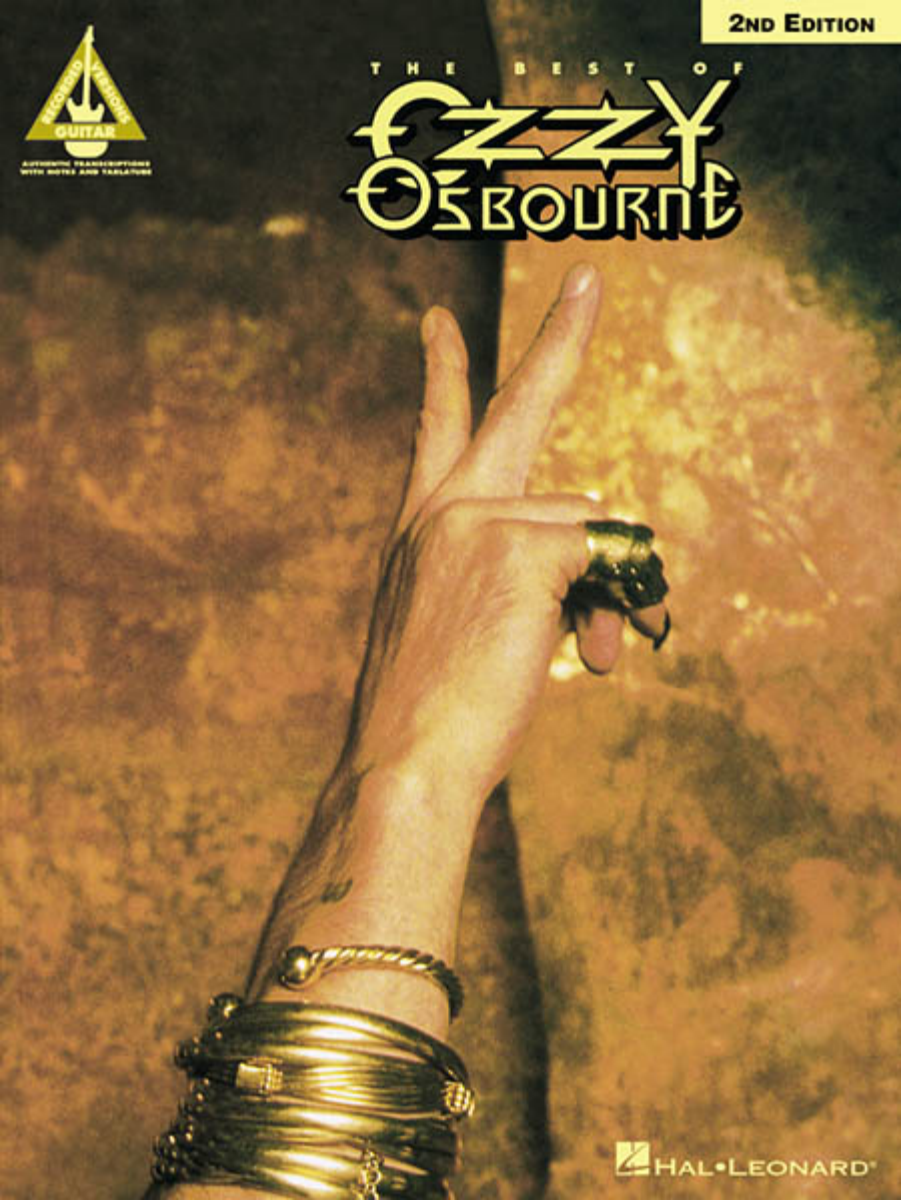
2ND EDITION
RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
THE BEST OF
OZZY OSBOURNE
HAL•LEONARD

Black Sabbath

Words and Music by
Frank Iommi, Terence Butler,
William Ward and John Osbourne

Intro

Moderate Rock ♩ = 58

G5 N.C. G5 N.C. G5 N.C.

Gtr. 1

G5 N.C. N.C.

To Coda ⊕

Rhy. Fig. 1 (end Rhy. Fig. 1)

Verse

w/Rhy. Fig. 1 (6 times)

Fig - ure in black ___ which points _ at me, _____
Big __ black shape ___ with eyes __ of fire, _____

turn 'round quick and start to run. _____
tell - ing peo - ple their __ de - sire. _____

1.

Find out I'm ____ the cho - sen one, _____ yeah. ____
Sa- tan's sit - ting there; _ he's smil -

2.

ing. _____

w/Rhy. Fig. 1 (2 times)

Watch - es those flames __

D.C. al Coda

___ get high - er and high - er. Oh no, ___ no, please God, help me.

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Coda

G

ritard

Bridge

N.C.

12/8 feel

G5

P.M.

P.M.

Gtr.2

Rhy. Fig. 2

(end Rhy. Fig. 2)

P.M.

P.M.

Rhy. Fig. 2A

(end Rhy. Fig. 2A)

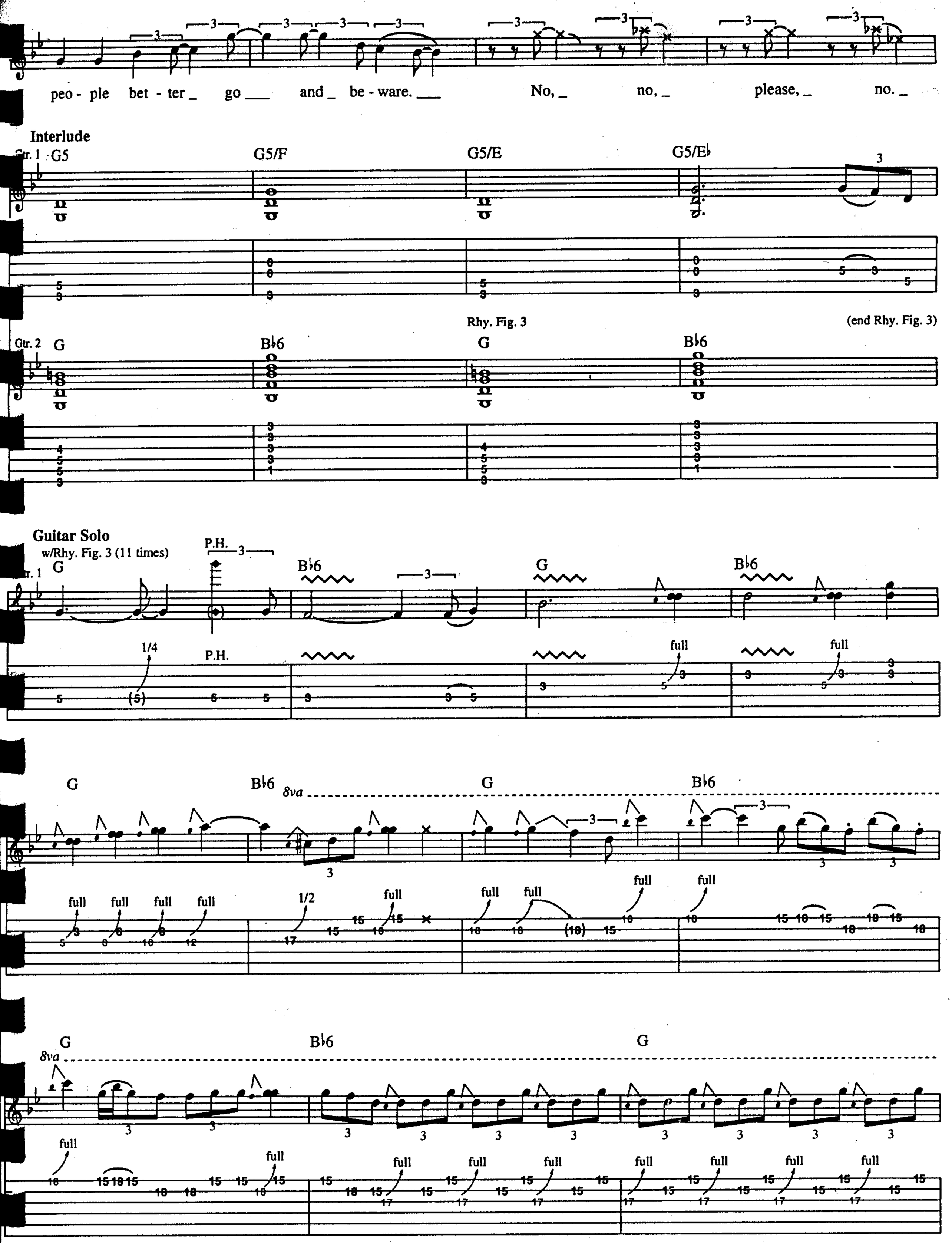
w/Rhy. Fig. 2 & 2A (16 times)

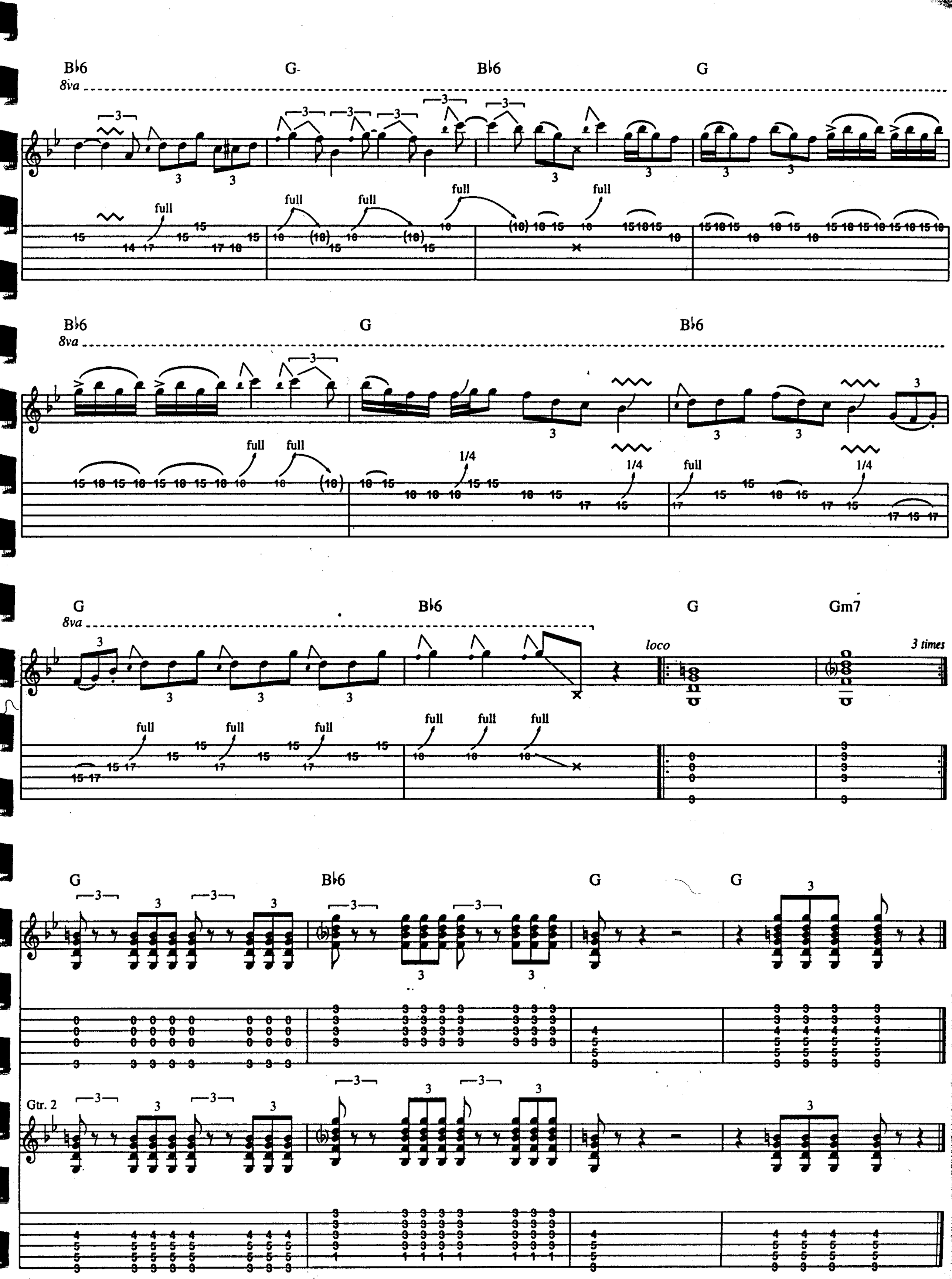
Is it the ____ end ___ my _ friend? ____

Sa - tan's come a - round __ the bend. _____

Peo - ple run - nin' _ 'cause __ they're scared. ____

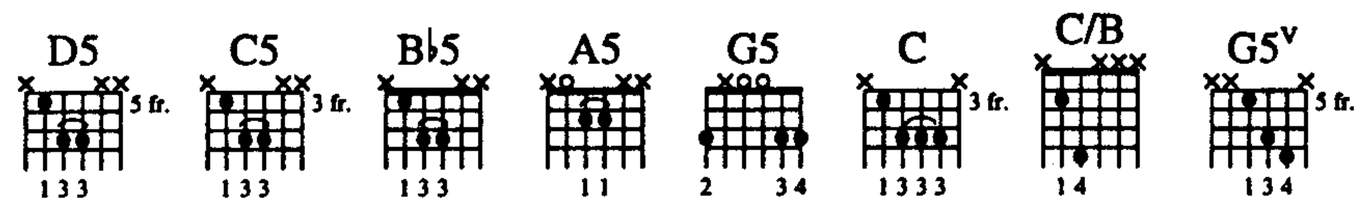
You


peo - ple bet - ter go and be - ware. No, no, please, no.
Interlude
Gtr. 1
G5
G5/F
G5/E
G5/E♭
Rhy. Fig. 3
(end Rhy. Fig. 3)
Gtr. 2
G
B♭6
G
B♭6
Guitar Solo
w/Rhy. Fig. 3 (11 times)
Gtr. 1
G
P.H.
B♭6
G
B♭6
1/4
P.H.
full
full
G
B♭6
8va
G
B♭6
full
1/2
full
full
full
full
full
full
G
B♭6
G
8va
full
full
full
full
full
full
full
full


B♭6
G
B♭6
G
8va
full
1/4
B♭6
G
B♭6
8va
G
B♭6
G
Gm7
8va
loco
3 times
Gtr. 2

Bark At The Moon

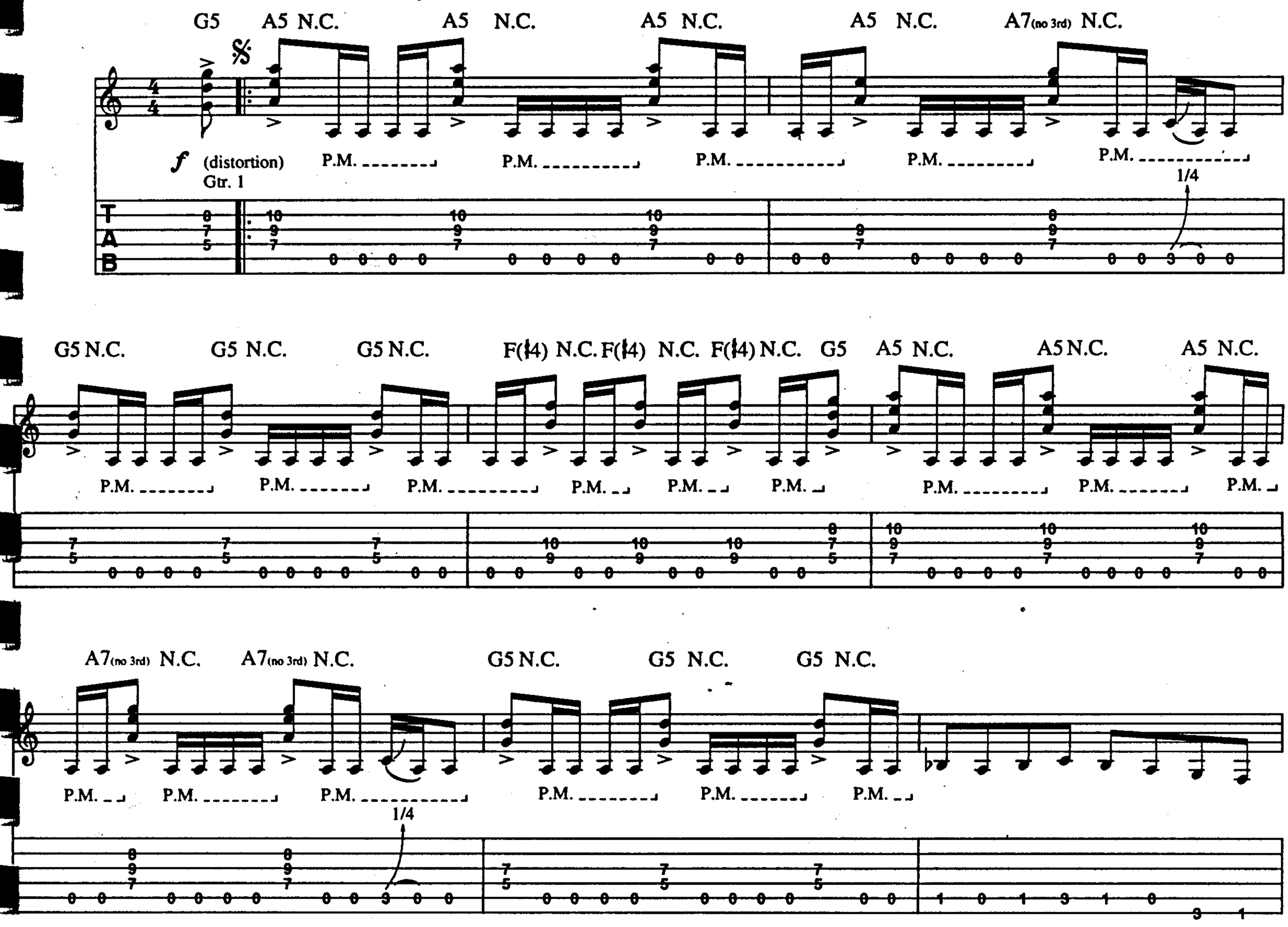
Words and Music by Ozzy Osbourne



Intro

Moderate Rock ♩ = 144

w/Fill 1 (3rd time only)



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Verse

A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.

1. Screams break the si - lence. Wak - ing from the dead of night.
2. Years spent in tor - ment. Bur - ied in a name - less grave.
3. Howl - ing his shad - ows. Liv - ing in a lu - nar spell.

Rhy. Fig. 1 (end Rhy. Fig. 1)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

w/Rhy. Fig. 1

F(♯4) N.C. F(♯4) N.C. F N.C. F5 A5 N.C. A5 N.C. A5 N.C. A5 N.C. A7(no 3rd) N.C. G5 N.C. G5 N.C. G5 N.C.

Venge - ance is boil - ing. His re - turn to kill the light.
Now he has ris - en. Mir - a - cles would have to save.
He finds his heav - en spew - ing from the mouth of hell.

P.M. P.M. P.M.

Chorus

F♯5 D5 E5 N.C.

1. Then when he's _____ found who he's look - ing for.
2.,3. Those that the beast is look - ing for.

P.M.

w/Fill 2 (2nd time)
w/Fill 3 (3rd time)

F♯5 D5 E5

Lis - ten - ing ____ all and you'll hear ____ him
Lis - ten - ing all and you'll hear ____ him

* w/Fill 4

E

Interlude

A5 N.C. Am7 D5/A G N.C.

G F

bark at the moon. __
bark at the moon. __

Hey, _____
Hey, _____

Rhy. Fig. 2

P.M.

P.M.

* 3rd time play Fill 4 simile

Em A5 N.C. Am7 D5/A G N.C.

yeah, bark at the moon. __
yeah, bark at the moon. __

P.M.

P.M.

Fill 2

Gtr. 1

P.M.

Fill 3

Gtr. 1

P.M.

Fill 4

Gtr. 2

dive w/bar

G F Em E5 *To Coda* ϕ **Bridge w/half time feel** F5 N.C. E5

Hey, yeah, bark at the moon. They cast and

(end Rhy. Fig. 2) Rhy. Fig. 3 *8va.* P.H. *loco* P.M. P.H.

F5 N.C. G5 E5

bur - ied him, the long - est shame.

8va P.H. *loco* P.M. dive w/bar P.H. -1 1/2 (end Rhy. Fig. 3) dive w/bar

w/Rhy. Fig. 3 (twice) (play simile)

F5 N.C. E5 F5 N.C. G5 E5

And though his time is so have gone, gone.

F5 N.C. E5 F5 N.C. G5 E5

An emp - ty burn - ing hell un - ho - ly one.

F5 E5 D5 C5 B♭5 B♭sus4 B♭ (B♭sus2)

But he's re - turned to prove them wrong. So wrong.

let ring

Guitar Solo

Back to double time feel

C5 C Csus2 D5 C5

Rhy. Fig. 4
Gtr. 1

Ooh yeah, ba - by.

Gtr. 2

(Gtr. 1 cont. in slashes)

P.H.

let ring

f (distortion)

1/2 full

P.H. full

D5 C5 B♭5

(end Rhy. Fig. 4)

15ma.
P.H.
loco

1/2

P.H.

full

A5 G5 A5

8va

full full

D5
w/Rhy. Fig. 4
8va

C5
15ma.
P.H.

P.H.

Sounding: A

D5
loco

15ma.
P.H.
loco

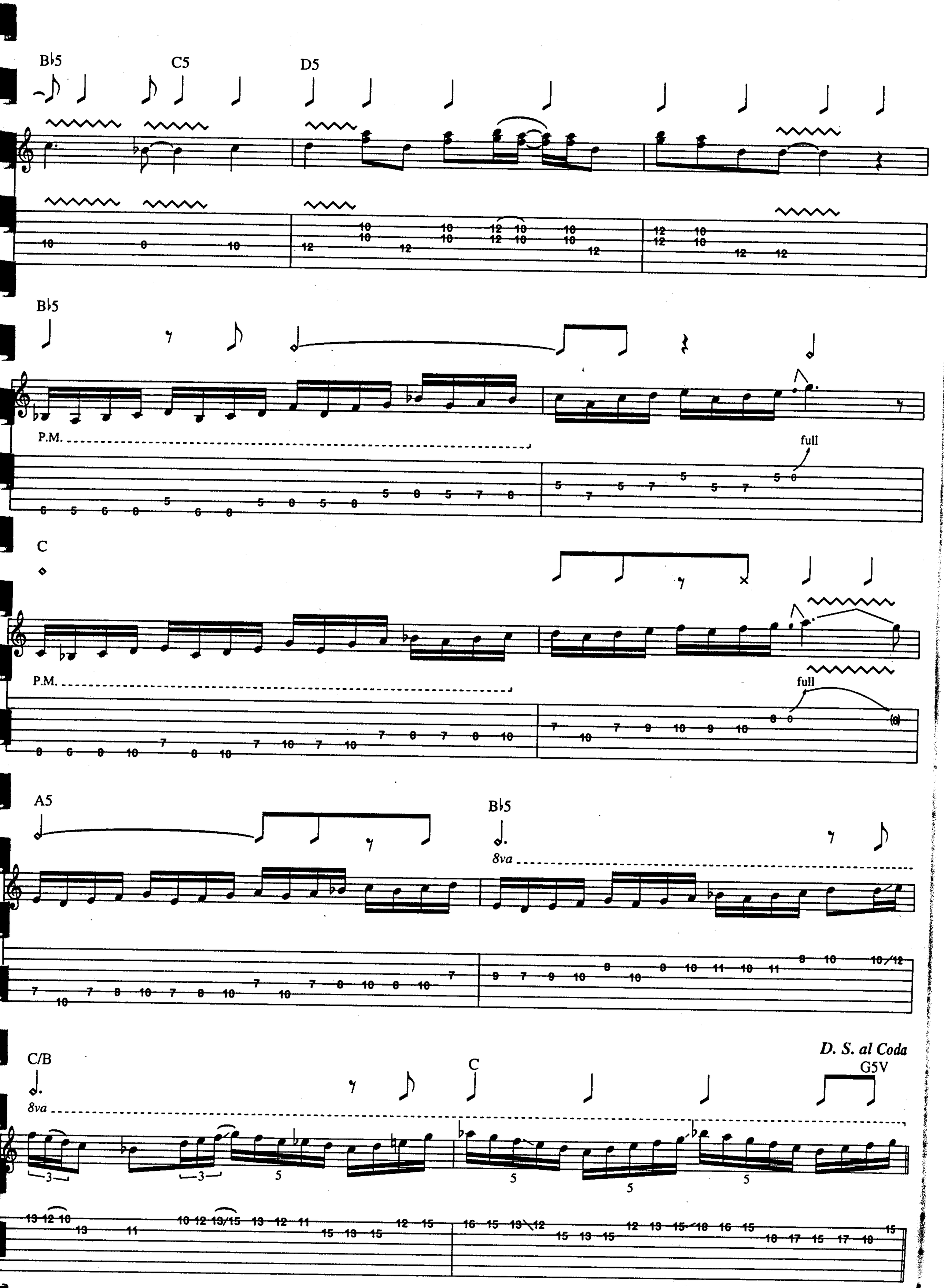
C5

B♭5

full full full full

P.H.

Sounding: A


B♭5
C5
D5
B♭5
P.M.
full
C
P.M.
full
A5
B♭5
8va
C/B
8va
C
D. S. al Coda
G5V

Interlude

Coda w/Rhy. Fig. 2 (play simile)

A5 N.C. Am7 D5/A G N.C. G F Em

Oh yeah, bark at the

A5 N.C. Am7 D5/A G N.C. G F Em E5

moon. Ow!

A5 N.C. Am7 D5/A G N.C.

Gtr. 2

G F Em

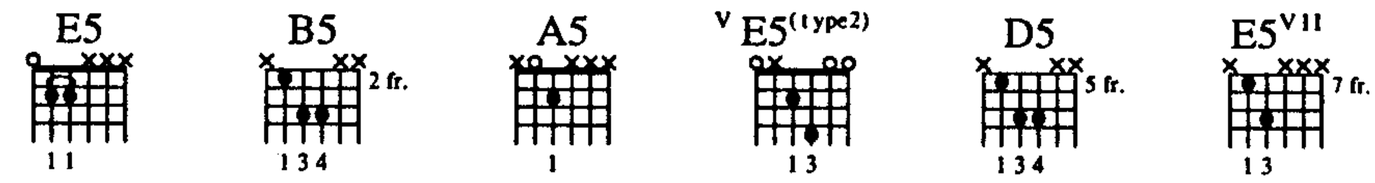
A5 N.C. Am7 D5/A G N.C. D5/A

G F Em E5 A5

Gtr. 1

Crazy Babies

Words and Music by Ozzy Osbourne, Robert Daisley, Zakk Wylde and Randy Castillo

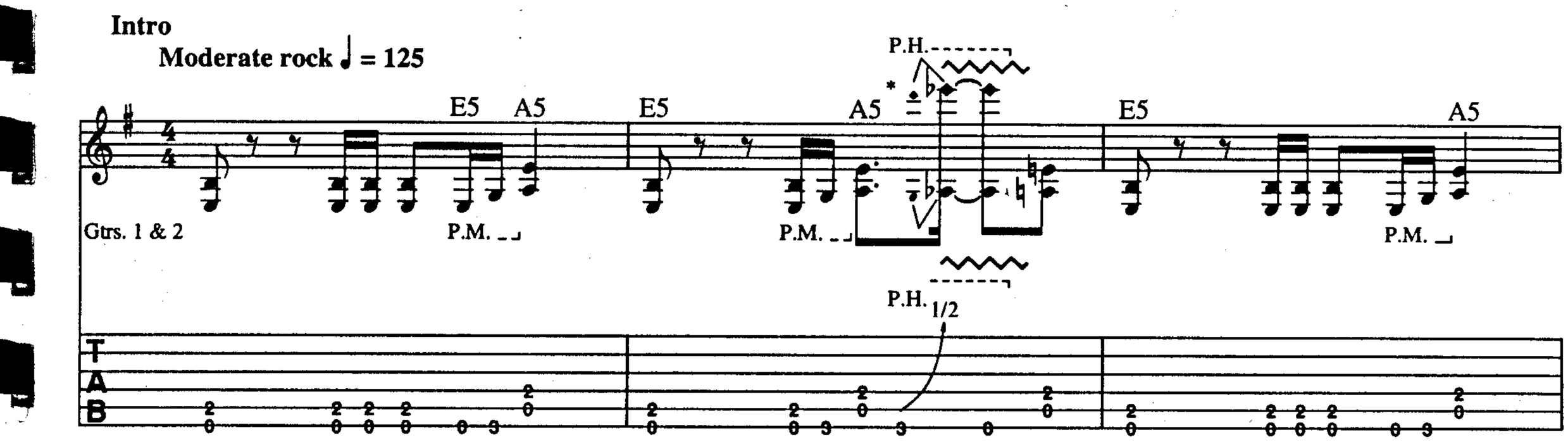


Tune down 1/2 step:

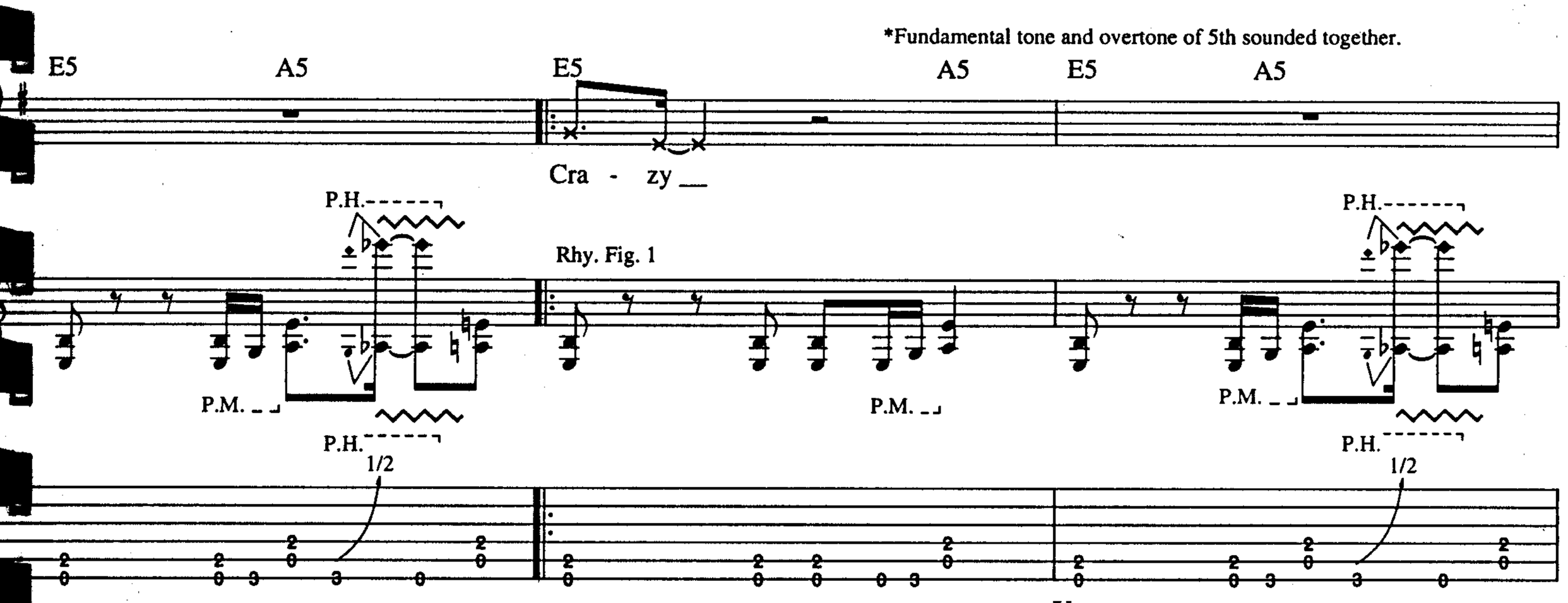
(6) = E♭ (3) = G♭
(5) = A♭ (2) = B♭
(4) = D♭ (1) = E♭

Intro

Moderate rock ♩ = 125

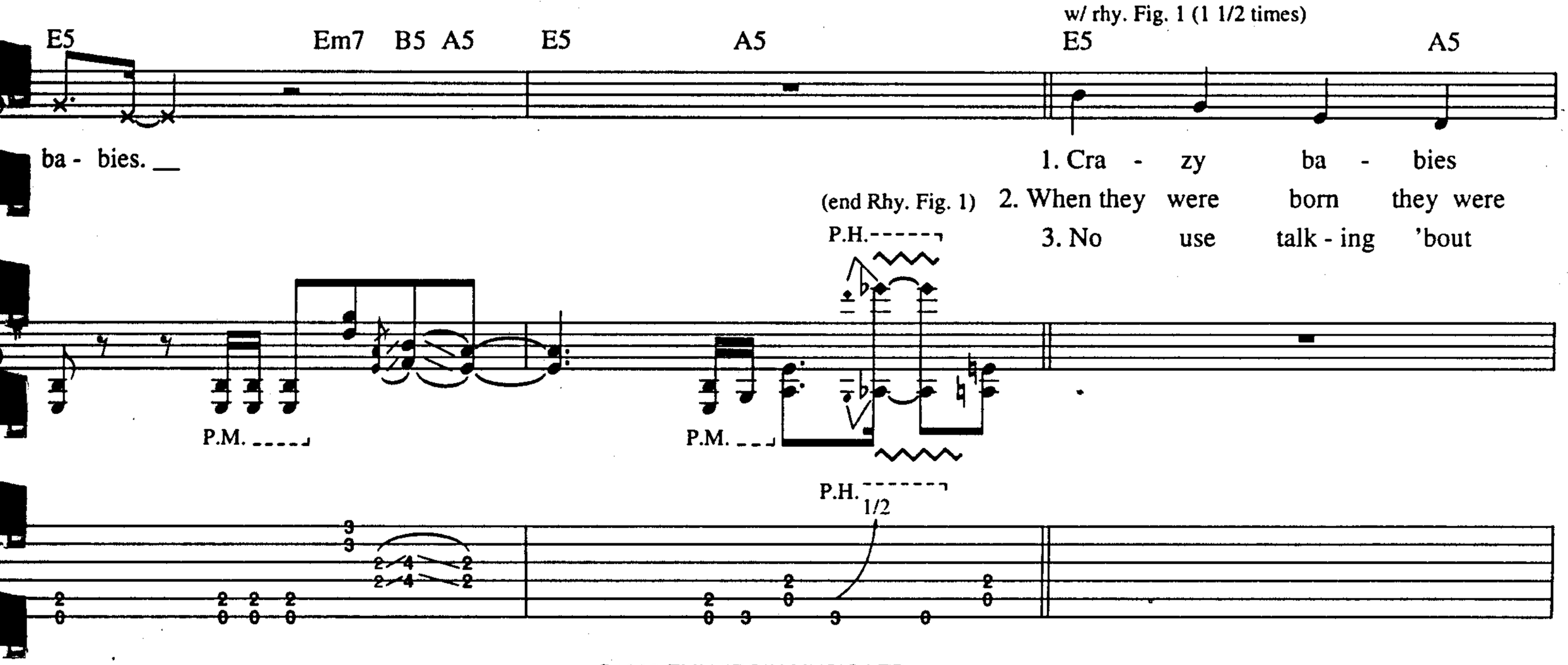


*Fundamental tone and overtone of 5th sounded together.



Verse

w/ rhy. Fig. 1 (1 1/2 times)



1. Cra - zy ba - bies
2. When they were born they were
3. No use talk - ing 'bout

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E5 A5 E5 Em7 B5 A5 E5 A5

nev - er say die, born to live on a per - ma - nent high.
born to be wild, some say I'm an - oth - er dev - il's child.
if they'll last, where they're go - in' or a - bout their past. They're

w/Rhy. Fill 1 (2nd time)

E5 A5 E5 A5 E5 D5 A5

Fly - ing high a - bove the world be - low, they'd bet - ter come down soon or ev - ery -
Cra - zy ba - bies in a world of their own, I am a cra - zy babe you'd bet - ter
just the re - sult of our so - ci - e - ty, so frus - tra - ted just like

Pre - Chorus

D5 A5 D5 E N.C.(E5) A5

one will know, just why. 1,3. No - bod - y's gon - na change them, change them,
leave me a - lone, to - night. 2. No - bod - y's gon - na change me, change me,
you and me, that's right.

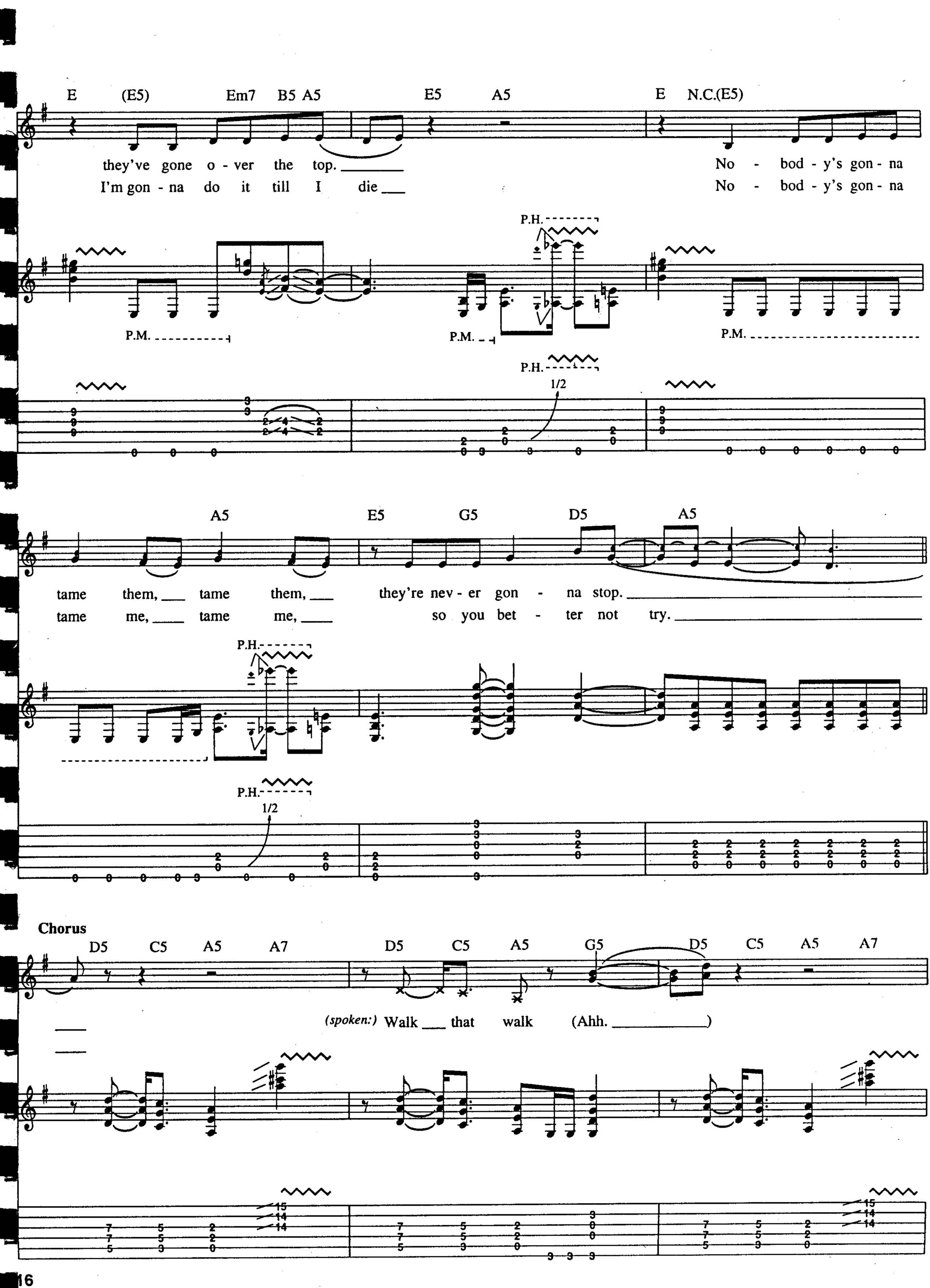
3rd time play simile

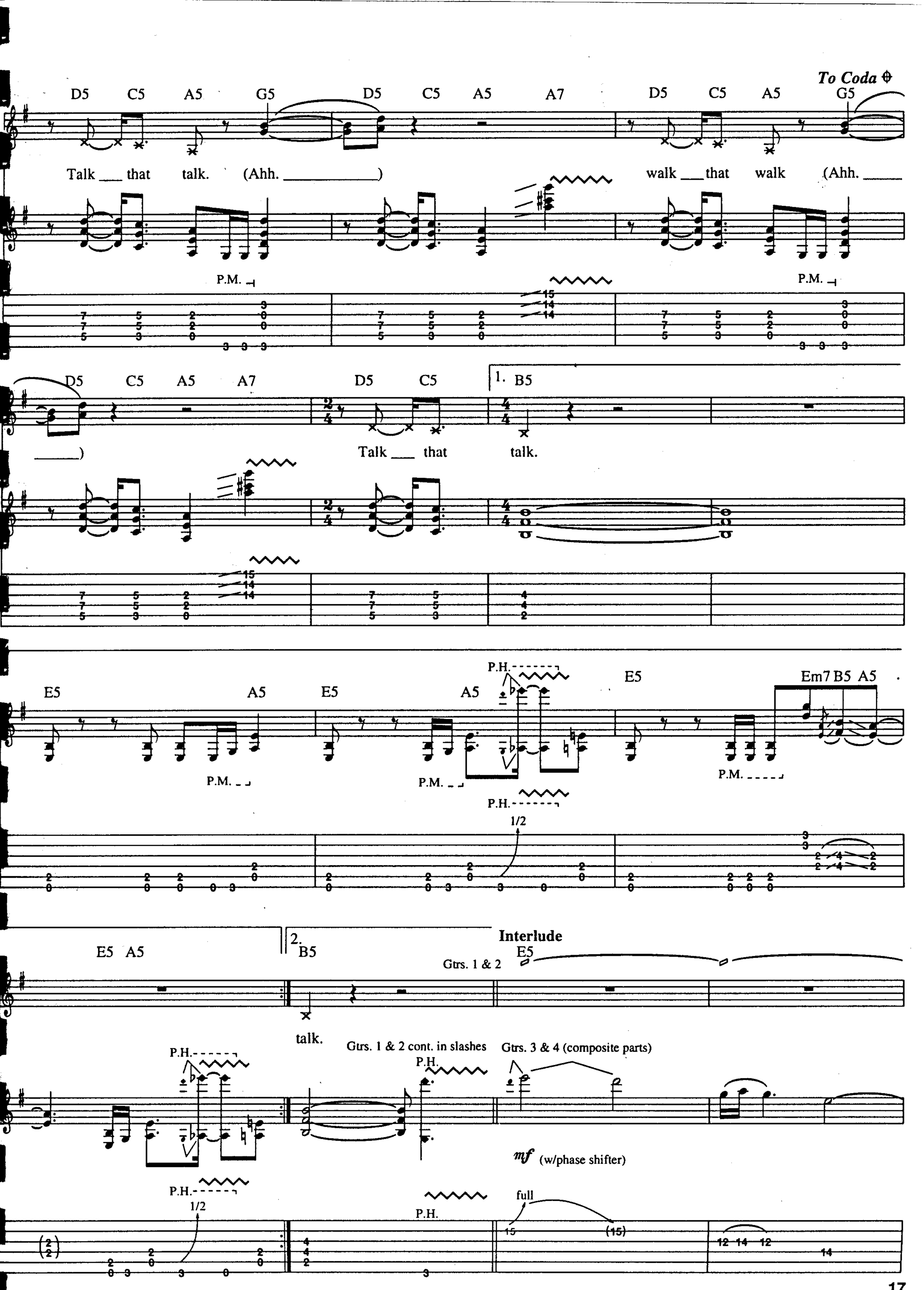
P.M. P.M. P.H. P.H. 1/2

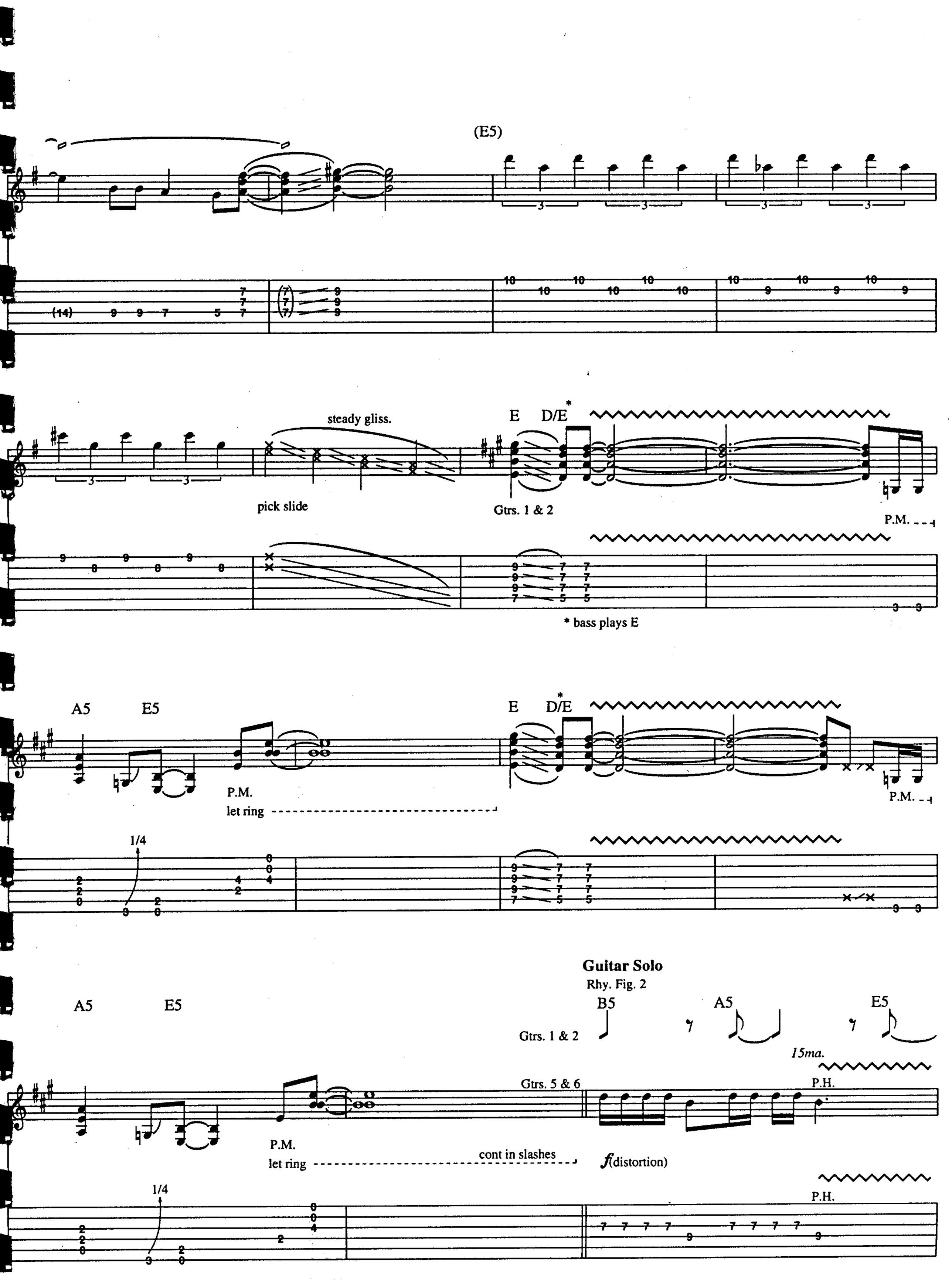
Rhy. Fill 1

Gtrs. 1 & 2

P.M. P.M. P.M.


E (E5) Em7 B5 A5 E5 A5 E N.C.(E5)
they've gone o - ver the top. ___ No - bod - y's gon - na
I'm gon - na do it till I die ___ No - bod - y's gon - na
P.H.
P.M.
P.M.
P.M.
P.H.
1/2
A5 E5 G5 D5 A5
tame them, ___ tame them, ___ they're nev - er gon - na stop. ___
tame me, ___ tame me, ___ so you bet - ter not try. ___
P.H.
P.H.
1/2
Chorus
D5 C5 A5 A7 D5 C5 A5 G5 D5 C5 A5 A7
(spoken:) Walk ___ that walk (Ahh. ___)


To Coda
D5 C5 A5 G5 D5 C5 A5 A7 D5 C5 A5 G5
Talk ___ that talk. (Ahh. _____) walk ___ that walk (Ahh. _____
P.M.
D5 C5 A5 A7 D5 C5 1. B5
_____) Talk ___ that talk.
E5 A5 E5 A5 E5 Em7 B5 A5
P.H.
P.M.
1/2
E5 A5 2. B5
Interlude
Gtrs. 1 & 2
E5
talk.
Gtrs. 1 & 2 cont. in slashes
Gtrs. 3 & 4 (composite parts)
mf (w/phase shifter)
full
(15)


(E5)
(14)
steady gliss.
pick slide
E
D/E*
Gtrs. 1 & 2
P.M.
* bass plays E
A5
E5
P.M.
let ring
1/4
Guitar Solo
Rhy. Fig. 2
B5
Gtrs. 1 & 2
15ma.
Gtrs. 5 & 6
P.H.
cont in slashes
f(distortion)

(end Rhy. Fig. 2)

E5(type2) B5 A5 D5 E5(type2)

loco

P.M. P.M. P.M. P.M.

15ma. P.H. 15ma. P.H. 15ma. P.H.

P.H. P.H. P.H.

full (hold bend)

*T

*bend with left hand at the 9th fret while tapping the note at the 21st fret with right hand finger

w/Rhy. Fig. 2

B5 A5 E5 B5 A5 D5

full full full $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ full full

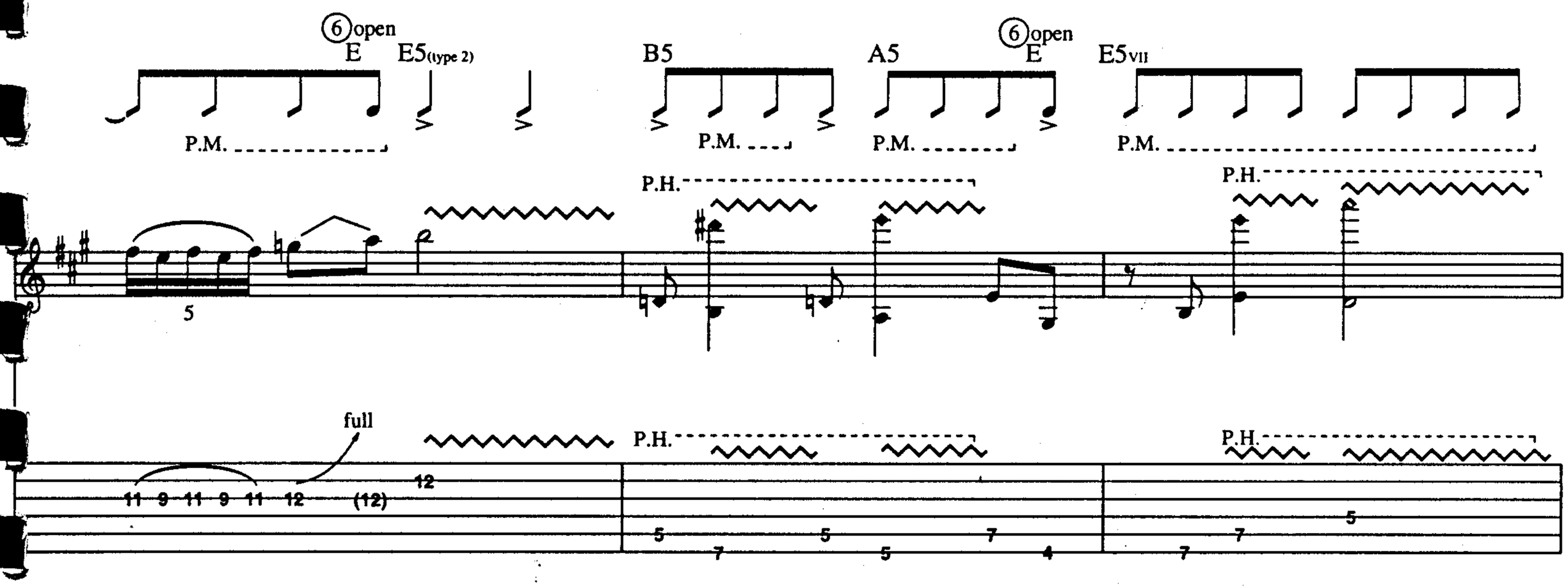
E5 B5 A5 E5

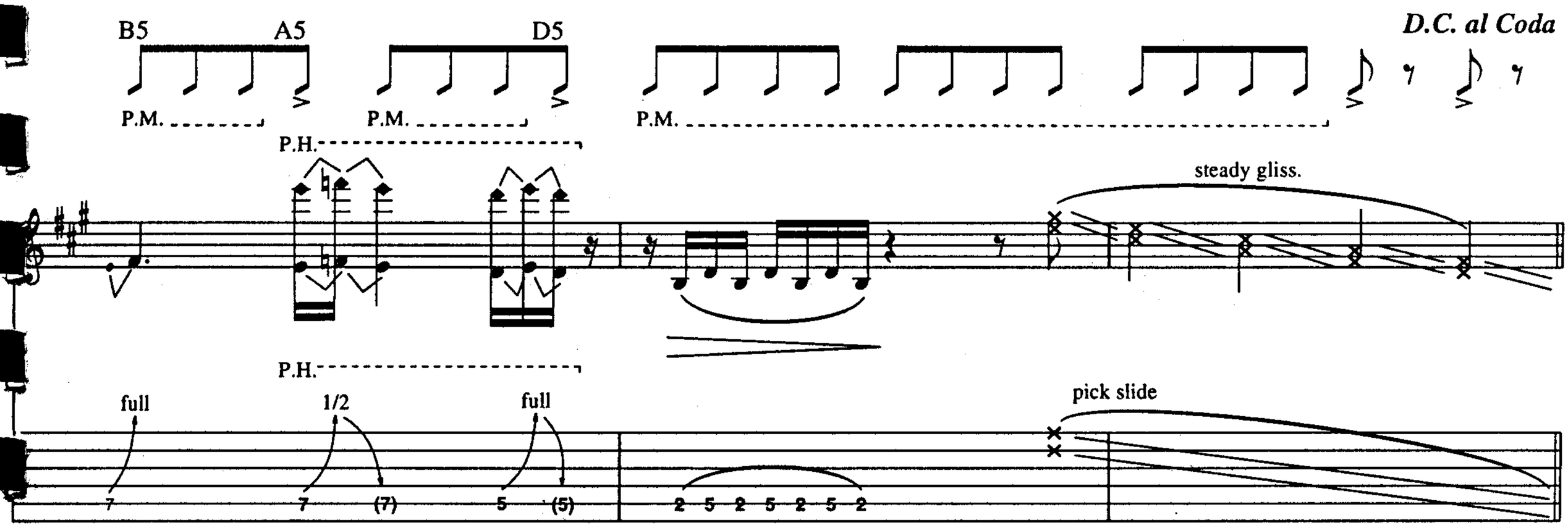
P.M.

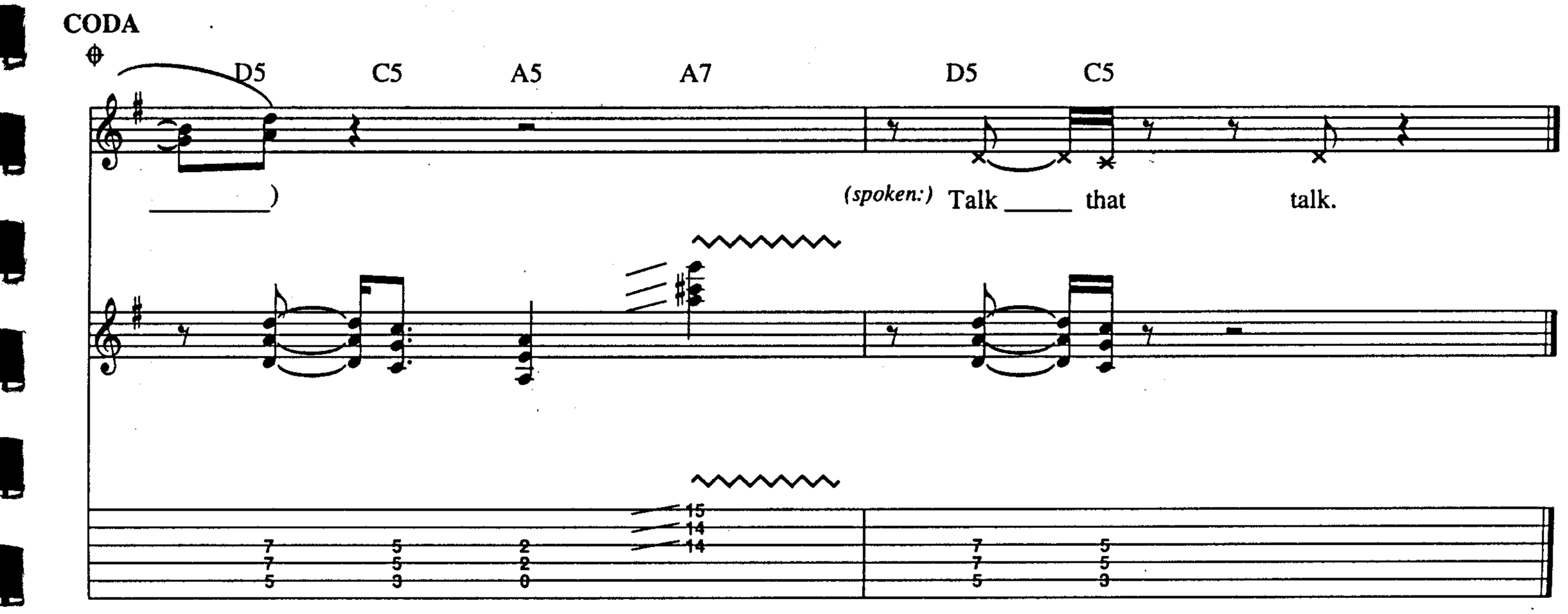
full

E5(type2) B5 A5 D5

P.M. P.M.


6 open
E
E5 (type 2)
B5
A5
6 open
E
E5 VII
P.M.
P.H.
5
full
11 9 11 9 11 12 (12)
12
5 7 5 5 7 4
7 7 5


B5
A5
D5
D.C. al Coda
P.M.
P.H.
steady gliss.
full
1/2
full
pick slide
7 7 (7) 5 (5)
2 5 2 5 2 5 2


CODA
D5
C5
A5
A7
D5
C5
(spoken:) Talk _____ that talk.
15
14
14
7 7 5
5 5 3
2 2 0
7 7 5
5 5 3

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Medium Rock ♩ = 136

F♯5 A5 E5 F♯5 D5 E5 F♯5

f

let ring

A5 E5 F♯5 D5 E5 (F♯5) (A5) (E5)

let ring

w/flanger
slow bend

1/2

(noise)

(F♯5) (D5) (E5) (F♯5) (A5) (E5)

8va

P.H. loco

P.H.

full

full

Pitch: C♯

* set volume of lead pick up to "10" and rhythm pick-up to "0" and flick switch in specified rhythm.

(F♯5) (D5) (E5) 𝄋(F♯m) (A) (E) 1. (F♯m)

bend neck
1/2

pick slides
(flanger off)

(D) (E) 2. (F♯m) D E A E/A

P.M. P.M. P.M.

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D/A A E/A D/A A

P.M. P.M. P.M. P.M.

Verse

A E/A D/A A E/A

1. Cra - zy. but that's how it goes. _____
2. Lis - tened to preach - ers, I've lis - tened to fools, _____
3. Heirs of a cold ___ war, that's what we've be - come. _____

P.M. P.M. P.M. P.M.

play Fill 1 2nd time;
Fill 8 3rd time

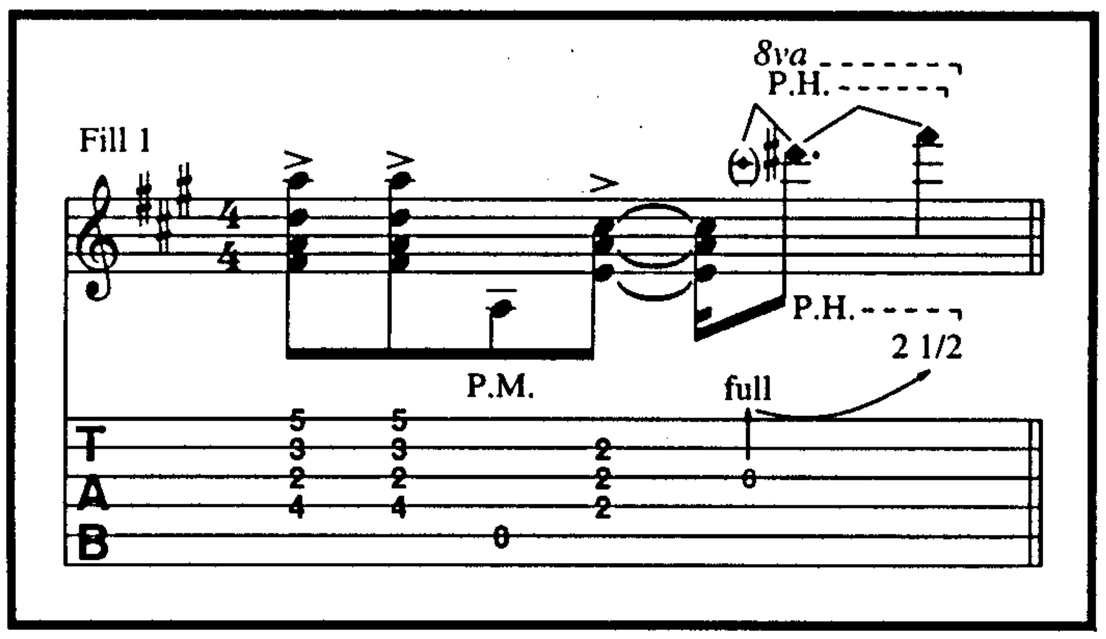
D/A A E/A D/A A

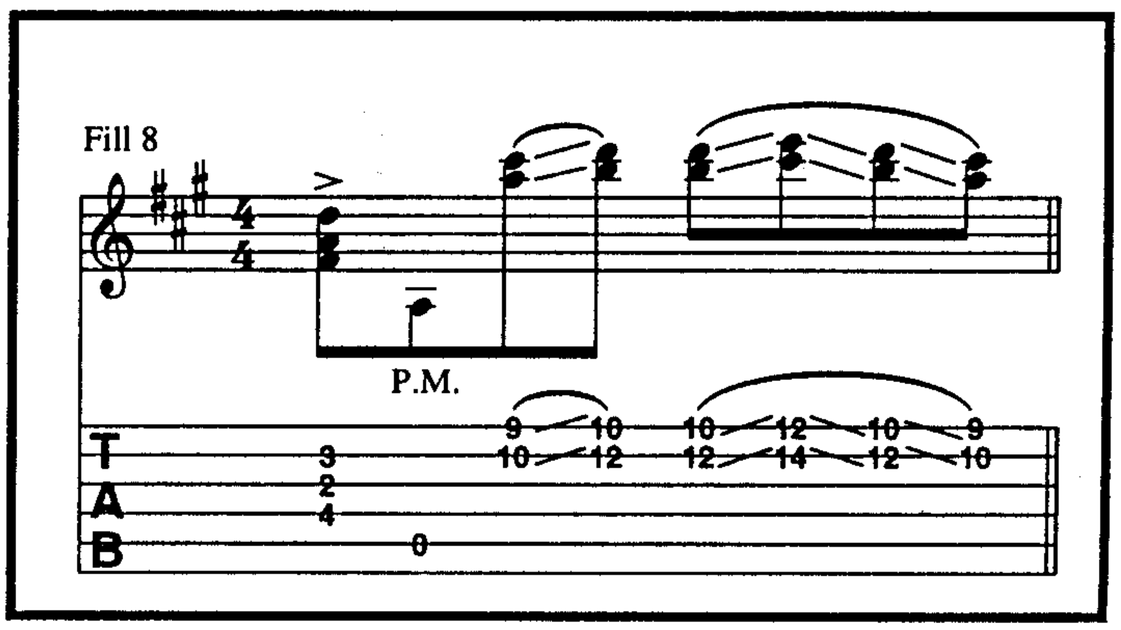
Mil - lions of peo - ple liv - ing as foes. __
I've watched all the drop - outs who make their own rules. _
In - her - it - ing trou - bles, I'm men - tal - ly numb. _

8va P.H. loco

P.M. P.H. P.M. P.M. P.M. P.M.

full 1/2 full 2 1/2





play Fill 2 2nd time;
Fill 9 3rd time

E/A D/A A E/A

May - be, yeah, yeah,
One per - son con - di - tioned
Cra - zy,

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

play Fill 3 2nd time

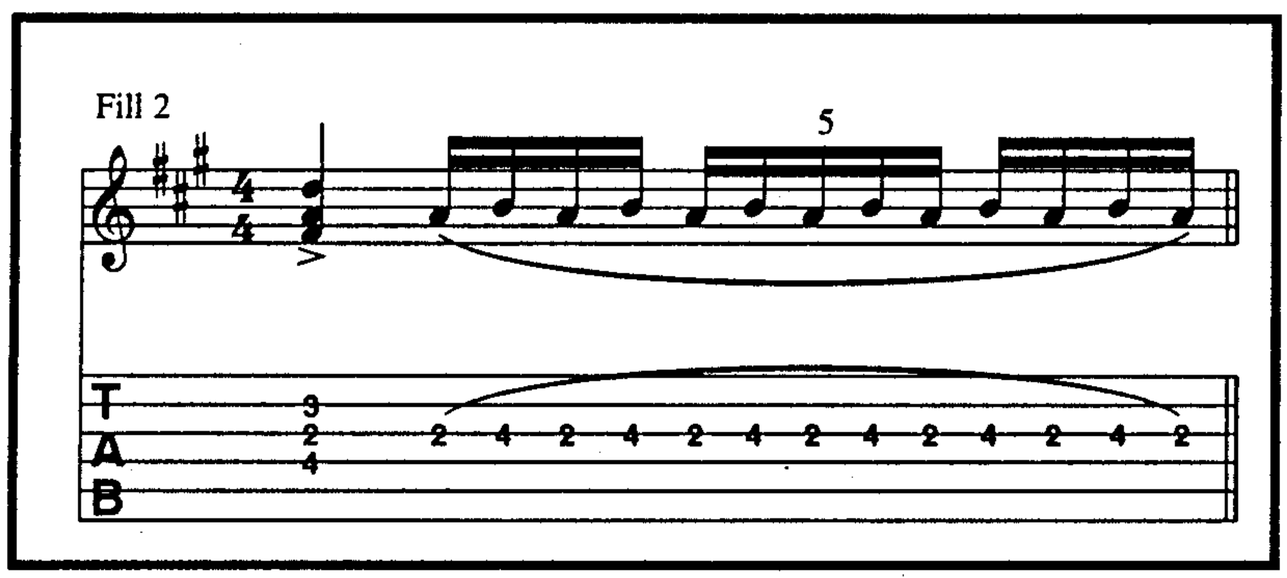
D/A E/A D/A A E/A

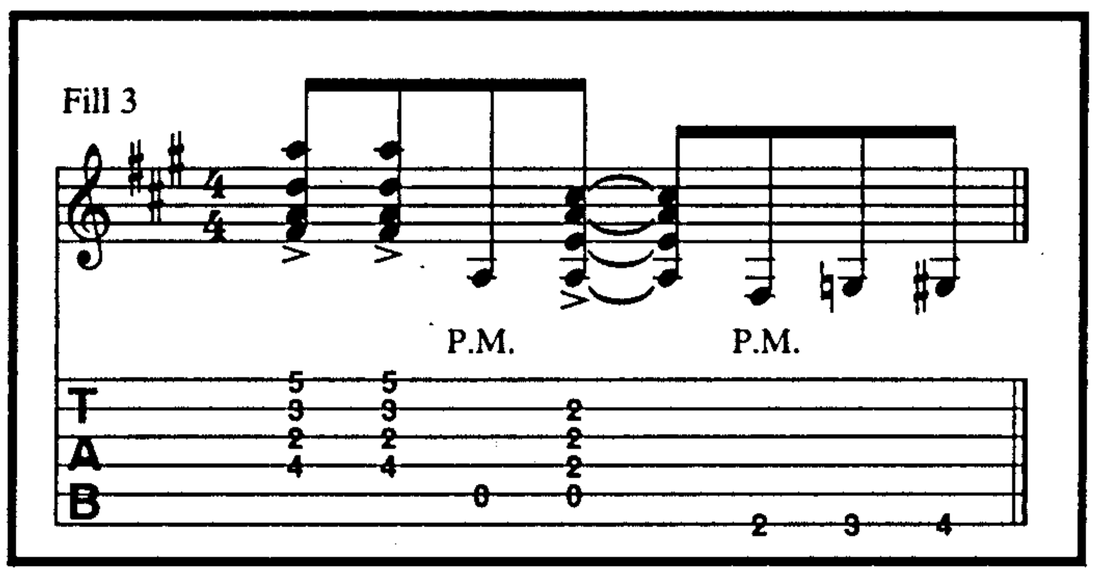
it's not too late
to rule and con-trol.
but what do I care.

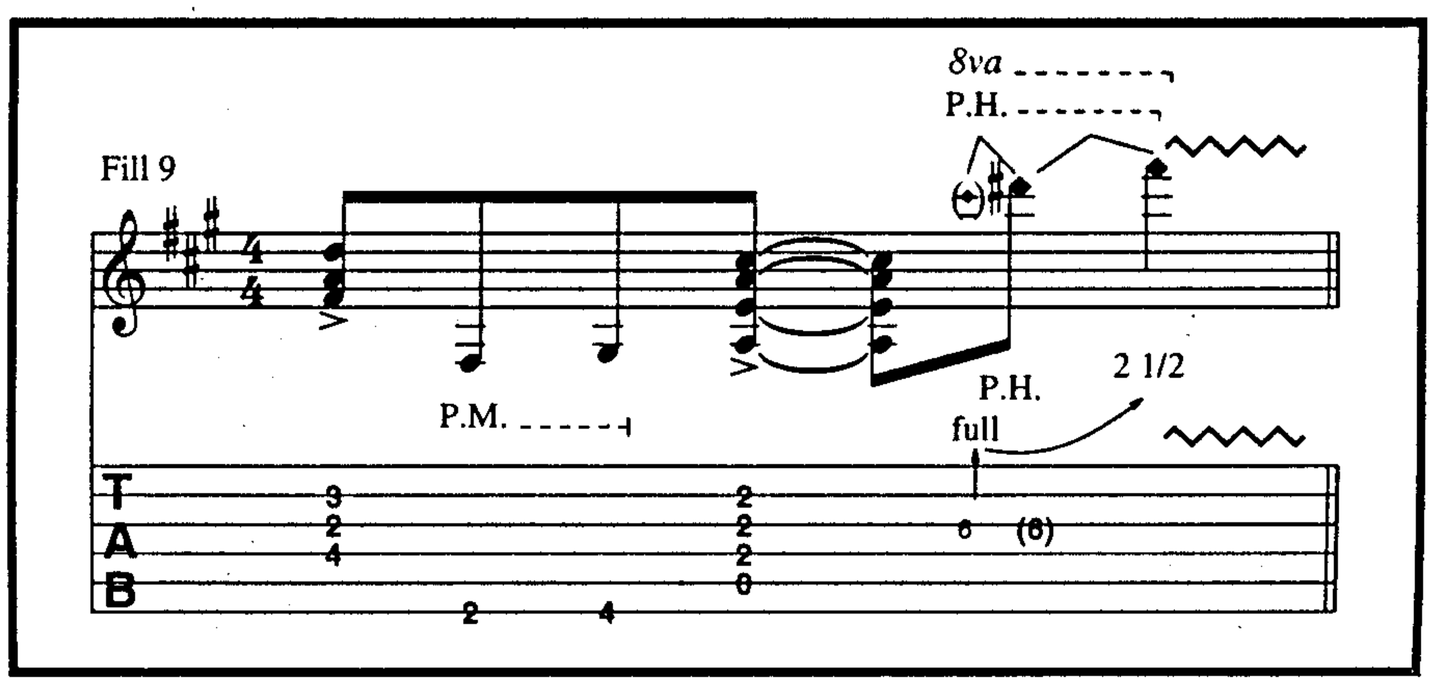
to learn how to love
The me - di - a sells it
I'm liv - ing with some - thing

8va P.H. loco

P.M. P.M. P.M. P.M. P.M. P.H. full 2 1/2 P.M. P.M. P.M.







D/A A E/A D/A A

Pre-chorus

F♯5 D5

and for - get how to hate.
and you live the role.
I don't wan - na share.

Men - tal wounds _not heal -

P.M.

play Fill 4 2nd time;
Fill 10 3rd time

F♯5 D5

play Fill 5 2nd time;
Fill 11 3rd time

- ing,

driv - ing me in - sane.
who and what's to blame.
driv - ing me in - sane.

I'm

8va
Harm.

loco

* *slight vibrato*

sustain

1/2

* Bend neck for vibrato

Fill 4

8va
Harm.

let ring
Harm.

Fill 5

Fill 10

8va
Harm.

Harm.

Fill 11

Chorus

A5 E5 play Fill 12 3rd time play Fill 6 2nd time (F♯m)

go - ing off _ the rails ____ on a cra-zy train. ___ I'm

full

* vibrato 2nd time only.

A5 E5 F♯5 *To Coda* play Fill 7 2nd time A5 E5

go - ing off __ the rails ____ on a cra - zy train. ___ "Everybody clap

steady gliss. *15ma* Harm *loco*

pick slides Harm

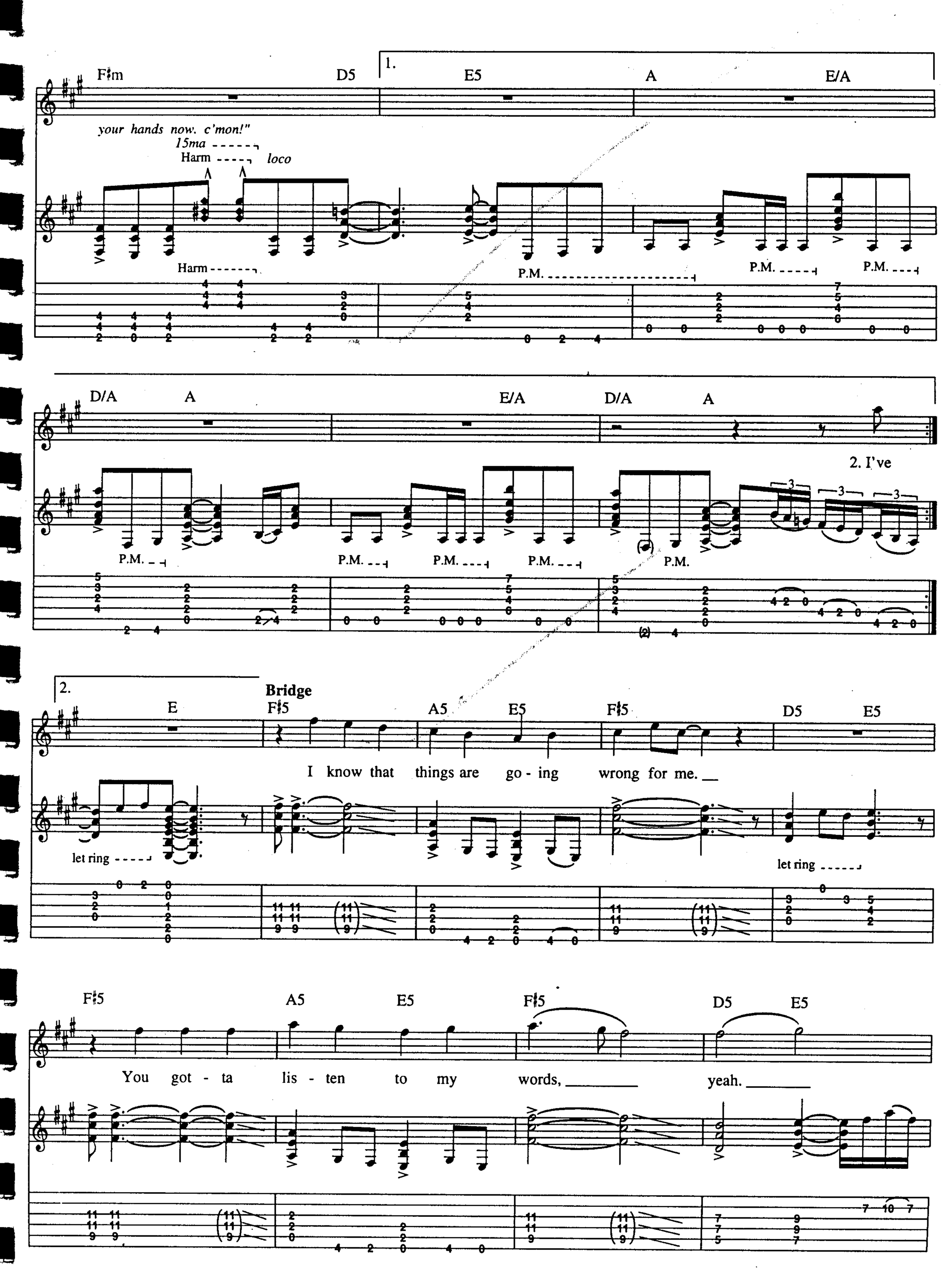
Fill 6

Fill 12

8va

full full full

Fill 7


F♯m
D5
1.
E5
A
E/A
your hands now. c'mon!"
15ma
Harm
loco
Harm
P.M.
P.M.
P.M.
D/A
A
E/A
D/A
A
2. I've
P.M.
P.M.
P.M.
P.M.
P.M.
2.
E
Bridge
F♯5
A5
E5
F♯5
D5
E5
I know that things are go - ing wrong for me.
let ring
let ring
F♯5
A5
E5
F♯5
D5
E5
You got - ta lis - ten to my words, yeah.

Guitar solo

(F♯m) (E5) (D) (C♯5)

T T T T T T T T

+ (T) = Tap on w/right hand

(Bm) (A) (A/G♯) (F♯m) (E5) (D) (C♯5)

8va

rake

full full full full

(Bm) (A) (A/G♯) (F♯m) (E5)

8va

sim.

(hold bend)

full full

sim.

(D) (C♯5) (Bm) (A) (A/G♯) (F♯m)

8va

sim.

sim.

full full

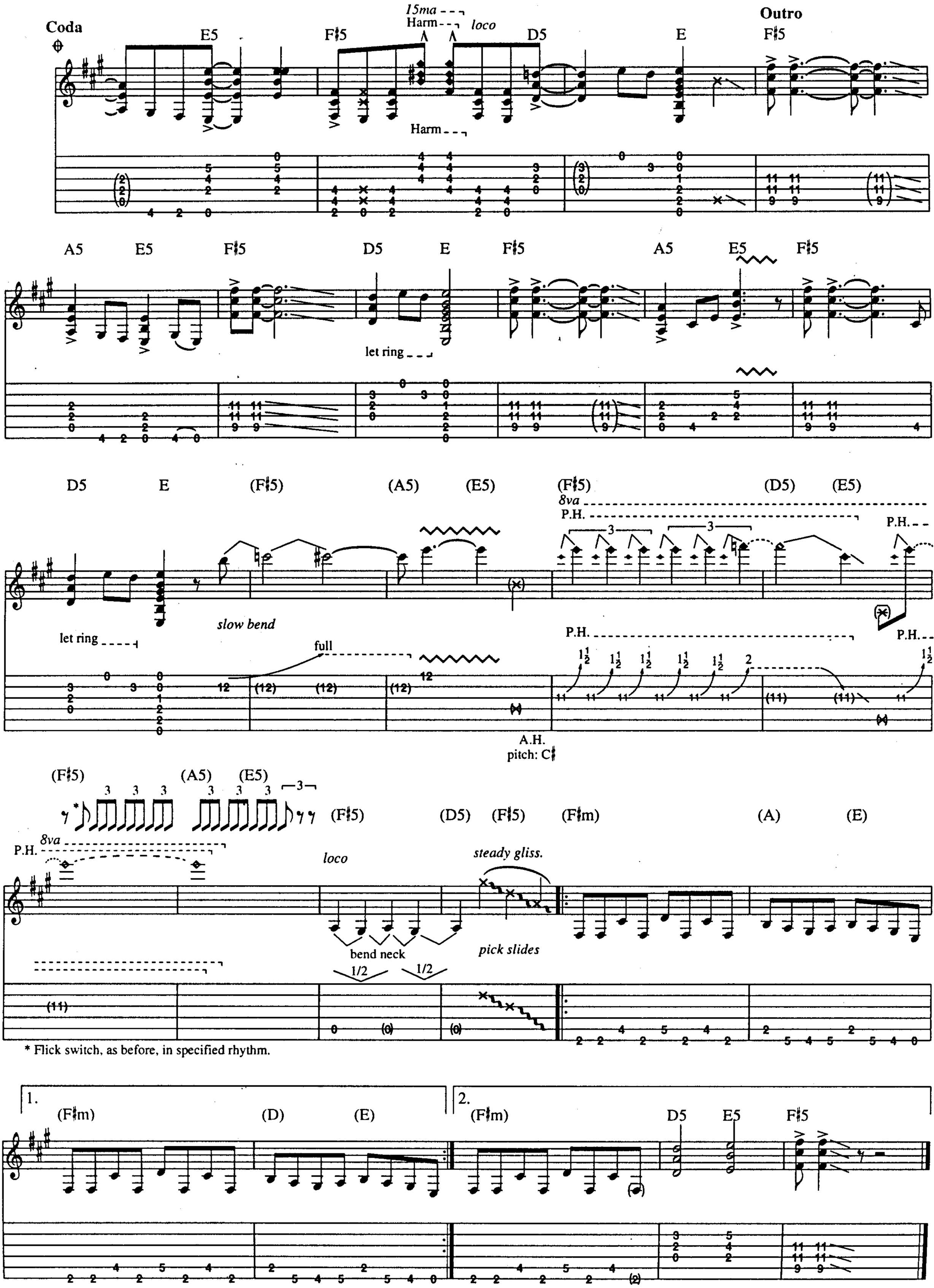
P.M.

(E5) (D) (C♯5) (Bm) (A) (A/G♯) (E) ***D. S. al Coda***

8va

P.M. P.M. P.M. P.M.

full full



* Flick switch, as before, in specified rhythm.

Flying High Again

Words and Music by
Ozzy Osbourne, Randy Rhoads,
Bob Daisley and Lee Kerslake

Tune down:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Intro

Bright Rock ♩ = 132

A5 D5 G5 D5

Oh no, ___ oh no. ___ Here we go, ___ here we

(w/Slap - back echo)

go ___ now. C5 G5 A5 G5

Oh no, ___ oh no. ___

P.M.

Verse

A5

Here we go ___ now. 1. Got a cra - zy feel - ing I ___ don't

D5

Fdbk. *(15ma)*

1/4

Fdbk.
pitch: F#

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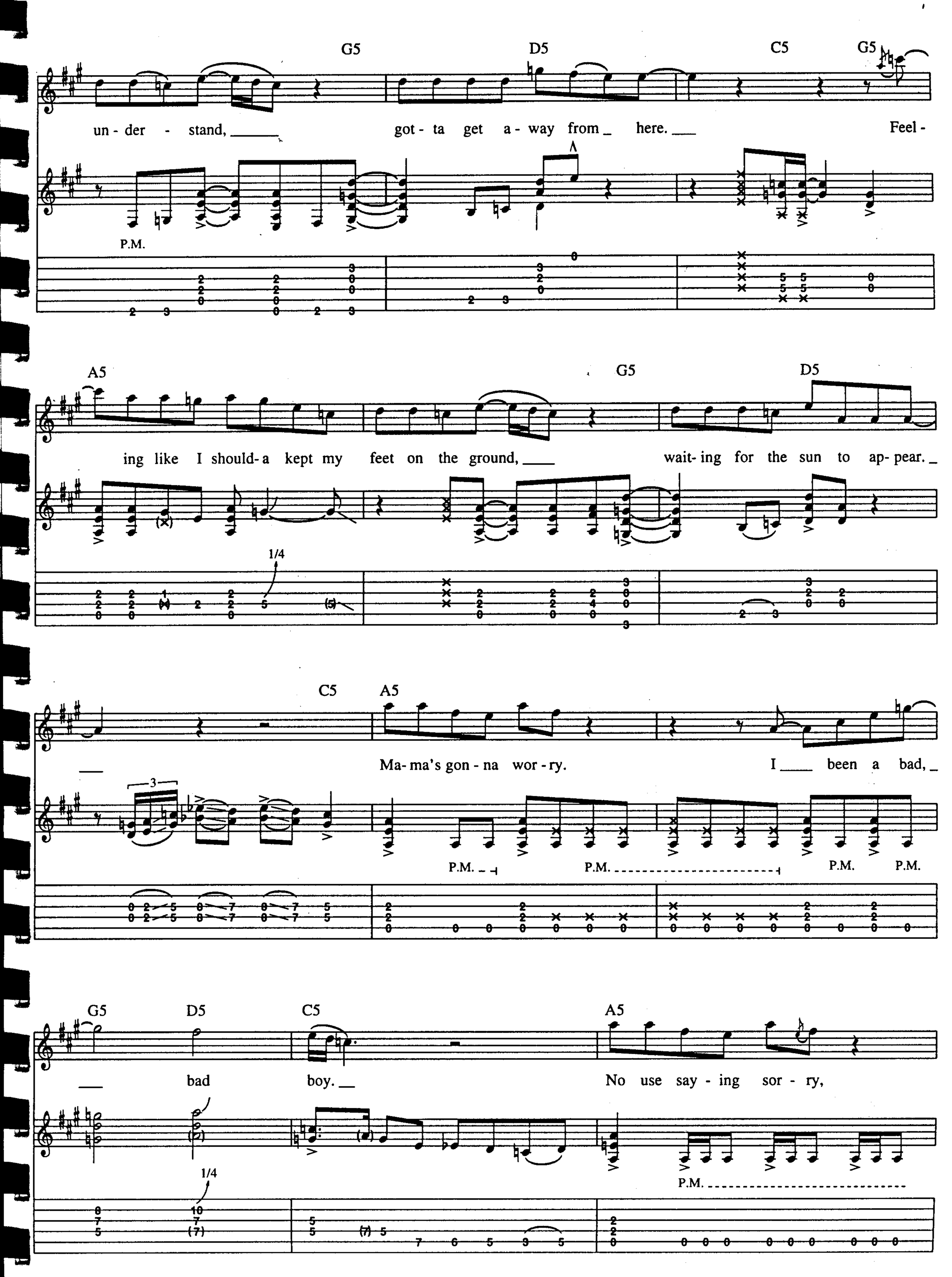
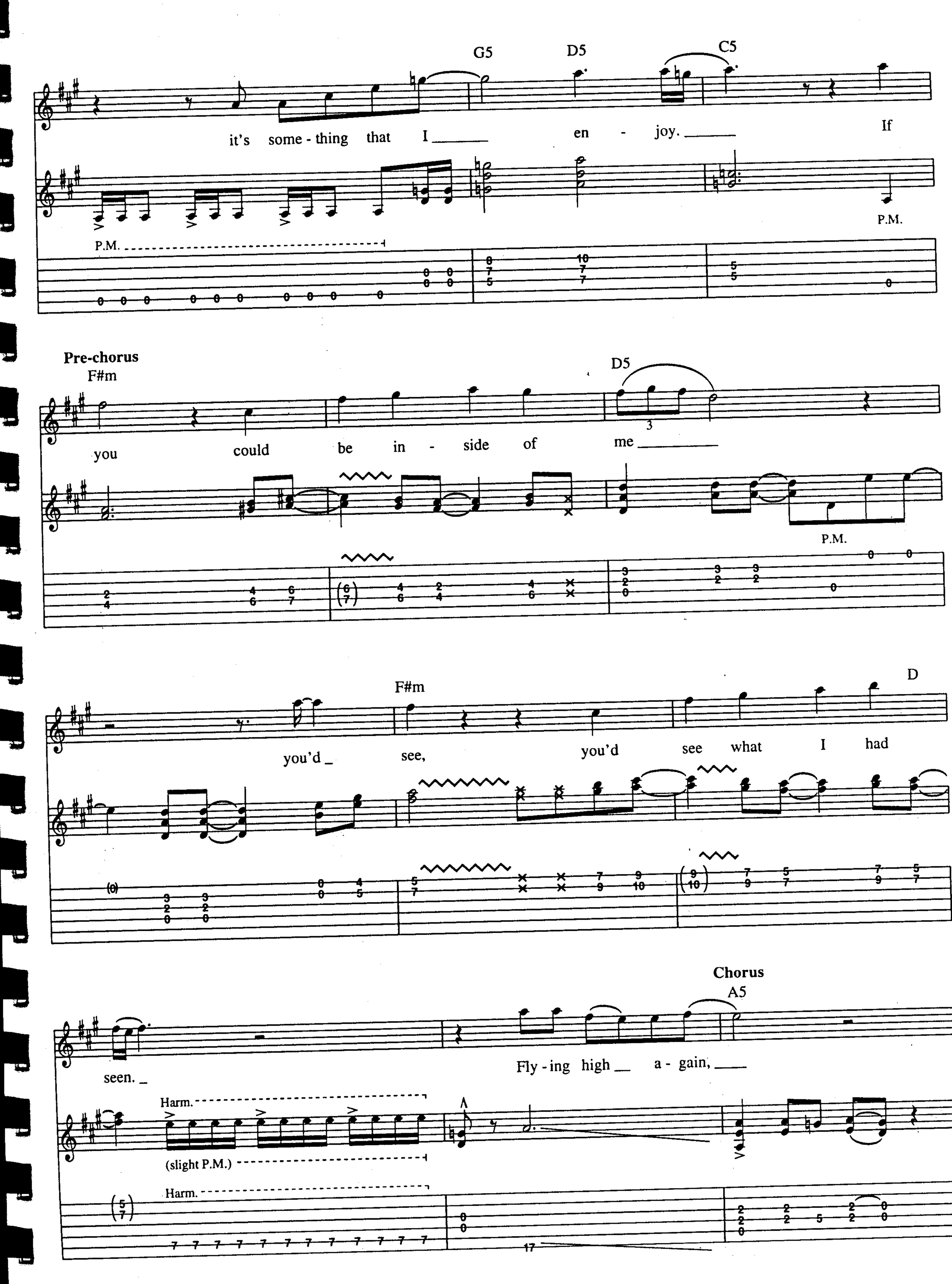
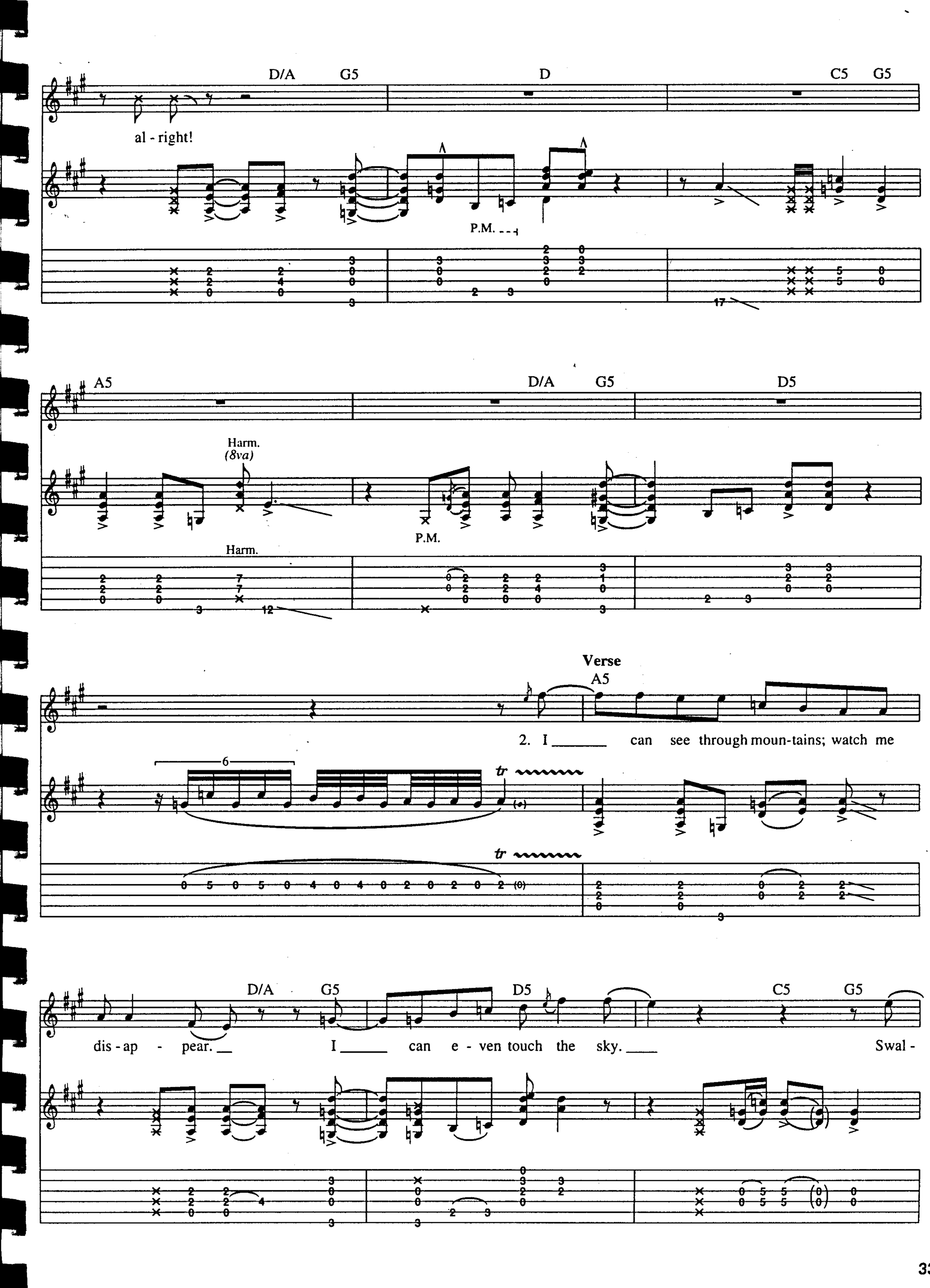

G5 D5 C5 G5
un - der - stand, got - ta get a - way from here. Feel -
P.M.
A5 G5 D5
ing like I should- a kept my feet on the ground, wait- ing for the sun to ap- pear.
1/4
C5 A5
Ma- ma's gon - na wor - ry. I been a bad,
P.M. P.M. P.M. P.M.
G5 D5 C5 A5
bad boy. No use say - ing sor - ry,
1/4
P.M.


G5
D5
C5
it's some - thing that I
en - joy.
If
P.M.
P.M.
Pre-chorus
F#m
D5
you could be in - side of me
P.M.
F#m
D
you'd
see,
you'd see what I had
seen.
Chorus
A5
Fly - ing high a - gain,
Harm.
(slight P.M.)
Harm.


D/A
G5
D
C5
G5
al - right!
P.M.
A5
D/A
G5
D5
Harm.
(8va)
P.M.
Harm.
Verse
A5
2. I _____ can see through moun-tains; watch me
tr
tr
D/A
G5
D5
C5
G5
dis - ap - pear. __ I _____ can e - ven touch the sky. ____ Swal -

A5 D/A G5 D5

- low - ing col - ors of the sound I hear, _ am ____ I just a cra - zy guy? _

pick slide

C5 A5

___ You bet! ____ Ma - ma's gon - na wor - ry.

rake

P.M. P.M.

G5 D C5

I ____ been a bad, ____ bad boy. __

P.H. (15ma) P.H. (8va) P.H. 1/4

A5

No use say - ing sor - ry. It's some - thing that I ___

Pre-chorus

G5 D C5 F#m

— en - joy. — If you could be in - side my

D5 F#m

head — you'd — see that

D

black and white is red. — Fly - ing high — a - gain. —

Harm.

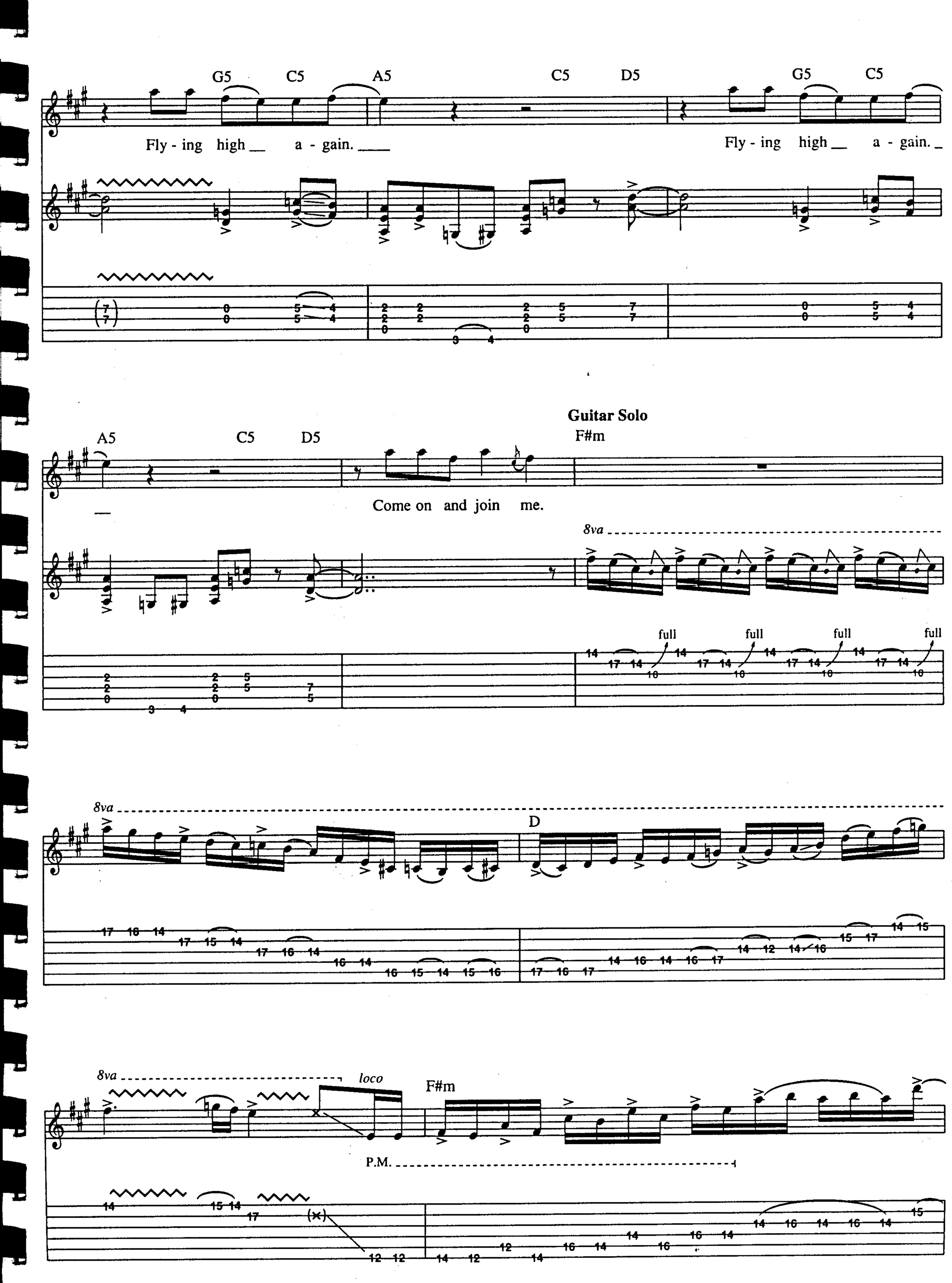
Harm.

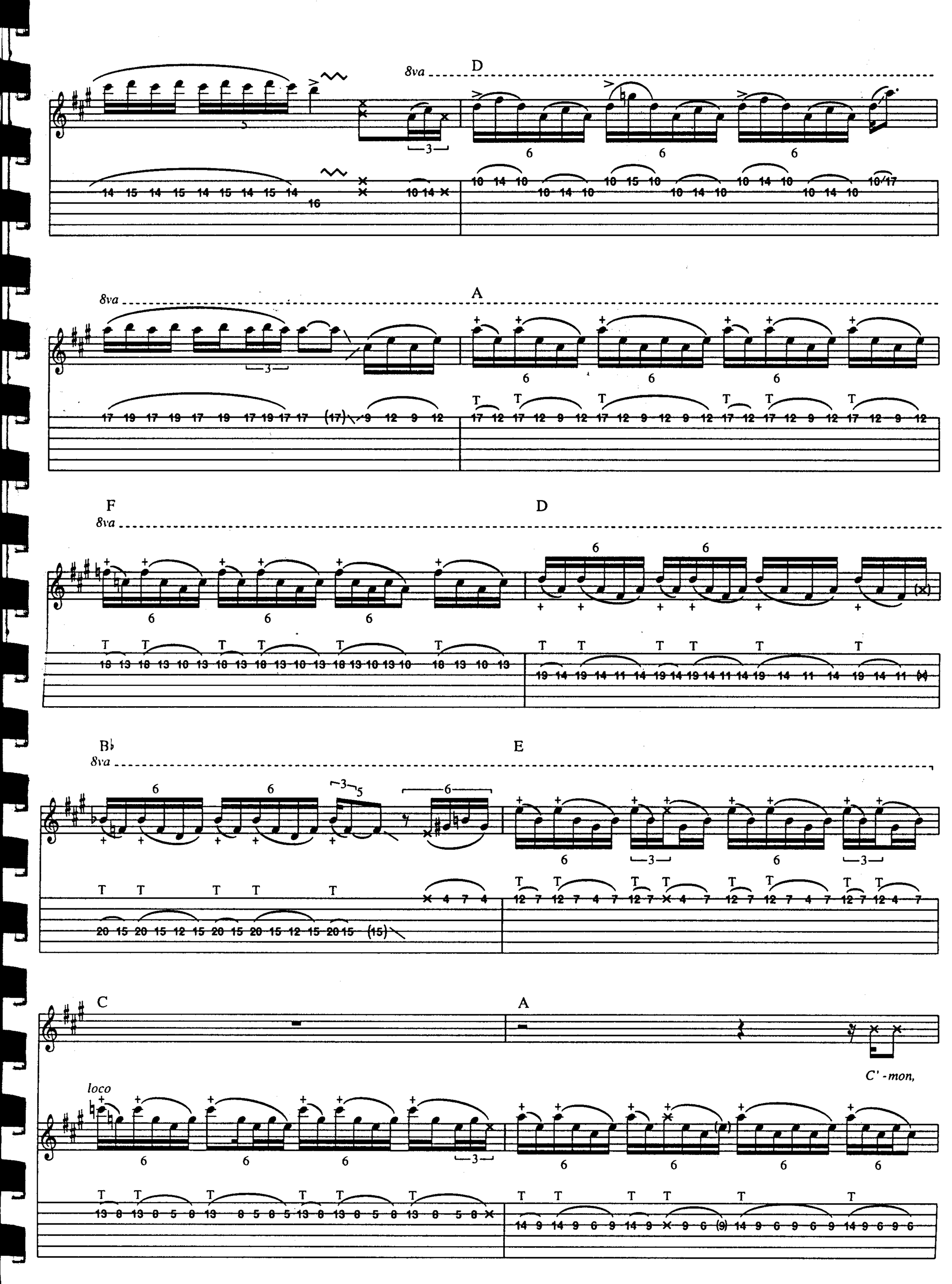
14

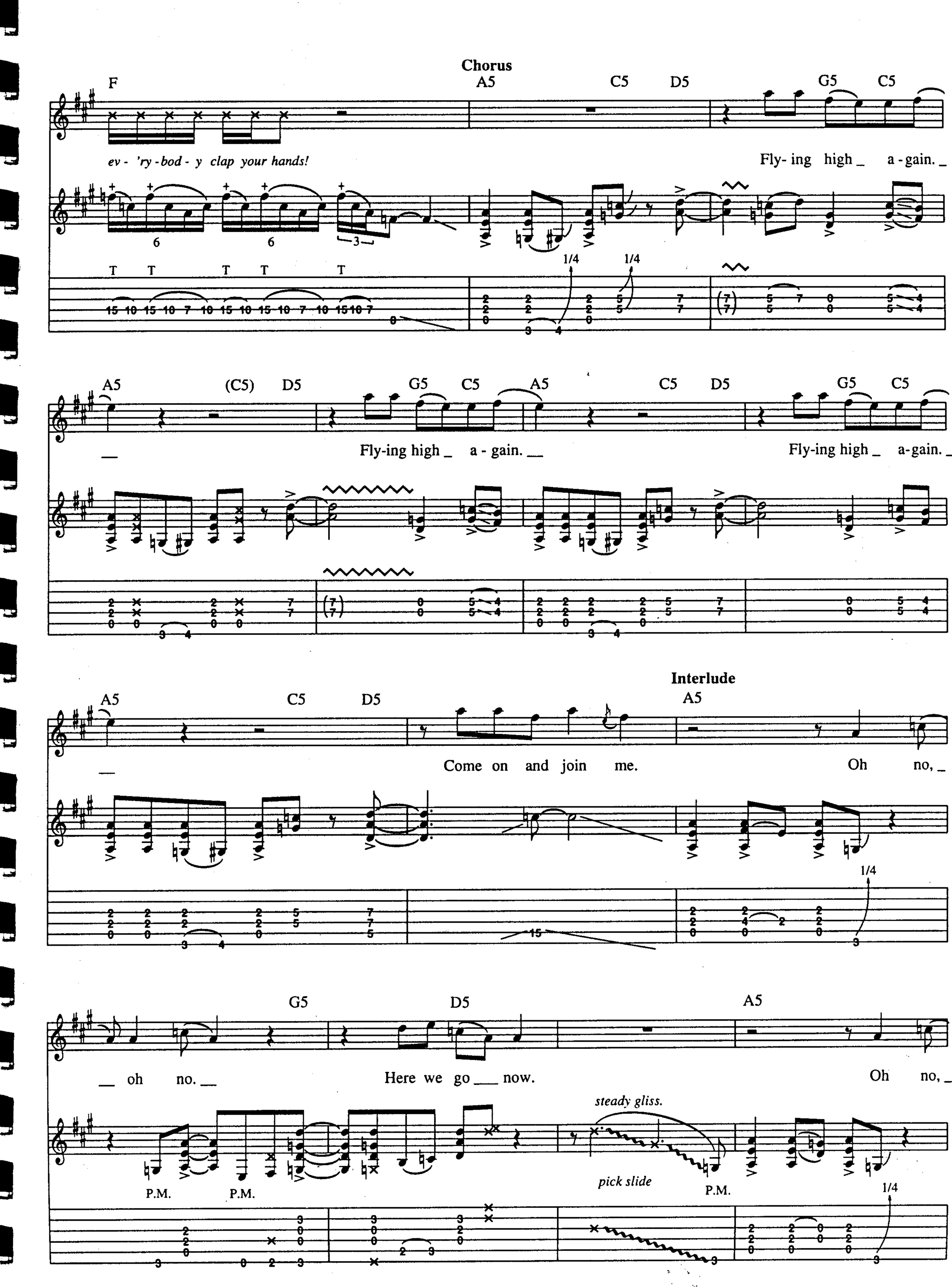
Chorus

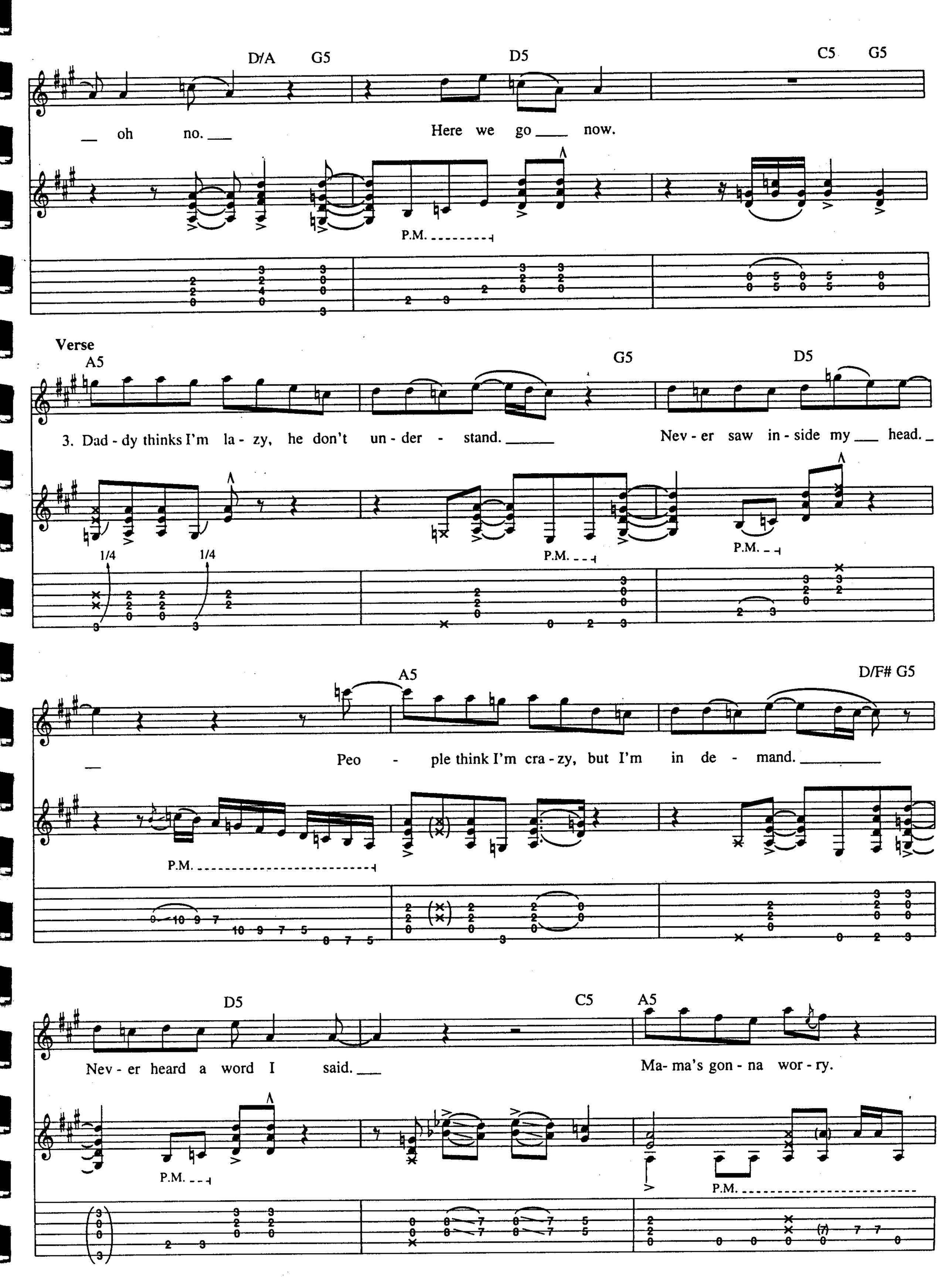
A5 C5 D5 G5 C5 A5 C5 D5

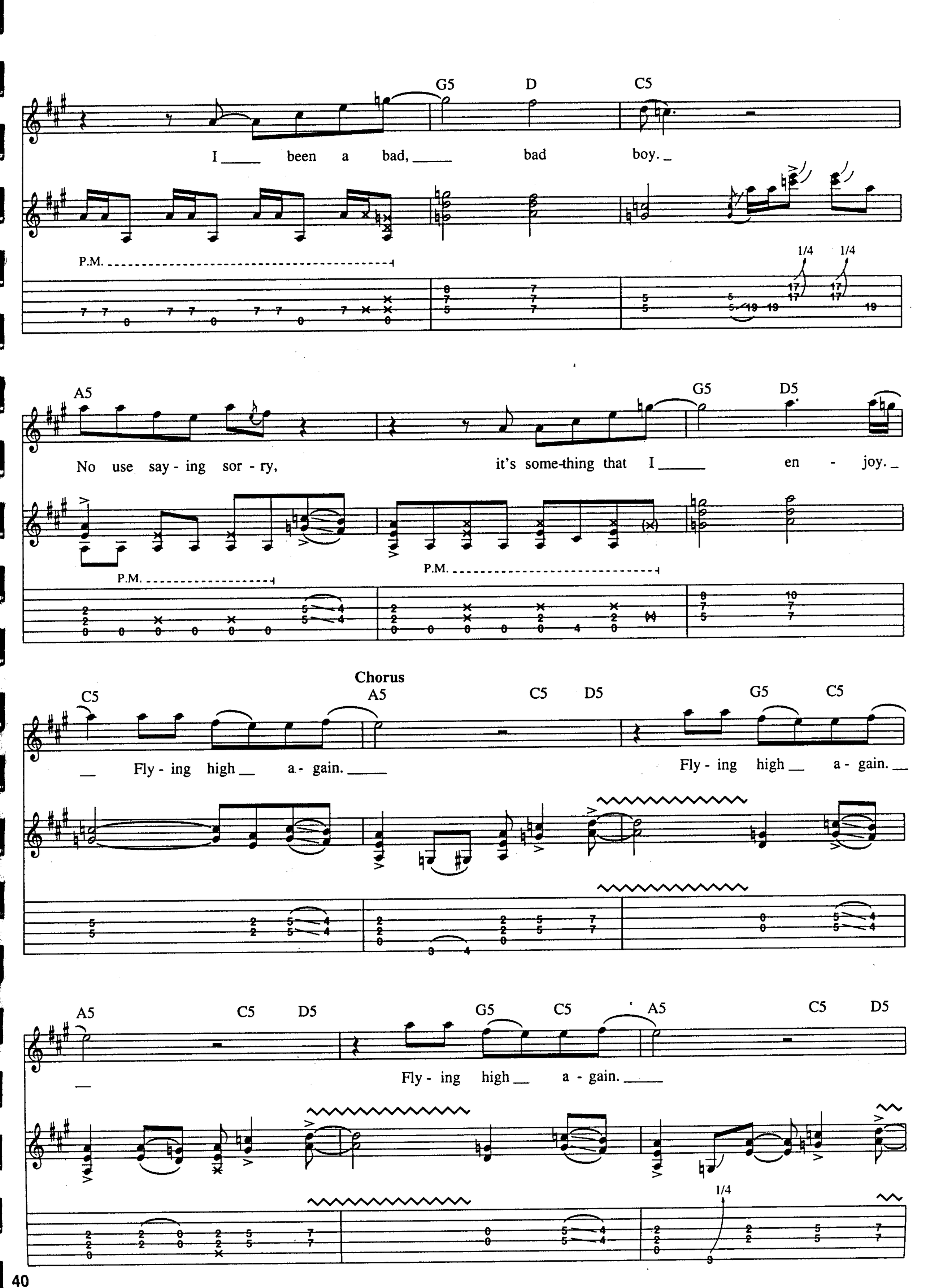
— Fly - ing high — a - gain. —

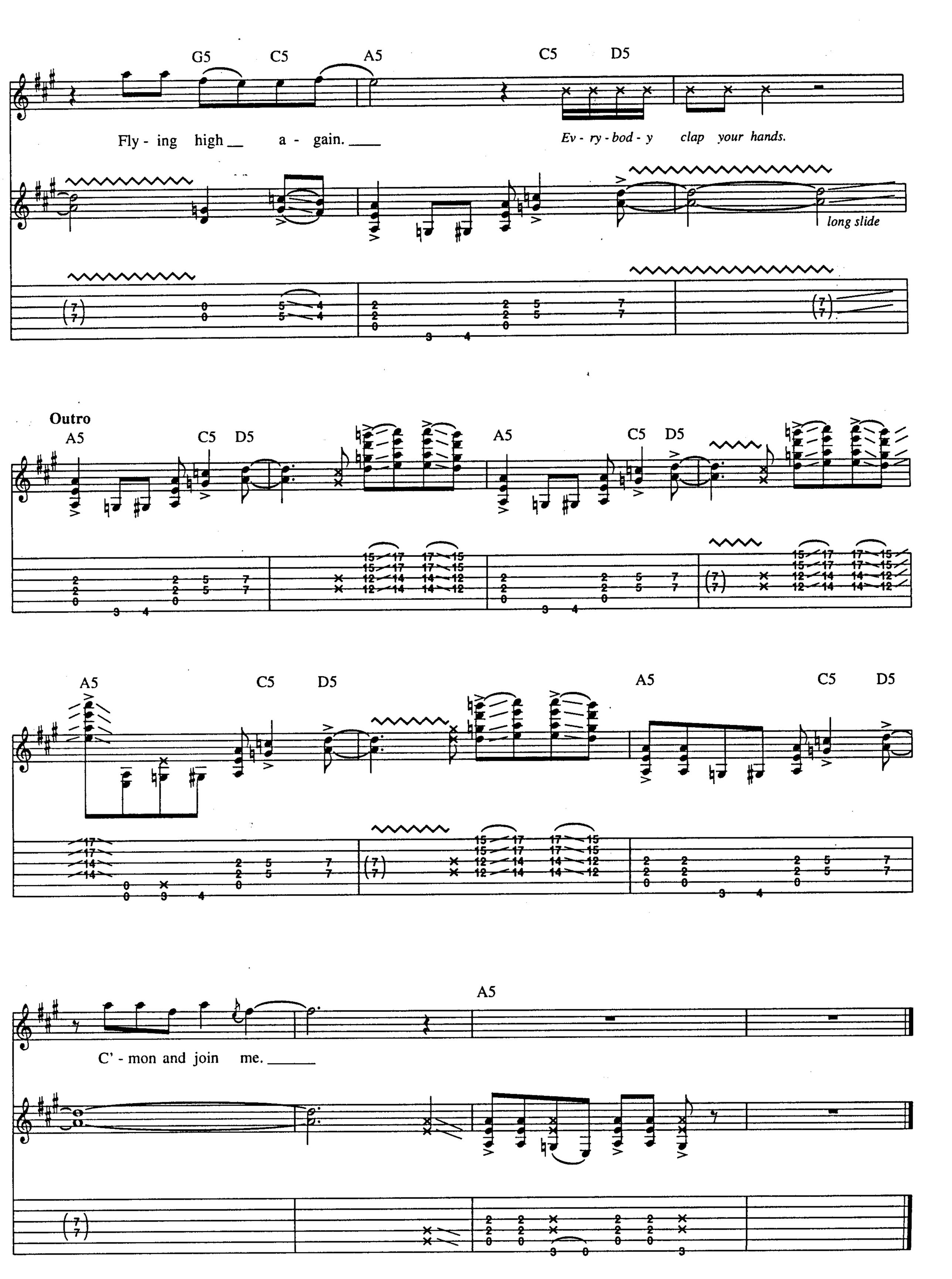

G5 C5 A5 C5 D5 G5 C5
Fly - ing high a - gain.
Fly - ing high a - gain.
A5 C5 D5
Guitar Solo
F#m
Come on and join me.
8va
full full full full
8va
D
8va
loco
F#m
P.M.


8va
D
A
F
D
B♭
E
C
A
loco
C' -mon,


Chorus
F
A5
C5
D5
G5
C5
ev - 'ry - bod - y clap your hands!
Fly- ing high _ a - gain. _
6
6
3
T T T T T
1/4
1/4
A5
(C5)
D5
G5
C5
A5
C5
D5
G5
C5
Fly-ing high _ a - gain. __
Fly-ing high _ a-gain. _
Interlude
A5
C5
D5
A5
Come on and join me.
Oh no, _
1/4
G5
D5
A5
__ oh no. __
Here we go ___ now.
Oh no, _
steady gliss.
P.M.
P.M.
pick slide
P.M.
1/4

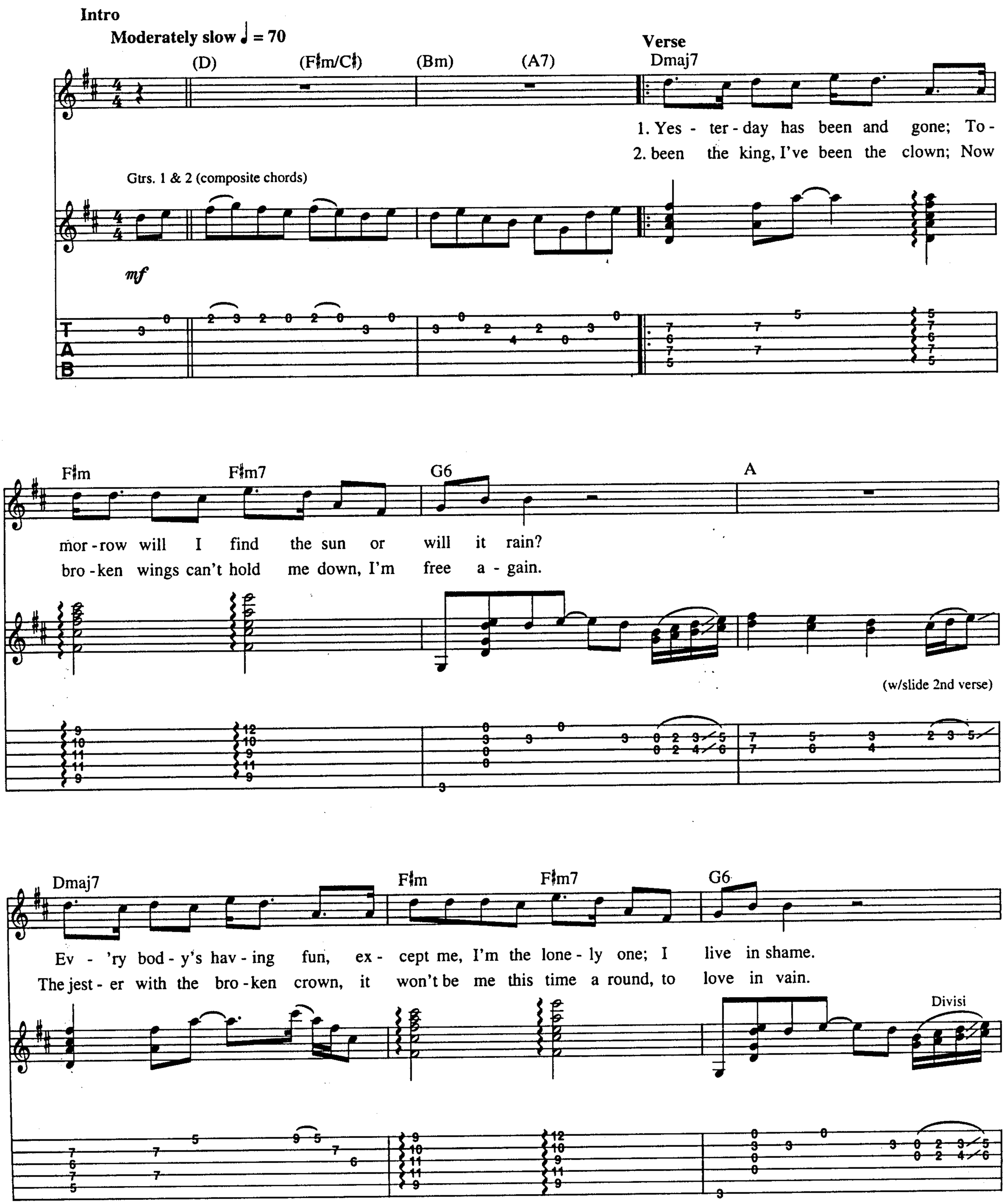

D/A G5 D5 C5 G5
oh no.
Here we go now.
P.M.
Verse
A5 G5 D5
3. Dad - dy thinks I'm la - zy, he don't un - der - stand.
Nev - er saw in - side my head.
1/4 1/4
P.M.
P.M.
A5 D/F# G5
Peo - ple think I'm cra - zy, but I'm in de - mand.
P.M.
D5 C5 A5
Nev - er heard a word I said.
Ma- ma's gon - na wor - ry.
P.M.
P.M.


G5 D C5
I been a bad, bad boy.
P.M.
1/4 1/4
A5 G5 D5
No use say - ing sor - ry, it's some-thing that I en - joy.
P.M.
P.M.
Chorus
C5 A5 C5 D5 G5 C5
Fly - ing high a - gain.
Fly - ing high a - gain.
A5 C5 D5 G5 C5 A5 C5 D5
Fly - ing high a - gain.
1/4


G5 C5 A5 C5 D5
Fly - ing high a - gain.
Ev - ry - bod - y clap your hands.
long slide
Outro
A5 C5 D5 A5 C5 D5
A5 C5 D5 A5 C5 D5
A5
C' - mon and join me.

Goodbye To Romance

Words and Music by John Osbourne, Robert Daisley and Randy Rhoads



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1. Chorus

A D F♯m/C♯ Bm Bm/A

I say - yaay good - bye ____ to ro - mance, yeah. _____

Rhy. Fig. 1

G(6) A7sus4 A7 D F♯m/C♯

Good- bye to friends ___ I ____ tell ya. Good - bye ____ to all __

Bm Bm/A G(6) A7sus4 A7

___ the past, _____ I guess that we'll meet, ____ we'll meet in the end. _

(end Rhy. Fig. 1)

Interlude

D F♯m/C♯ Bm A7

___

2. Chorus

w/Rhy. Fig. 1

D F♯m/C♯

2. I've yaay good - bye ____ to ro -

Gtrs. 3 & 4

Bm Bm/A G(6) A7sus4 A7

mance, yeah. Good- bye to friends, I tell ya

D F♯m/C♯ Bm Bm/A G(6)

Good- bye to all the past. I guess that we'll meet,

Interlude

A7sus4 A7 D F♯m/C♯ Bm A7

we'll meet in the end. And I

Em7 A(7) A7(9)

feel the time is right. Al - though I know that you just might say to me:

rake

rake

D

"what' cha gon - na do? ___ what' cha gon - na do?" ___ But I

Rhy. Fig. 2

Gtrs. 3 & 4 (composite chords)

mf (acoustic/electric)

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 w/Rhy. Fill 1

Em7 A(7) A7(9) D

have to take this chance. Good-bye to friends and to ro-mance, _ and to all _ of you, _ and to all _ of you! _ Come on now!

Gtr. 5

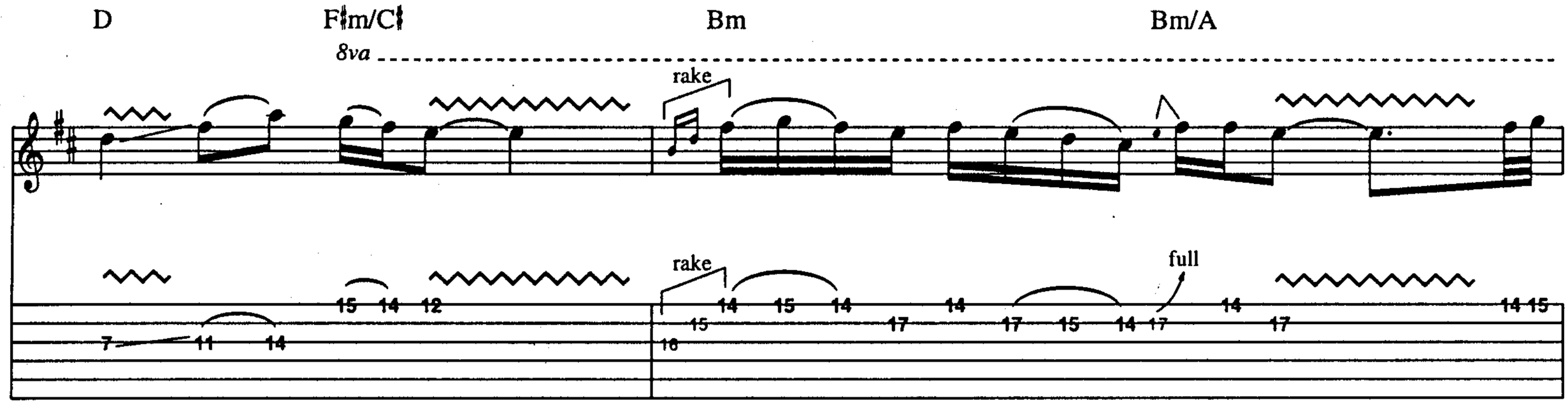
f (distortion)

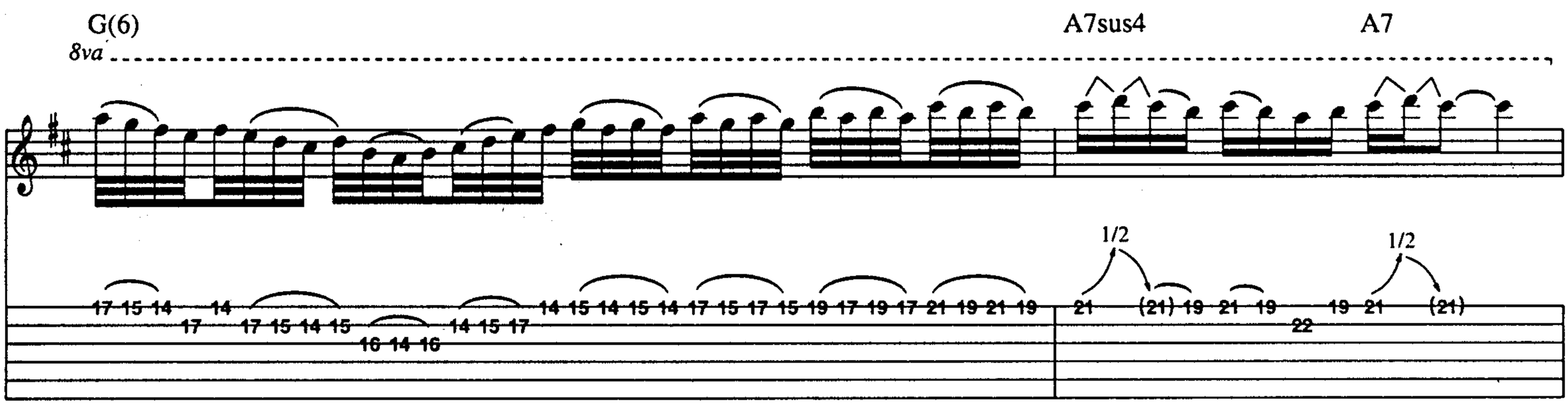
Rhy. Fill 1

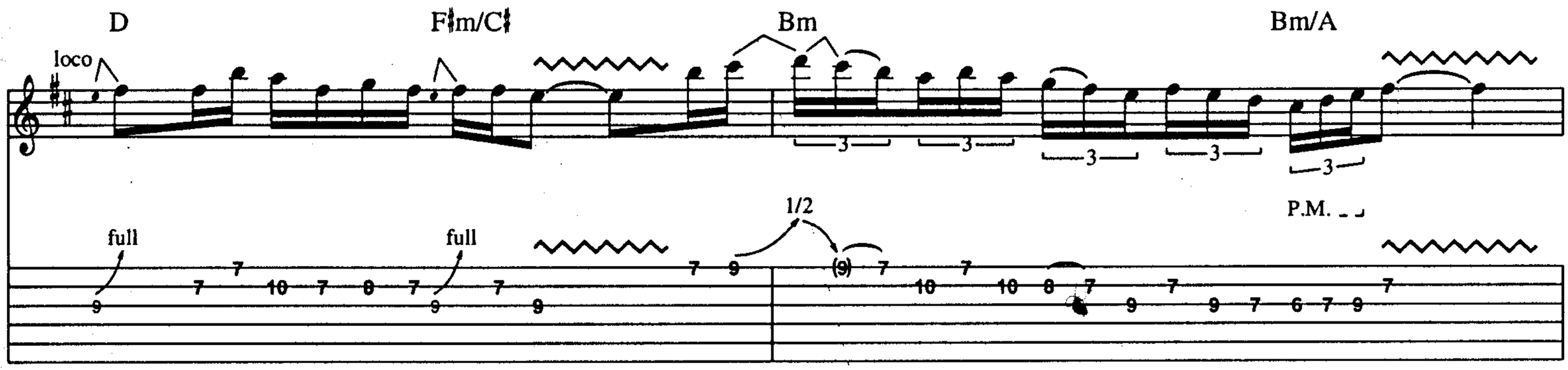
Gtrs. 1 & 2

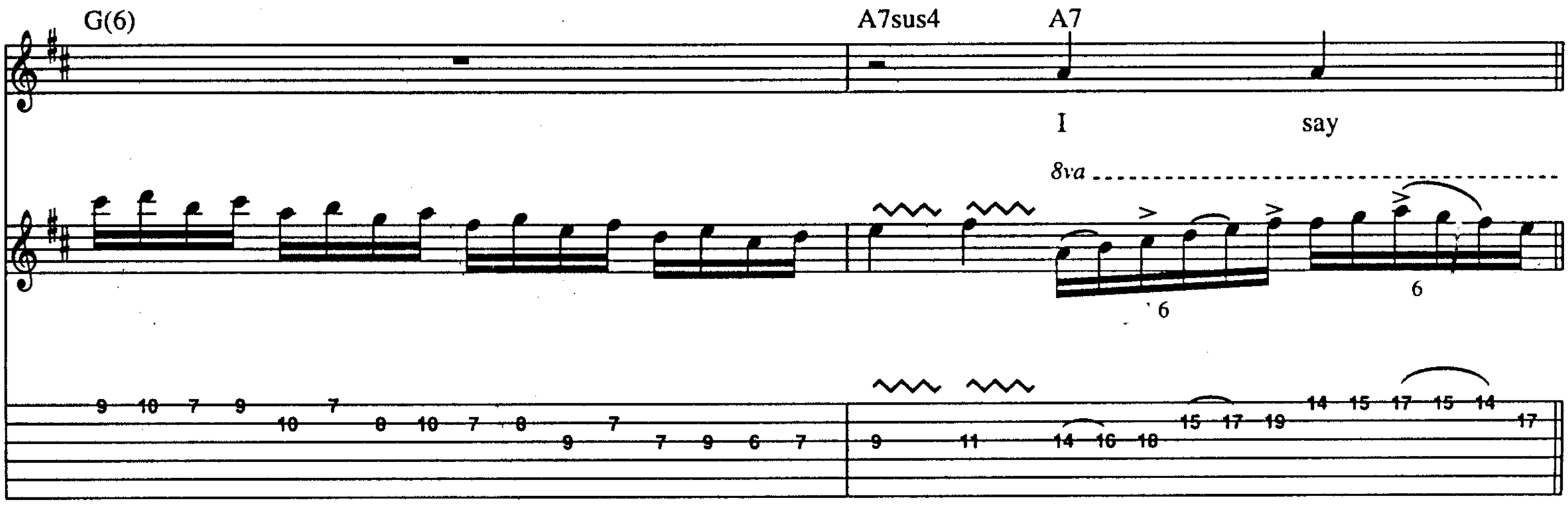
Guitar Solo

w/Rhy.Fig. 1 play simile









w/Rhy. Fig. 1 (4 times) play simile

Chorus

D F♯m/C♯ Bm Bm/A G(6)

hey! Good - bye ____ to ro - mance yeah, _____ Good - bye to friends, _

8va

A7sus4 A7 D F♯m/C♯ Bm Bm/A

___ I ____ tell ya good - bye ____ to all _____ the past, _____

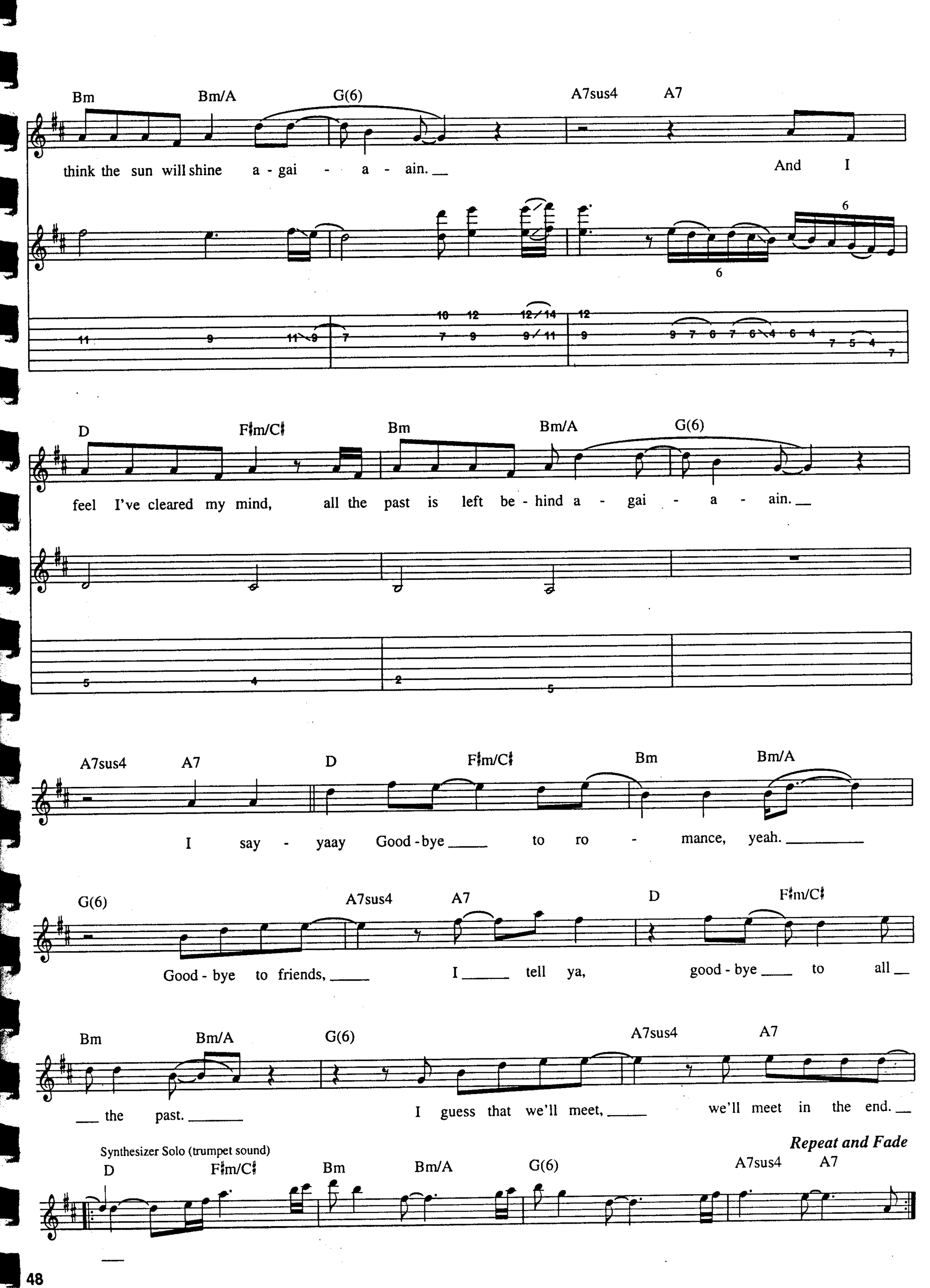
G(6) A7sus4 A7 D F♯m/C♯ Bm Bm/A

I guess that we'll meet, _____ we'll meet in the end. _____

Gtr. 5

G(6) A7sus4 A7 D F♯m/C♯

And the weath - er's look - in' fine, and I


Bm Bm/A G(6) A7sus4 A7
think the sun will shine a - gai - a - ain. And I
D F♯m/C♯ Bm Bm/A G(6)
feel I've cleared my mind, all the past is left be - hind a - gai - a - ain.
A7sus4 A7 D F♯m/C♯ Bm Bm/A
I say - yaay Good - bye to ro - mance, yeah.
G(6) A7sus4 A7 D F♯m/C♯
Good - bye to friends, I tell ya, good - bye to all
Bm Bm/A G(6) A7sus4 A7
the past. I guess that we'll meet, we'll meet in the end.
Repeat and Fade
Synthesizer Solo (trumpet sound)
D F♯m/C♯ Bm Bm/A G(6) A7sus4 A7

I Don't Know

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

Intro

Moderate Rock ♩ = 144

A5 — Rhy. Fig. 1 — B5/A

f — P.M. — (light mute) — P.M.

C5/A — G5 — D5 — A5

P.M. — 1/4 — P.M.

B5/A — C5/A — (end Rhy. Fig. 1) — rake — G5 — D5

P.M. — P.M. — (w/Wah-wah for filter effect) — rake

Verse

Repeat Rhy. Fig. 1 (2 times) — play Fill 1, 1st time

A5 — B5/A — C5/A

1.,3. Peo - ple look ___ to _____ me _____ and say, __ "Is the end near? ___ When is ___

2. How am I _____ sup - posed _____ to know ___ hid - den mean - ings that __

Fill 1

P.M.

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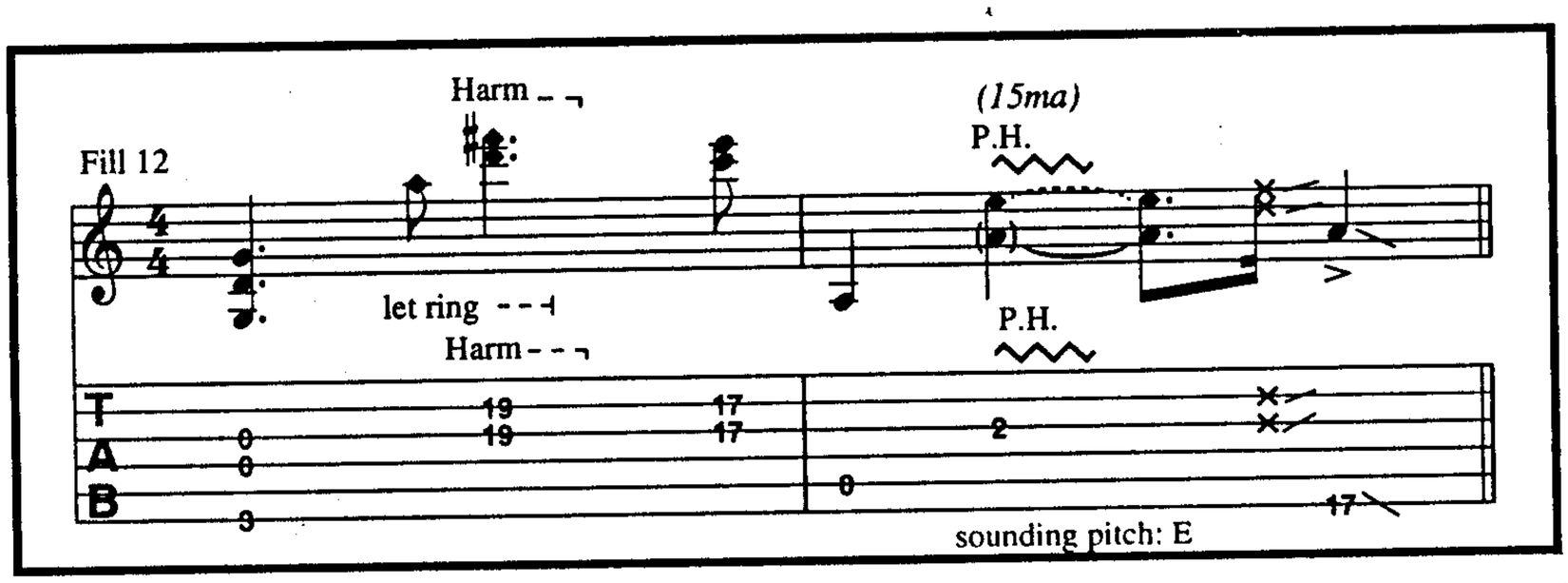
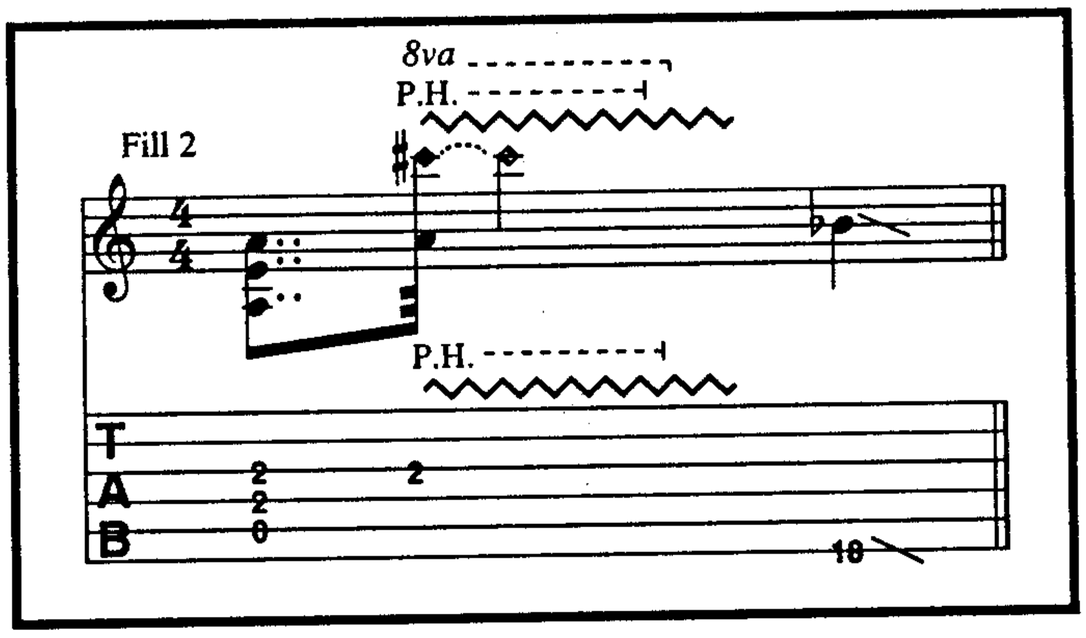
play Fill 12 3rd time
G5 D5 A5 B5/A C5/A G5 D5
play Fill 2 1st time
Fill 6 2nd time
Resume Rhy. Fig. 1
play Fill 7 2nd time
Fill 13 3rd time
play Fill 3 1st time;
play 4th bar of Rhy. Fig. 1
2nd time;
play Fill 14 3rd time

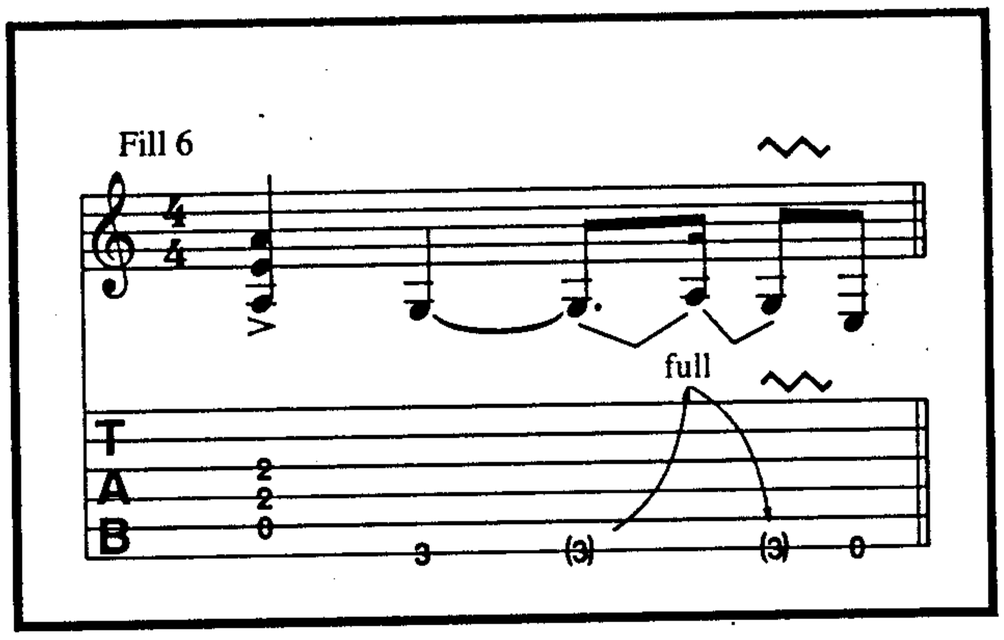
___ the ___ fi - nal day?" ___
___ will ___ nev - er show? ___

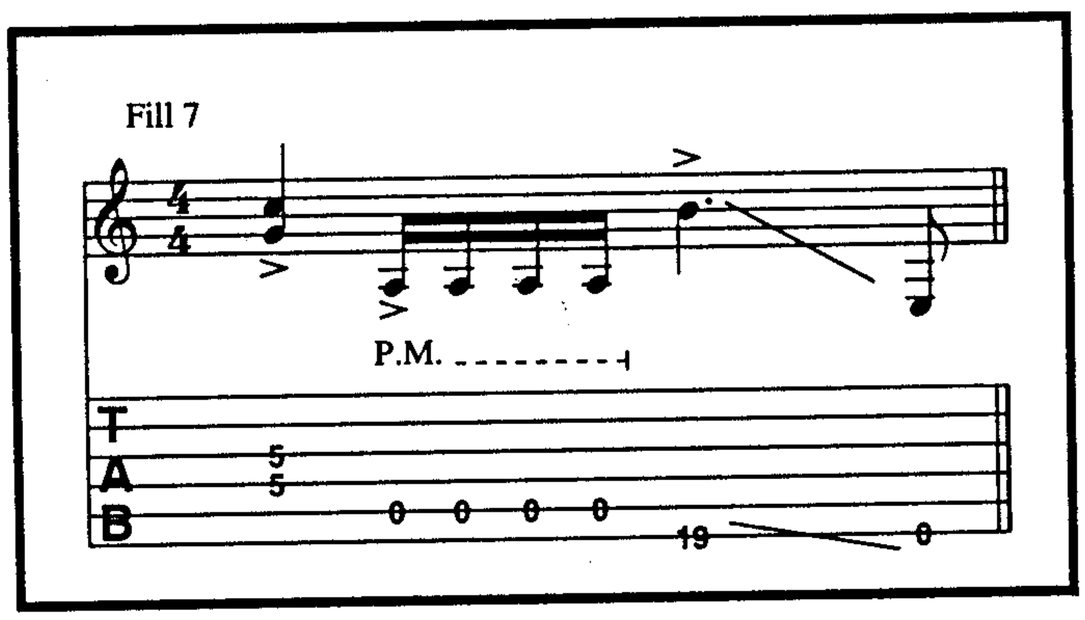
Resume Rhy. Fig. 1
A5 B5/A
play Fill 1 2nd time
C5/A

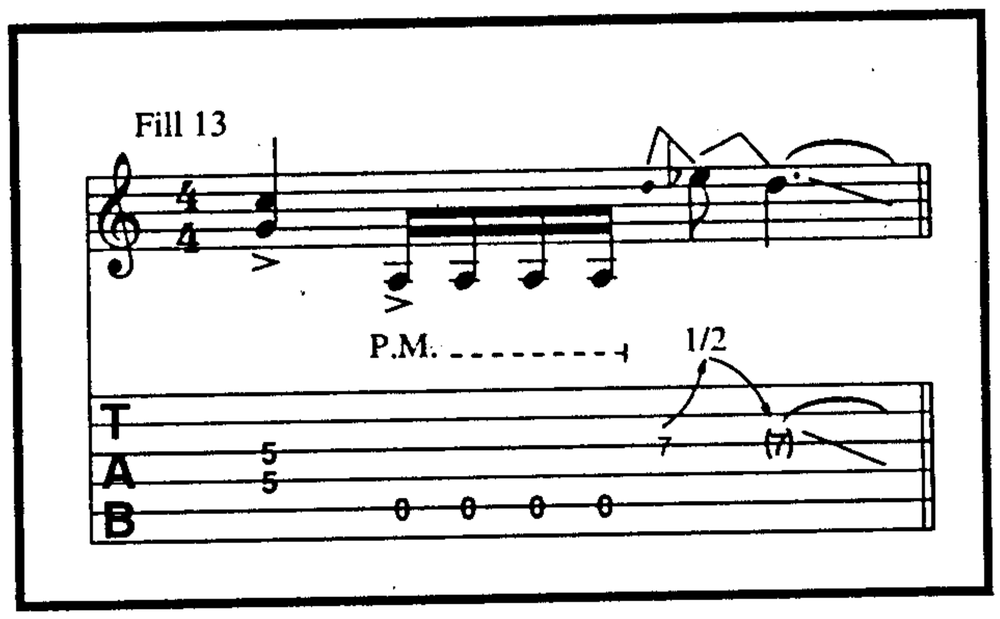
What's the fu - ture ____ of _____ man - kind? ____
Fools and proph - ets _____ from _____ the past, ____
How do I _____ know I ___
life's a stage ___ and we're _

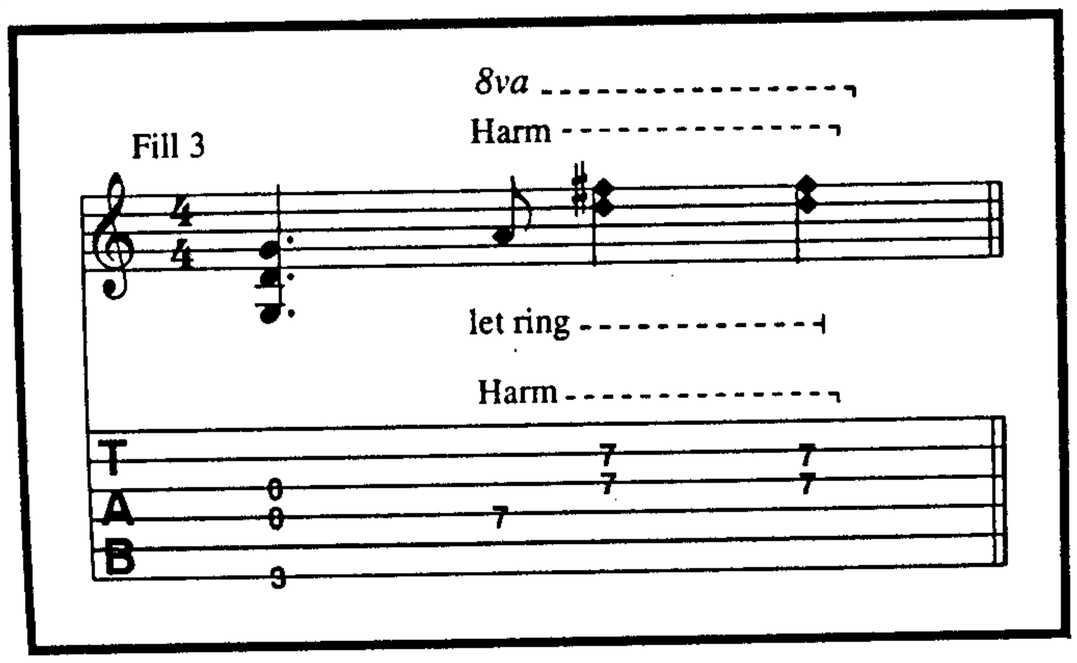


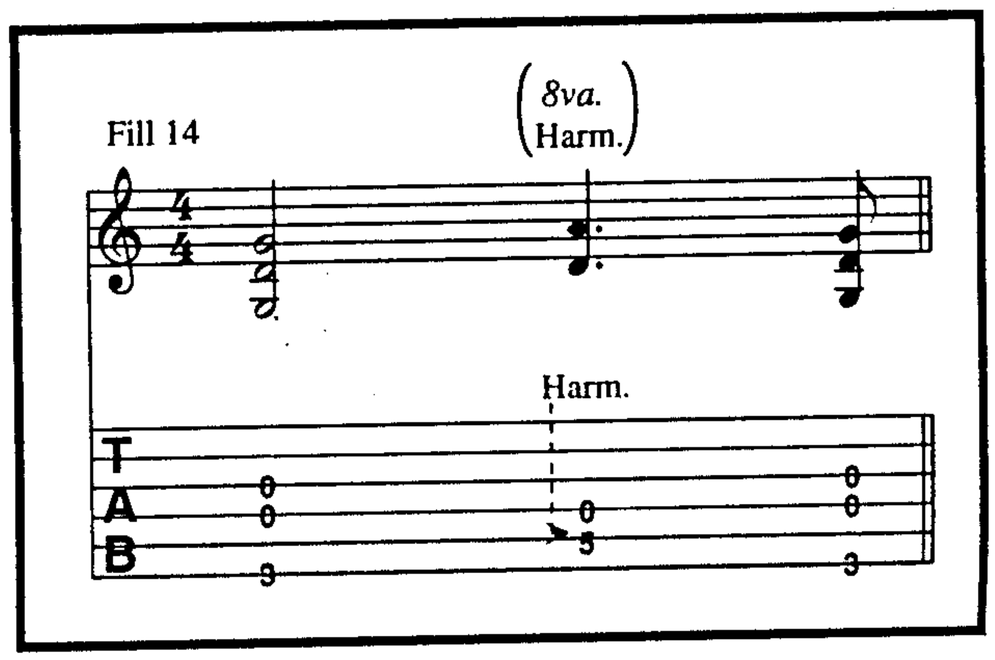












play Fill 4 1st time:
Fill 8 2nd time;
Fill 15 3rd time

Resume Rhy. Fig. 1

Play Fill 5 1st time, 3rd time

3rd time to Coda ⊕
(Use previous chord voicings)

G5 D5 A5 B5/A C5/A G5 D5

__ got left ___ be - hind? ____ *(3rd time)* Now__ lost.__
__ all __ in ___ the cast. ____

* Sing cue notes 2nd time only.

Pre-chorus

G5 Fsus2/G G5

Ev - 'ry - one goes _____ through chang - es, look - ing to find __
You got - ta be - lieve _____ in some - one, ask - ing me who __

play Fill 9 2nd time

P.M. P.M. P.M. P.M.

Fill 4

Harm. (8va) 1/2
bend neck
Harm. 1/2

Fill 8

P.H. (15ma)
P.H.
sounding pitch: E

Fill 15

(8va) Harm.
Harm.
bend neck - 1/2

Fill 5

P.M.

Fill 9

* Set volume of rhythm pickup to "0" and switch on-off-on in specified rhythm.

Fill 10

(light mute)

Fill 11

let ring

Fsus2/G G5 Fsus2/G

___ the ___ truth. ___ Don't ___ look at me ___ for ___ an - swers.

___ is ___ right. ___ Ask - ing me who ___ to ___ fol - low.

play Fill 10 2nd time (see previous page)

play Fill 11 2nd time (see previous page)

let ring

1/2

(light mute)

1. Chorus

F C/E D5 C5 G5 A5

Don't ___ ask ___ me, I don't know! (w/echo repeats) No!

P.M.

B5/A C5/A

Ev - 'ry -bod - y now!

P.M. P.M. *steady gliss.*

G5 D5 A5

P.M.

B5/A C5/A G5 (8va) D5

Harm.

P.M. P.M. Harm.

2.

A5 D5 G5 C5 G5 A5 D5 G5 C5 G5

know! (w/echo repeats) I don't know. I don't

(slight vib.)

P.M. 1/2 P.M. 1/2

A5 D5 G5 C5 G5 A5 N.C.

know! I don't know! (spoken) C' -

P.M. 1/2

Bridge
(Half-time feel)

D D/C

mon, ev - 'ry - bod-y, stand up now, c' - mon!

Get up!

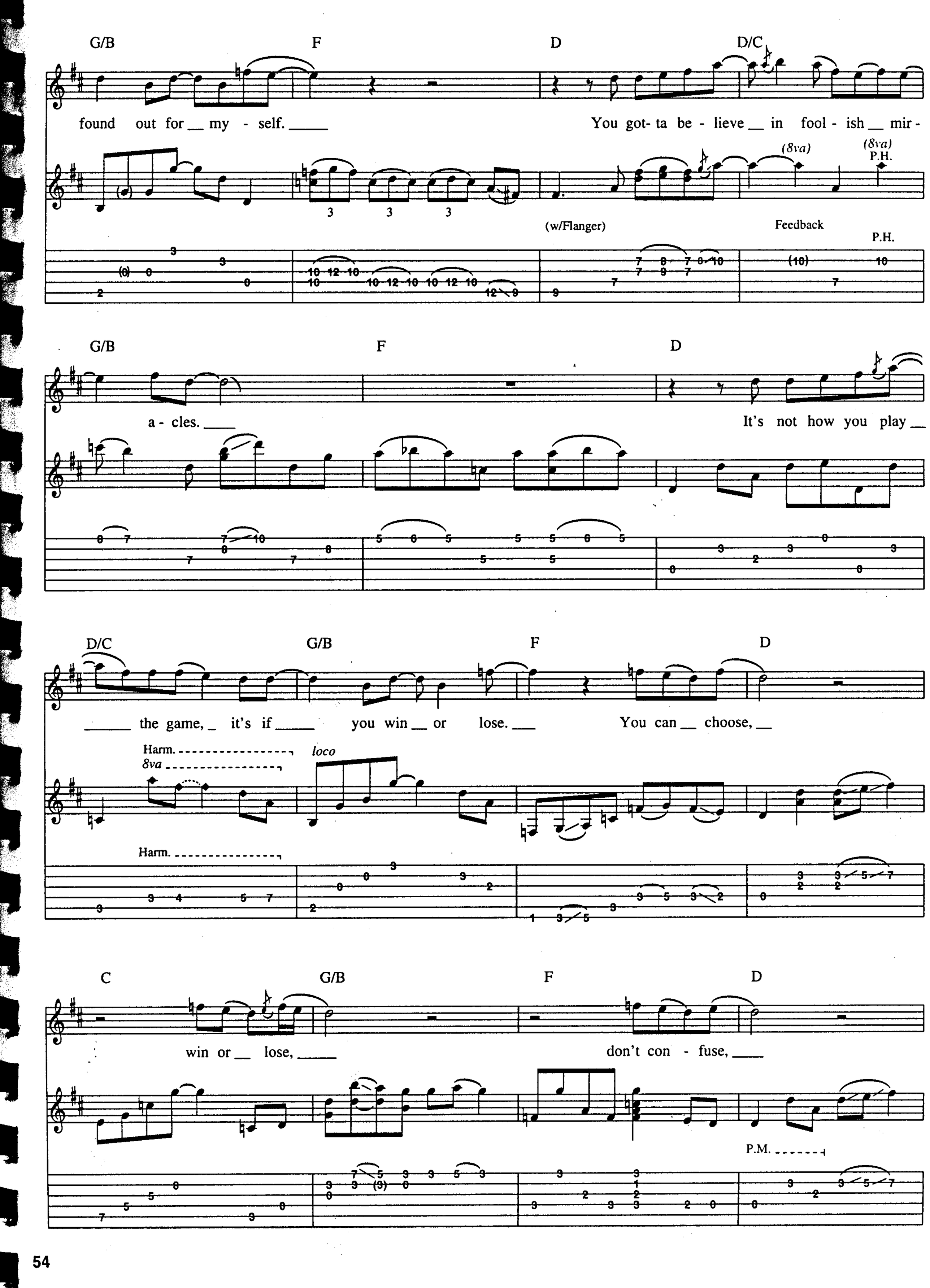
mf (w/Chorus effect) let ring 1/2

G/B F D D/C

G/B F D D/C

No - bod - y ev - er told me, I

let ring


G/B
F
D
D/C
found out for my - self.
You got- ta be - lieve in fool - ish mir -
(8va)
(8va)
P.H.
(w/Flanger)
Feedback
P.H.
G/B
F
D
a - cles.
It's not how you play
D/C
G/B
F
D
the game, it's if you win or lose.
You can choose,
Harm.
8va
loco
Harm.
C
G/B
F
D
win or lose,
don't con - fuse,
P.M.

C F C/E Dm C5 G5

it's up to you! _____

f

Interlude
(Double-time feel)

A5 D5/A C5/A G5/A A5 D5/A C5/A G5/A

It's up to you! (w/echo repeats) It's up to

1/2 1/4 1/2

A5 D5/A G5/A A5 D5/A G5/A

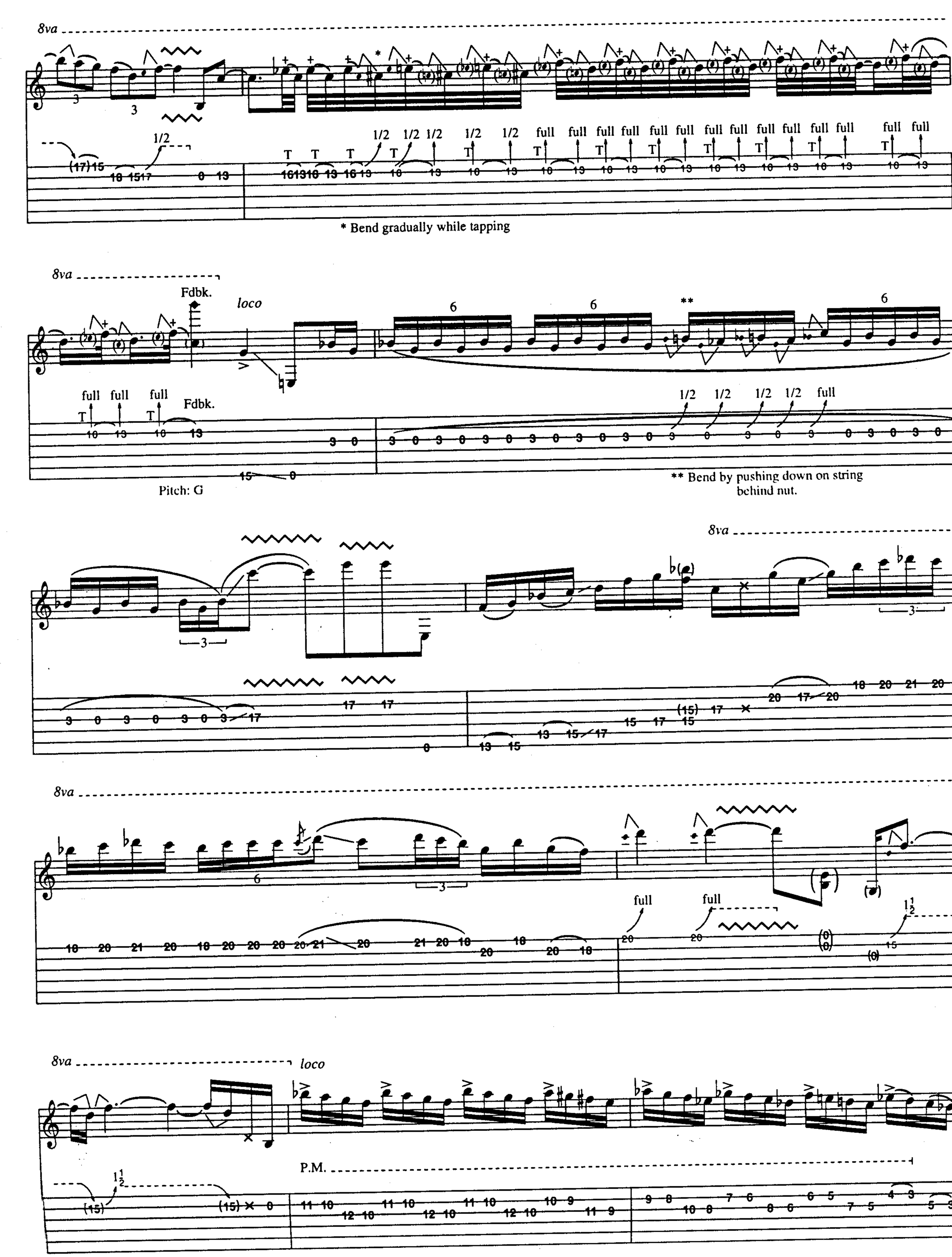
you! It's up to you! Go! Go! Go!

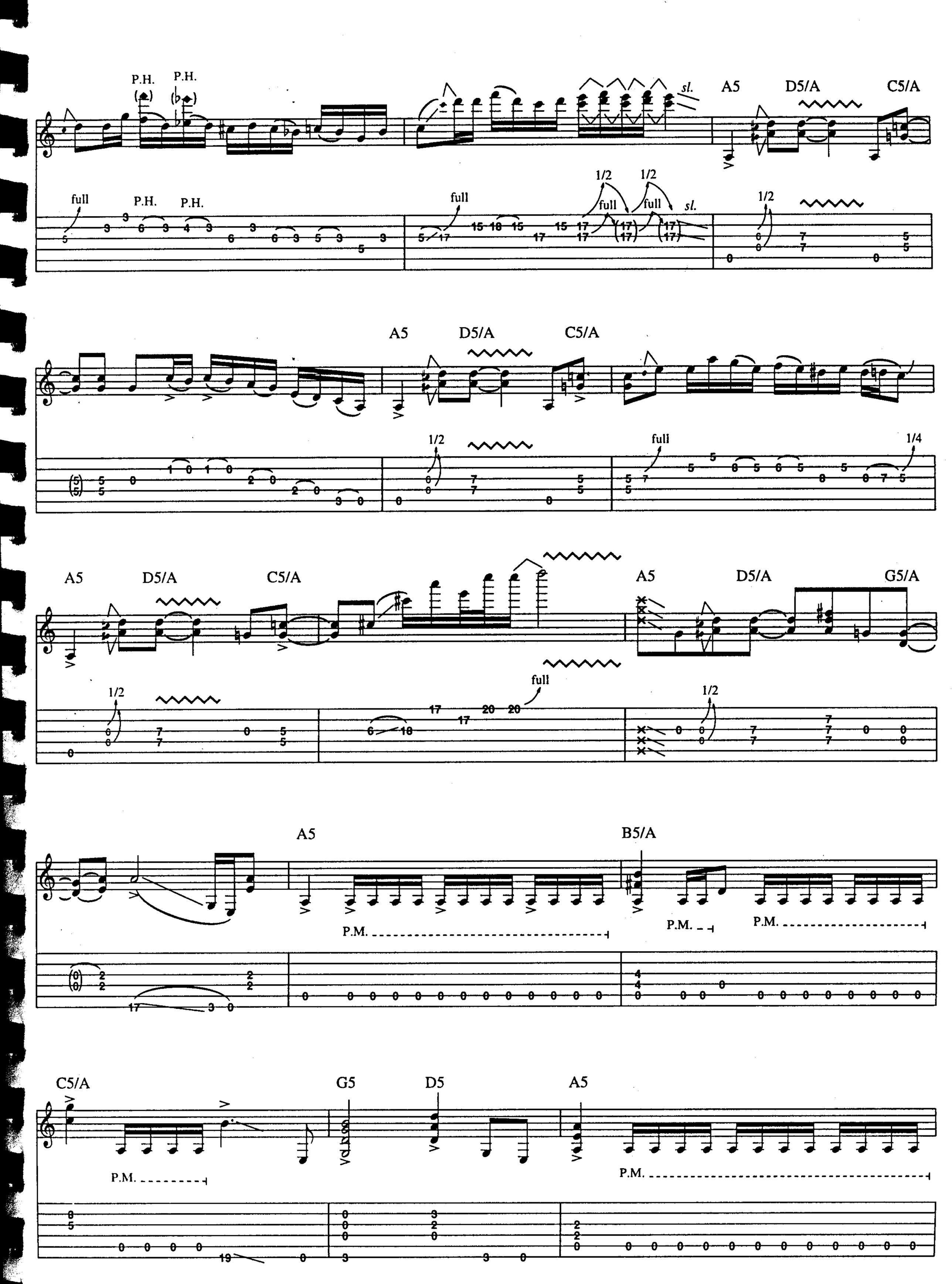
8va

1/2 1/2 full

Guitar solo
G5
8va

full full full full full


8va
* Bend gradually while tapping
8va
Fdbk.
loco
Fdbk.
Pitch: G
** Bend by pushing down on string behind nut.
8va
8va
8va
loco
P.M.


P.H.
P.H.
sl.
A5
D5/A
C5/A
full
P.H.
P.H.
full
1/2
1/2
full
full
sl.
1/2
A5
D5/A
C5/A
1/2
full
1/4
A5
D5/A
C5/A
A5
D5/A
G5/A
1/2
full
1/2
A5
B5/A
P.M.
P.M.
P.M.
C5/A
G5
D5
A5
P.M.
P.M.

D. S. (to 3rd Verse) al Coda

B5/A C5/A 8va G5 D5

P.M. P.M. full full

Coda

Pre-Chorus

G Fsus2/G G5

Ev - 'ry - one goes ___ through chang - es, look - ing to find __

* w/Wah-wah (Wah off) let ring 1/2

* Wah-wah: + = closed (treble): o = open (bass)

Fsus2/G G5 Fadd9

__ the ___ truth. ___ Don't ___ look at me _____ for ___ an - swers.

* on off on off on

(Wah off) 1/2 (Wah off)

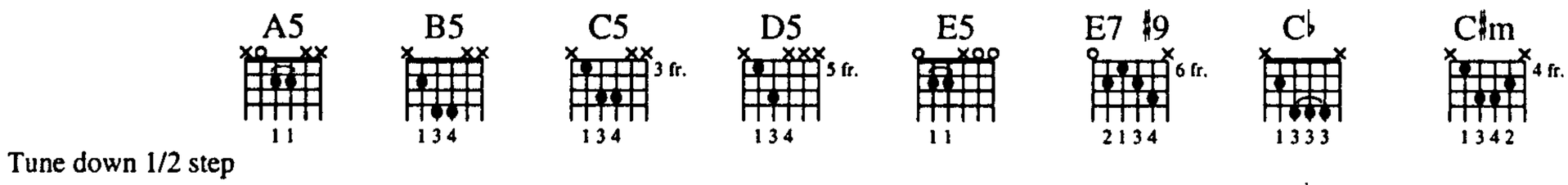
* Switch pickups back & forth as in Fill 9.

F C/E D5 C5 G5 A5

Don't _____ ask _____ me, I don't know! (w/echo repeats)

Mama, I'm Coming Home

By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister



Tune down 1/2 step

Intro

Moderately slow ♩ = 72

N.C.

mp

*Gtr.1 (w/pick & fingers let ring throughout)

Gtrs. 1 and 2*

full

*Acoustic gtr.

*Gtr.2 - 12 string acoustic.

E. N.C. E. N.C.

Verse

1. Times have changed, __ and times are strange, __

Rhy. Fig. 1

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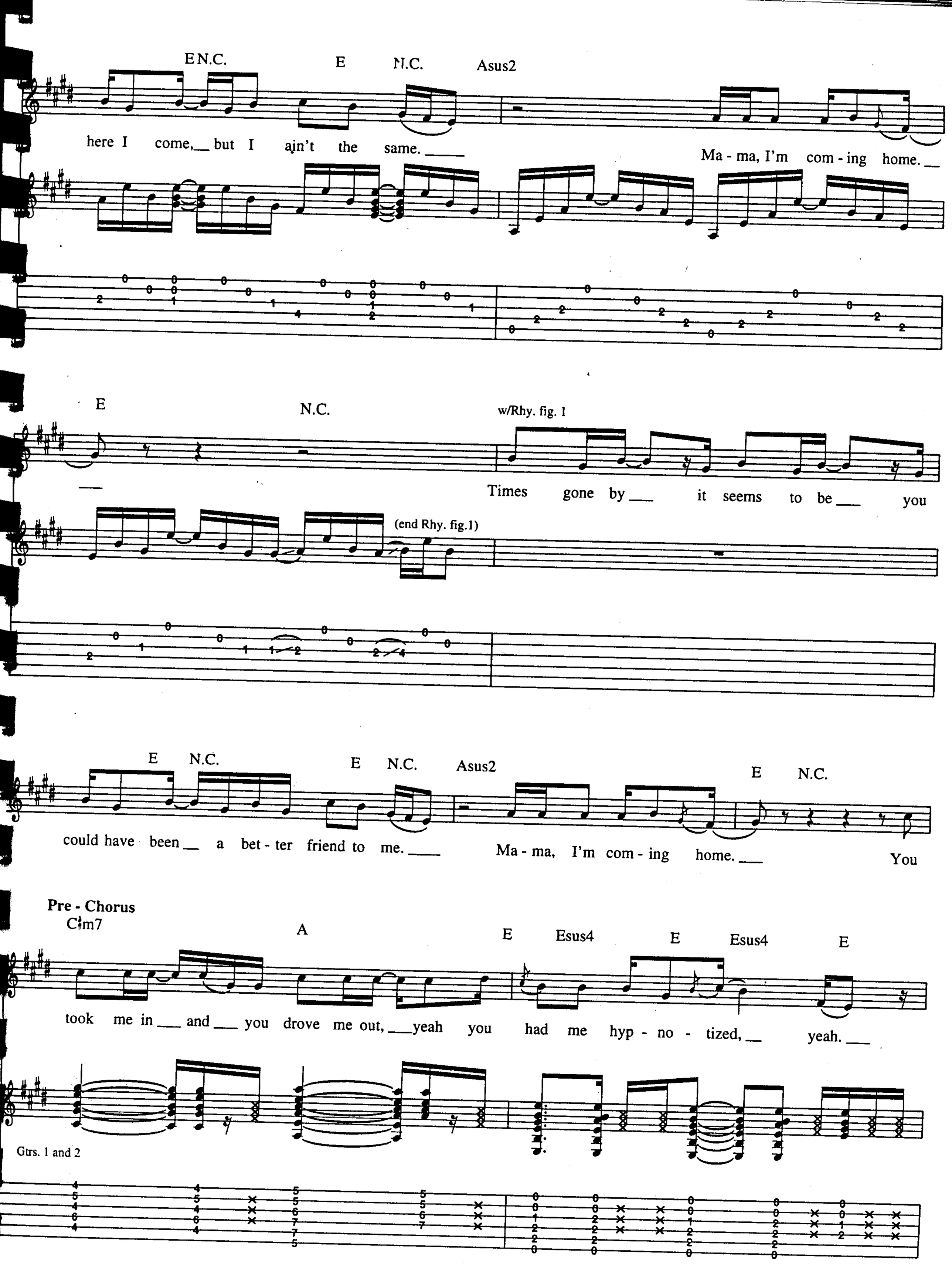

E N.C.
E N.C.
Asus2
here I come, but I ain't the same.
Ma - ma, I'm com - ing home.
E
N.C.
w/Rhy. fig. 1
Times gone by it seems to be you
(end Rhy. fig.1)
E N.C.
E N.C.
Asus2
E N.C.
could have been a bet - ter friend to me.
Ma - ma, I'm com - ing home.
You
Pre - Chorus
C♯m7
A
E
Esus4
E
Esus4
E
took me in and you drove me out, yeah you had me hyp - no - tized, yeah.
Gtrs. 1 and 2

C♯m7 A B

Lost and found, and __ turned a - round __ by the fire in ___ your eyes. 2. You

let ring

Verse

w/Rhy. fig. 1 (2 times)

N.C. E N.C. E N.C.

made __ me cry, __ you told __ me lies, ___ but I can't stand to say __ good - bye. _____

mf

Gtr. 3 (distored electric)

Asus2 E N.C.

Ma - ma, I'm com - ing home. _____ I could _ be right, __ I could __ be wrong, __ it

full full

E N.C. E N.C. Asus2

hurts so bad it's been so __ long. _____ Ma - ma, I'm __ com - ing __ home. ____

Gtr. 4

5 16fr

C♯

1/2 1/2

Pre - Chorus

C♯5 w/Fill 1 on D.S. A5 N.C. E5 N.C.

1. Self - ish love, yeah, we're both a - lone. The ride be - fore the fall, yeah. But
2. took me in and you drove me out, yeah, you had me hyp - no - tized, yeah.

Gtr. 4

P.H. (15ma) P.H. (15ma) P.H. (15ma)

P.M. P.M. P.M. P.M. P.M.

P.H. pitches:B G♯ B

C♯5 A5 B5 N.C.

I'm gon - na take this heart of stone I've just got to have it all.
Lost and found and turned a - round by the fire in your eyes.

P.M. P.M.

w/Riff 1

Gtrs. 1 and 2 A5 A Esus4 E E(add9) E5

I've seen your face a hun - dred times
I've seen your face a thou - sand times

Riff 2

Fill 1 (end of solo)

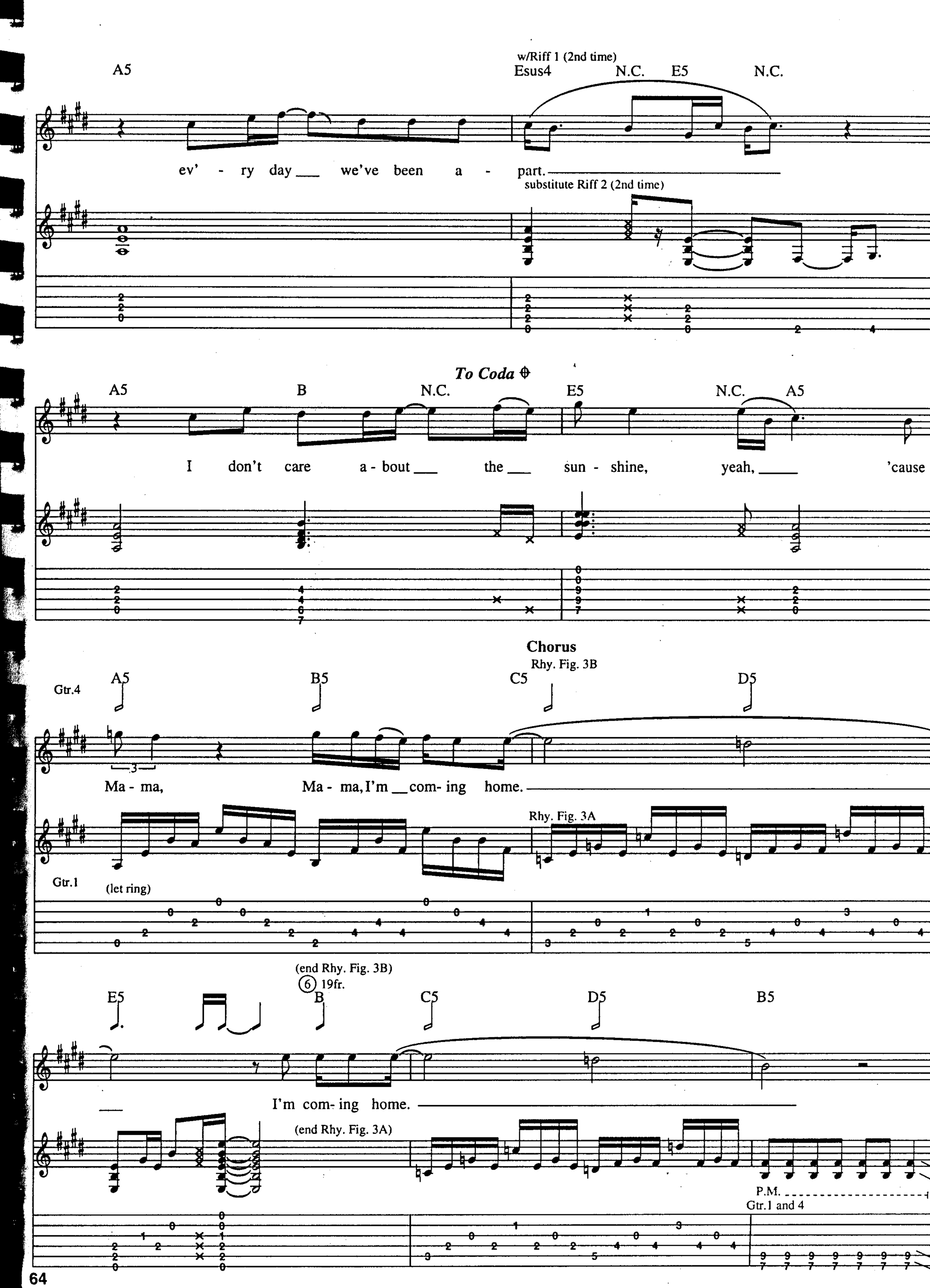
Gtr.3 Gtr.3 out

(slight vib.)

Riff 1

Gtr.3

full full full


A5
w/Riff 1 (2nd time)
Esus4
N.C.
E5
N.C.
ev' - ry day ___ we've been a - part.
substitute Riff 2 (2nd time)
To Coda
A5
B
N.C.
E5
N.C.
A5
I don't care a - bout ___ the ___ sun - shine, yeah, ____ 'cause
Chorus
Rhy. Fig. 3B
Gtr.4
A5
B5
C5
D5
Ma - ma,
Ma - ma, I'm __ com- ing home.
Rhy. Fig. 3A
Gtr.1
(let ring)
(end Rhy. Fig. 3B)
6 19fr.
E5
B
C5
D5
B5
I'm com- ing home.
(end Rhy. Fig. 3A)
P.M.
Gtr.1 and 4

Interlude

G A E G E

*Gtr.5

Harm.

mp (let ring as much as possible)

Harm.

*Acoustic gtr.

Gtrs. 1 and 2

mp

(let ring as much as possible)

G A E B5

Gtr.4

P.M.

Harm.

Gtr.3

mf

Harm.

Guitar Solo

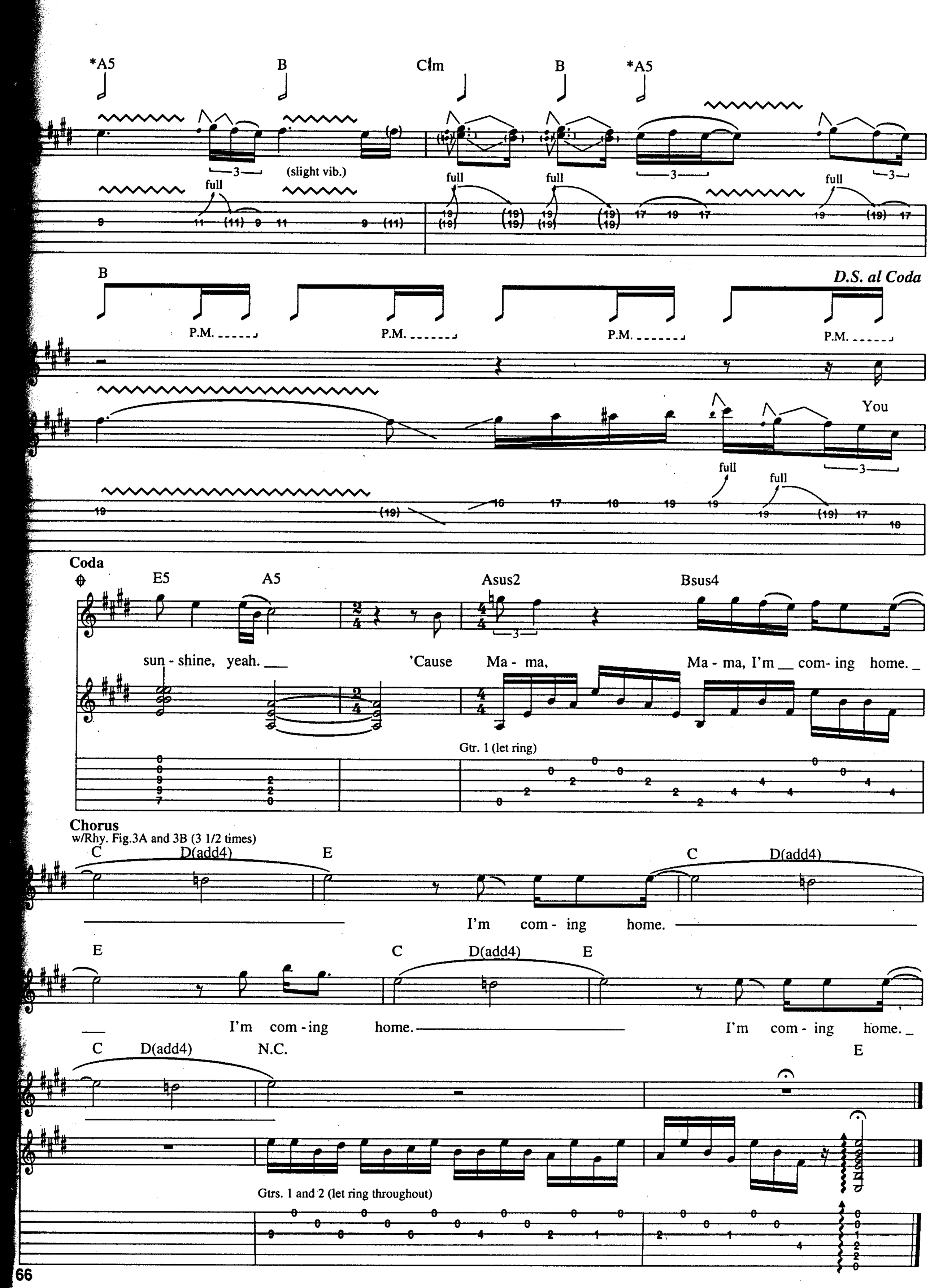
*A5 E5²

Gtrs. 1 and 4

Gtr.3

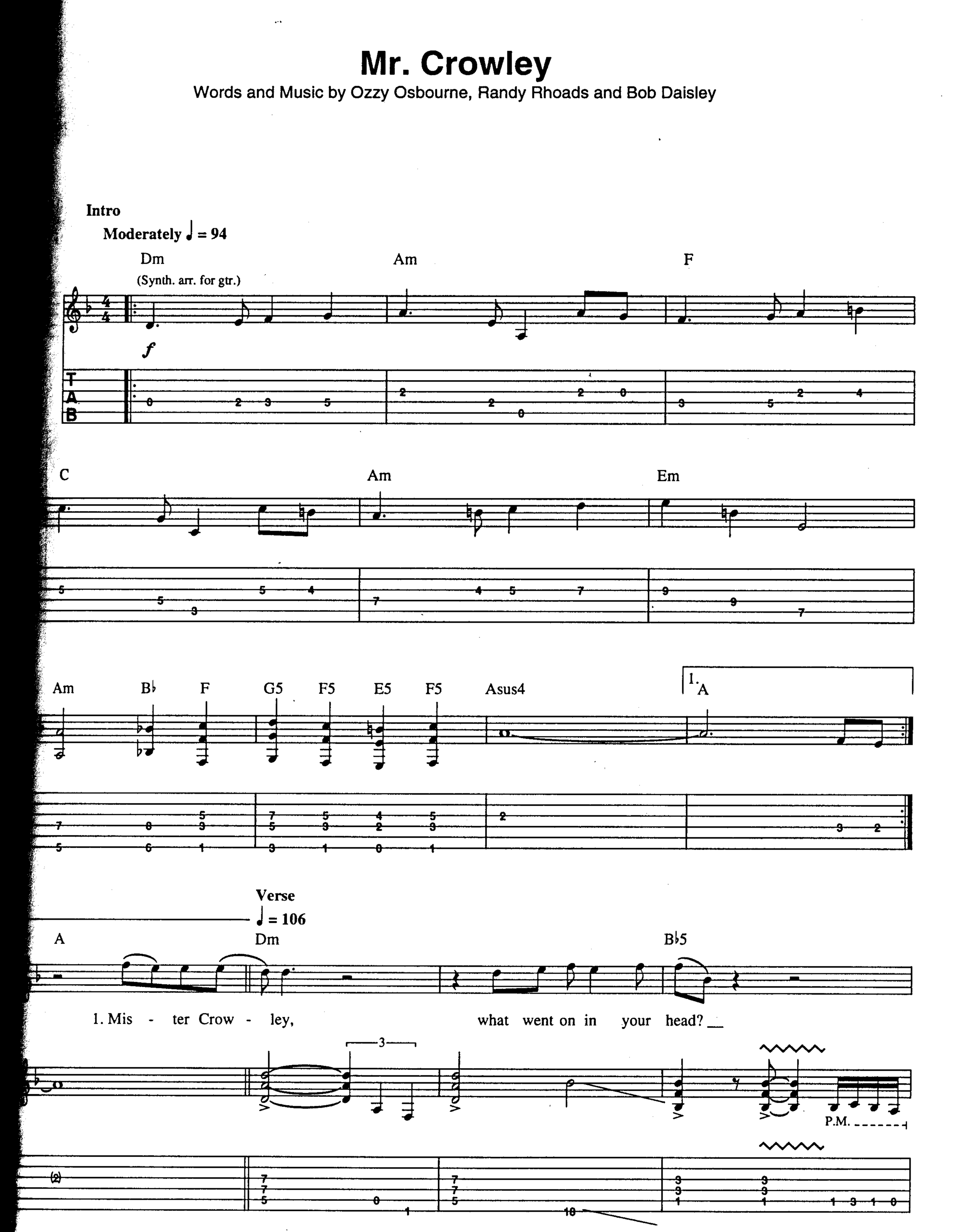
full full full

*Gtr. 1 play Asus2


*A5
B
C♯m
B
*A5
(slight vib.)
full
full
full
full
B
D.S. al Coda
P.M.
P.M.
P.M.
P.M.
You
full
full
Coda
E5
A5
Asus2
Bsus4
sun - shine, yeah.
'Cause Ma - ma,
Ma - ma, I'm com- ing home.
Gtr. 1 (let ring)
Chorus
w/Rhy. Fig.3A and 3B (3 1/2 times)
C
D(add4)
E
C
D(add4)
I'm com - ing home.
E
C
D(add4)
E
I'm com - ing home.
I'm com - ing home.
C
D(add4)
N.C.
E
Gtrs. 1 and 2 (let ring throughout)

Mr. Crowley

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley



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Dm B♭5

Oh, Mis - ter Crow - ley, did you talk to the dead? __

P.M.

C5

Your life - style to me ____ seemed so trag - ic, with the

Dm C5

thrill of it all. _____ You fooled all the peo - ple with mag -

P.M. P.M.

B♭5 A

ic. Yeah, you wait - ed on Sa - tan's call. _____ 2. Mis - ter Charm -

P.M. trem. bar

1/2 1/2

Verse

Dm B♭5

ing, did you think you were pure?

pick slides

P.M.

Dm

Mis - ter A - larm - ing in noc - tur - nal rap -

B♭5 C5

port, un - cov - er - ing things that were sa -

P.M. P.M.

Dm

cred, man - i - fest on this earth,

C5

P.H.
(8va)

con - ceived in the eye ____ of a se -

P.M.

P.H.

Bb5 A5

cret, and they scat-tered the af - ter - birth, ____ yeah!

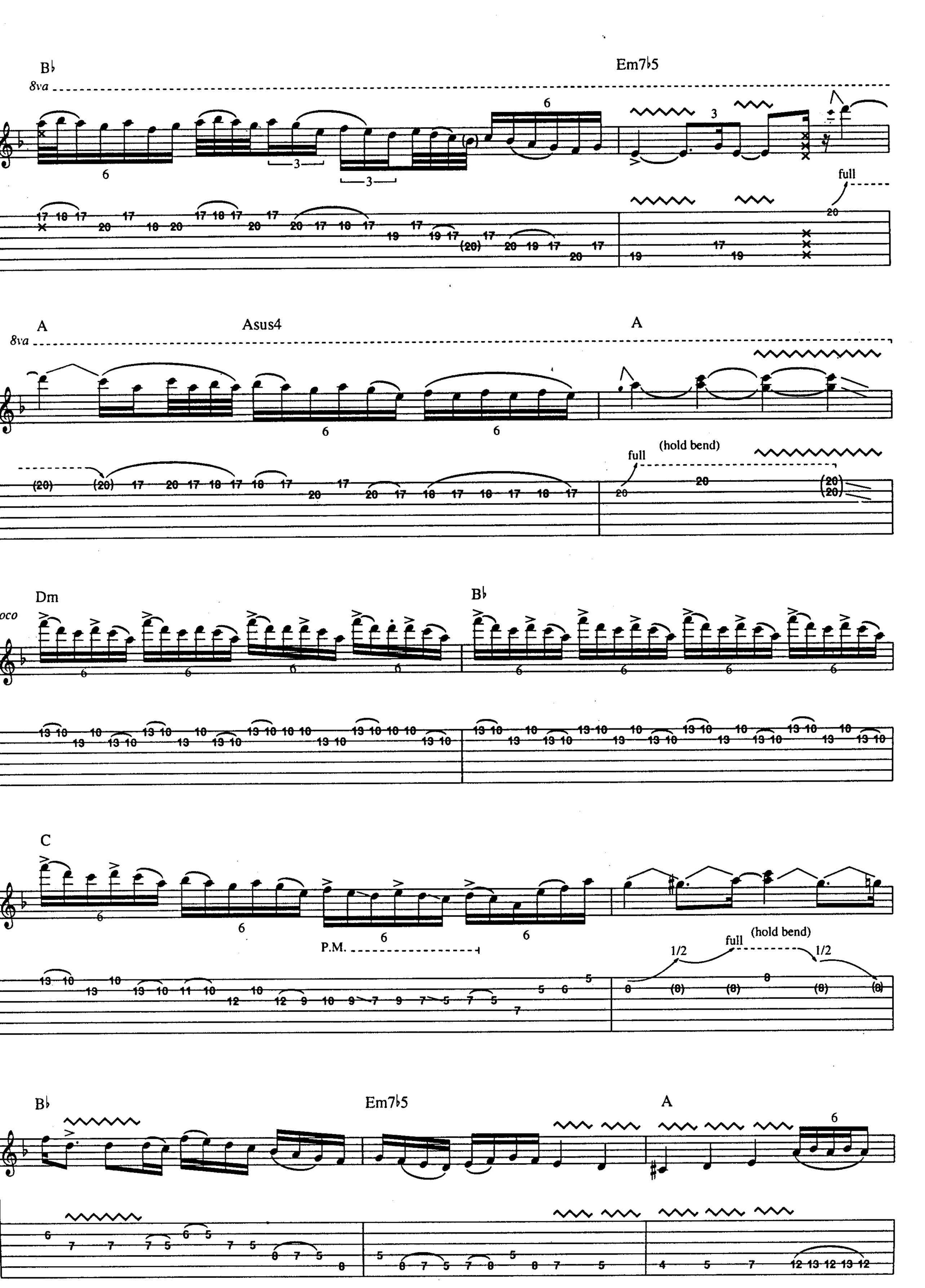
Guitar Solo

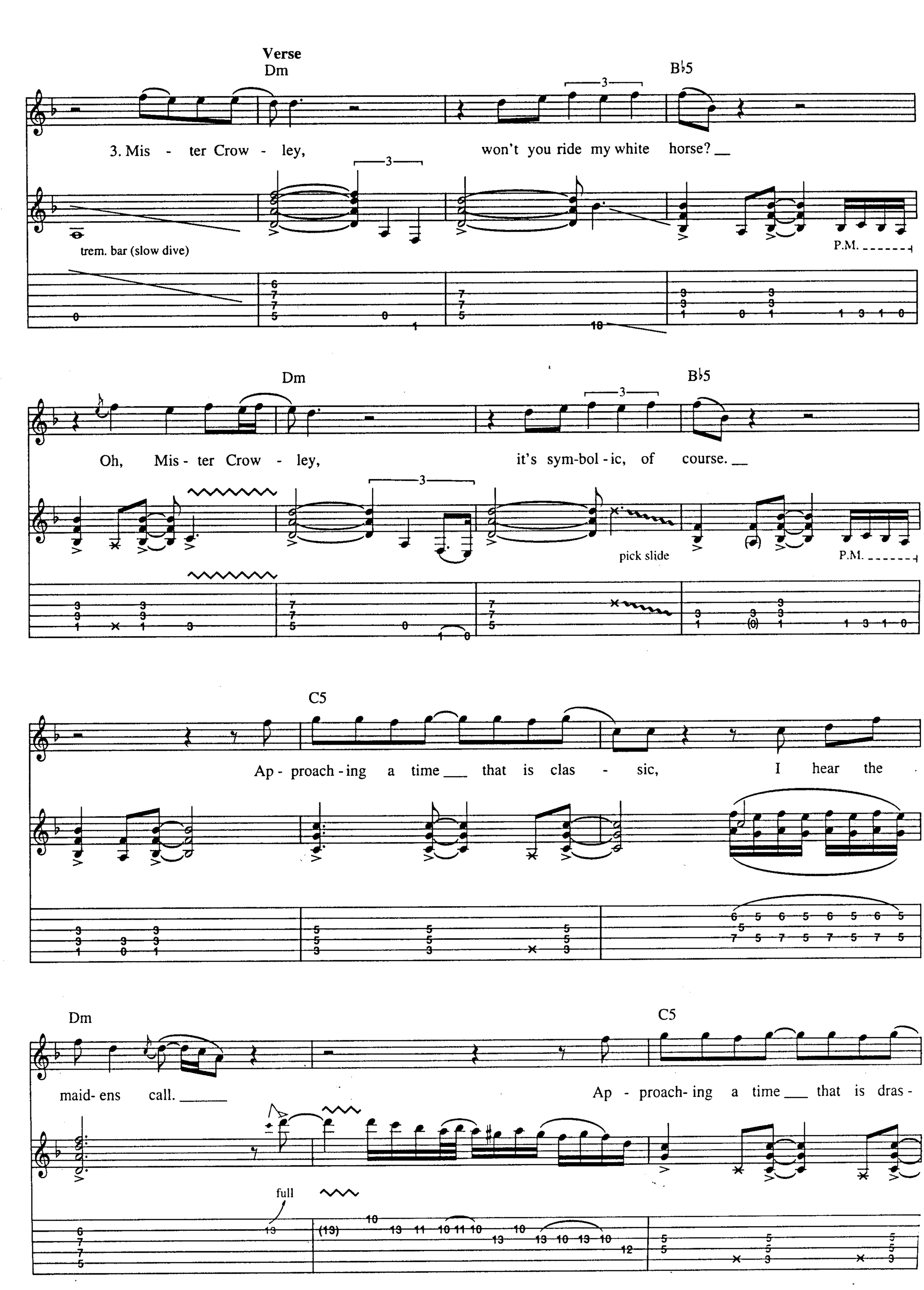
Dm Bb

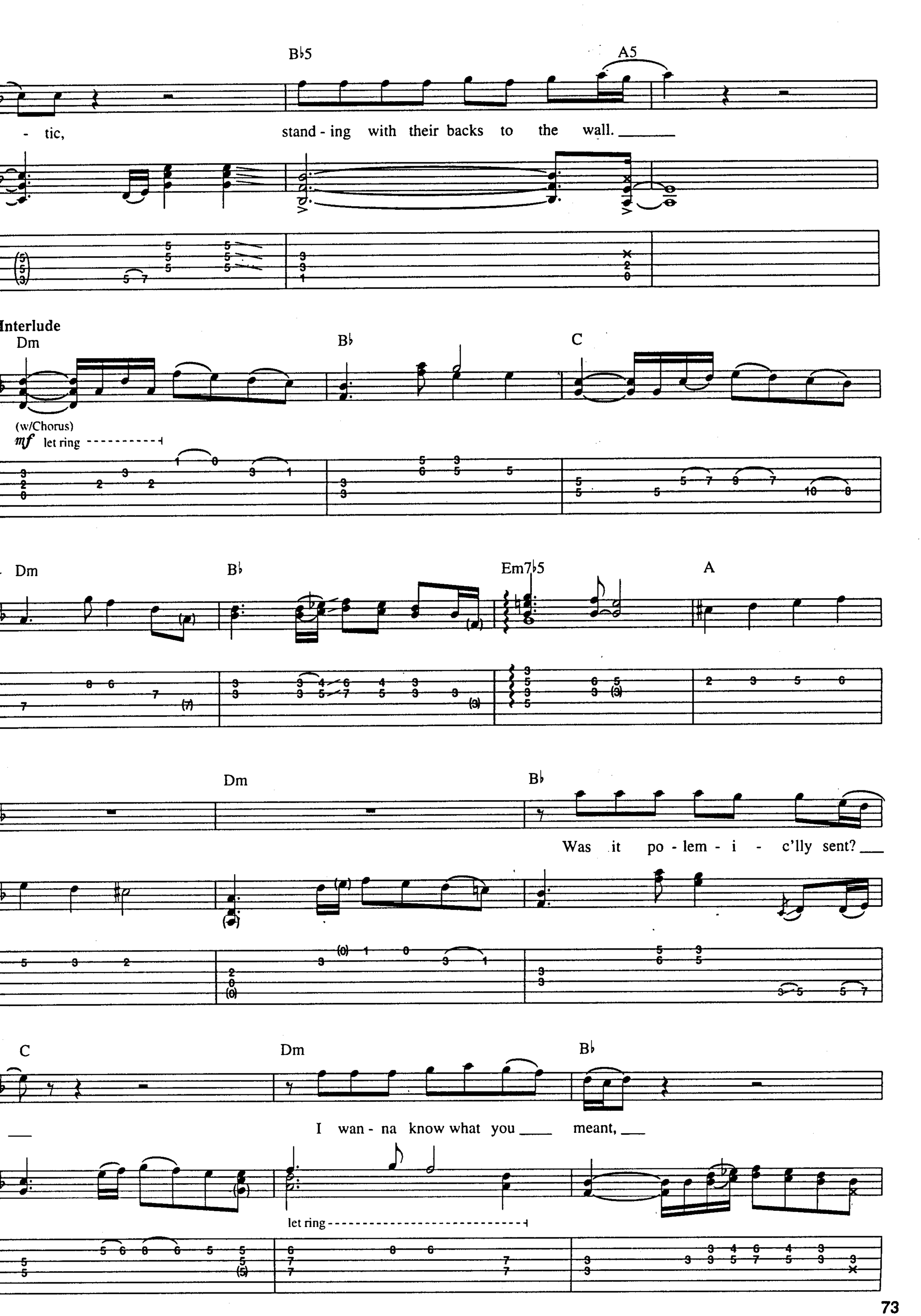
full full full full

C 8va Dm

full full


B♭
Em7♭5
8va
full
A
Asus4
8va
A
full
(hold bend)
Dm
B♭
oco
C
P.M.
full
(hold bend)
1/2
1/2
B♭
Em7♭5
A


Verse
Dm
B♭5
3. Mis - ter Crow - ley, won't you ride my white horse? __
trem. bar (slow dive)
P.M.
Dm
B♭5
Oh, Mis - ter Crow - ley, it's sym-bol - ic, of course. __
pick slide
P.M.
C5
Ap - proach - ing a time ___ that is clas - sic, I hear the
Dm
C5
maid- ens call. _____
Ap - proach- ing a time ___ that is dras -
full


B♭5
A5
- tic,
stand - ing with their backs to the wall.
Interlude
Dm
B♭
C
(w/Chorus)
mf let ring
Dm
B♭
Em7♭5
A
Dm
B♭
Was it po - lem - i - c'lly sent?
C
Dm
B♭
I wan - na know what you meant,
let ring

Em7♭5 A5

I wan - na know, I wan - na know what you meant, _____ yeah.

let ring

f (w/Distortion; flanger off)

Outro solo

Dm Gm7

8va

C F

8va

B♭ Em7♭5 A

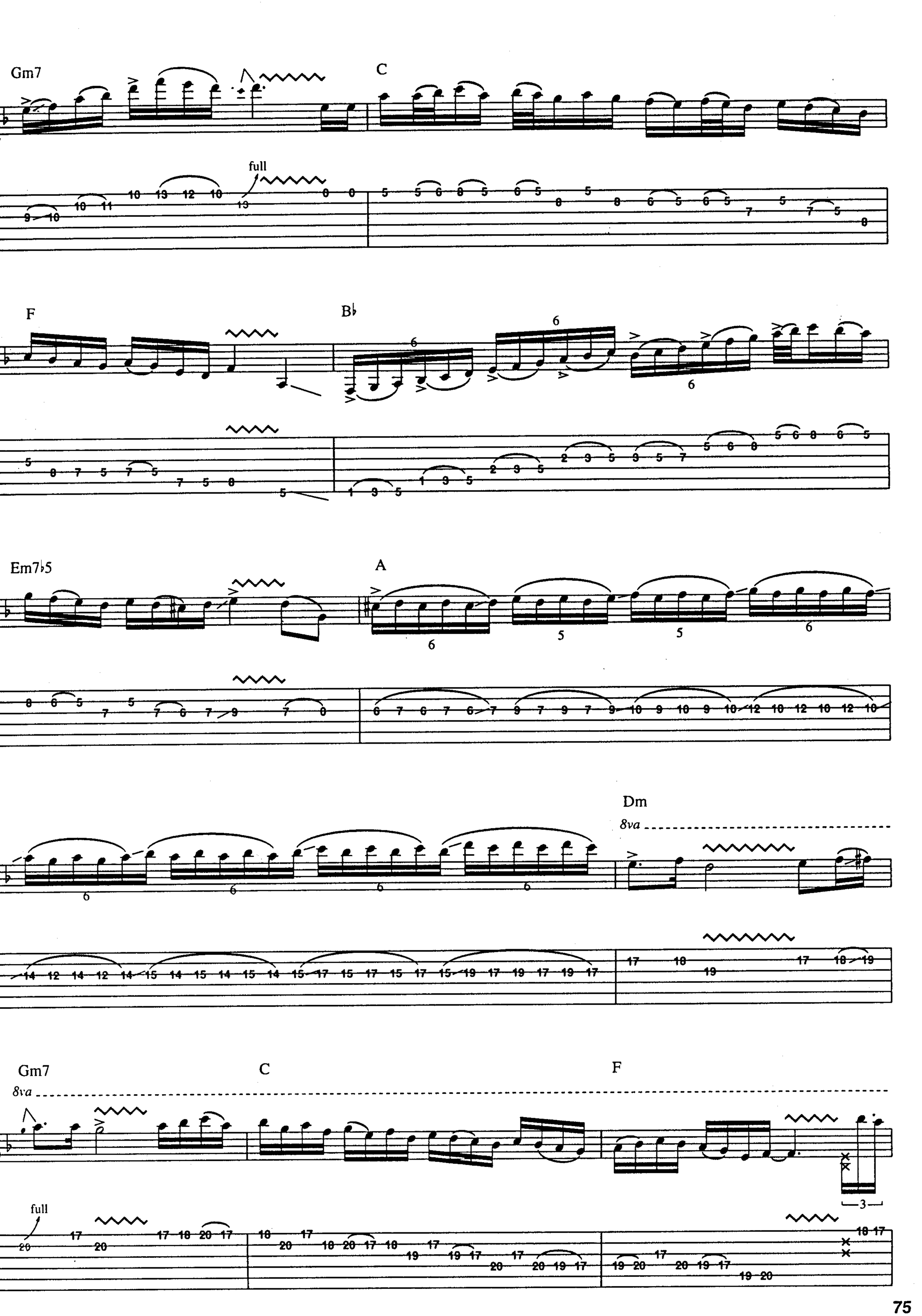
8va

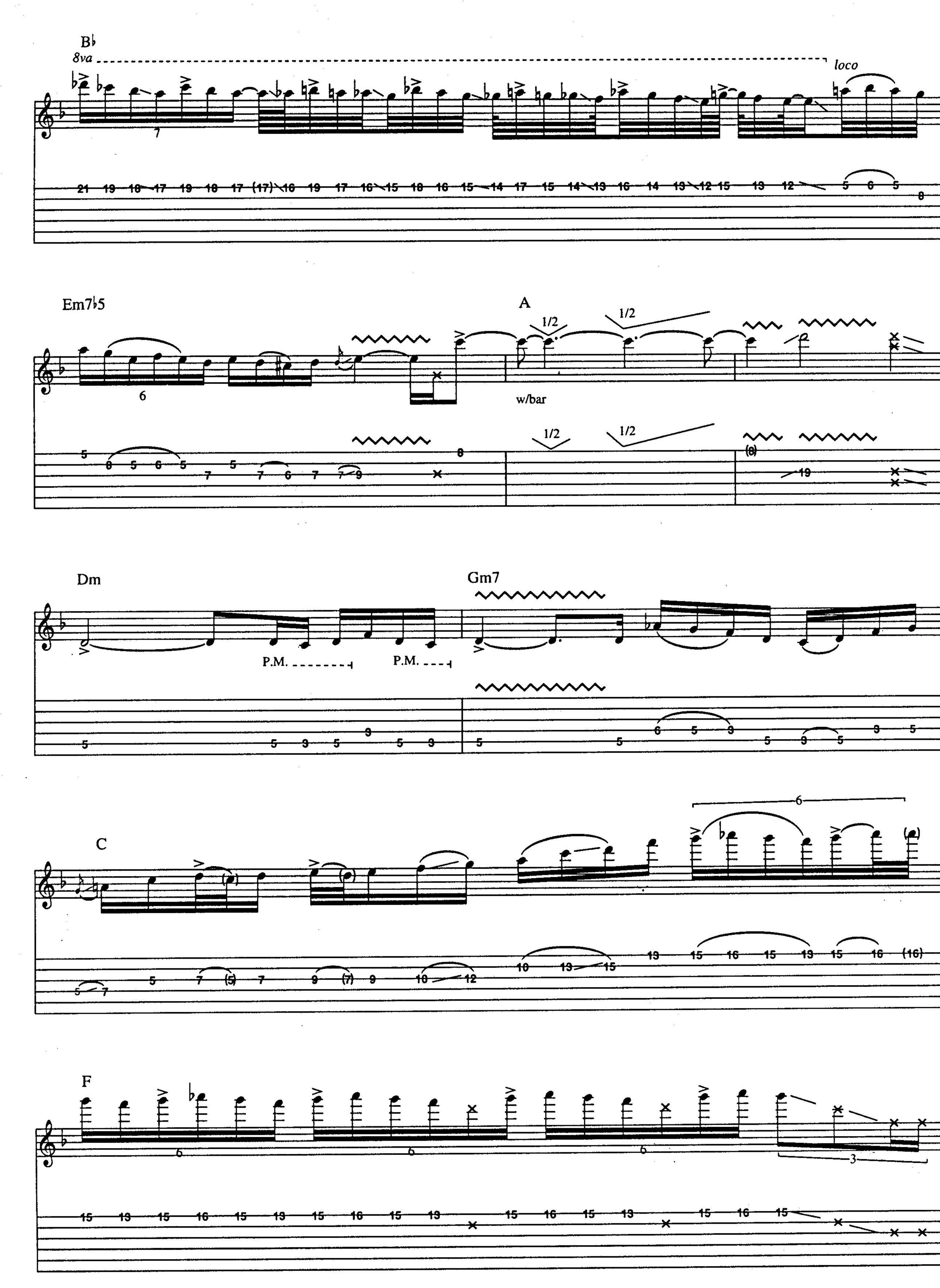
full

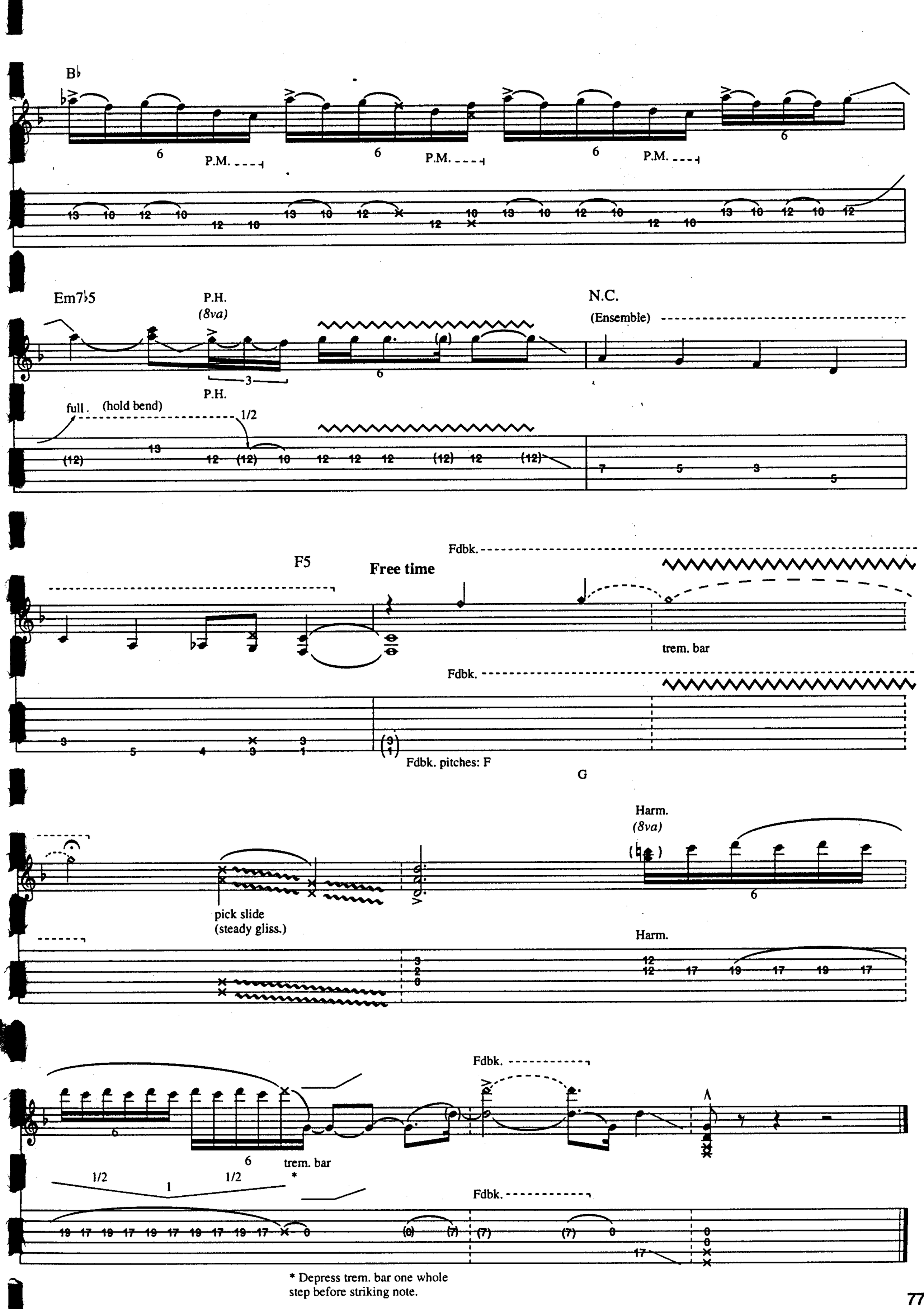
8va *loco* Dm

hold bend

full

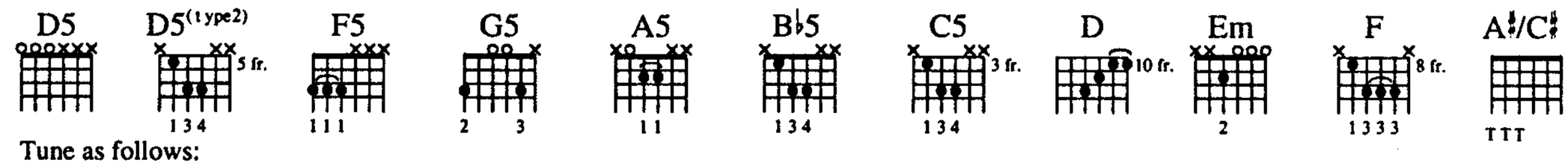

Gm7
C
full
F
B♭
Em7♭5
A
Dm
8va
Gm7
C
F
8va
full


B♭
8va
loco
Em7♭5
A
w/bar
1/2
Dm
Gm7
P.M.
C
F


B♭
P.M.
Em7♭5
P.H.
(8va)
P.H.
N.C.
(Ensemble)
full
(hold bend)
1/2
F5
Free time
Fdbk.
trem. bar
Fdbk.
Fdbk. pitches: F
G
Harm.
(8va)
pick slide
(steady gliss.)
Harm.
Fdbk.
trem. bar
Fdbk.
* Depress trem. bar one whole step before striking note.

No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell



Tune as follows:

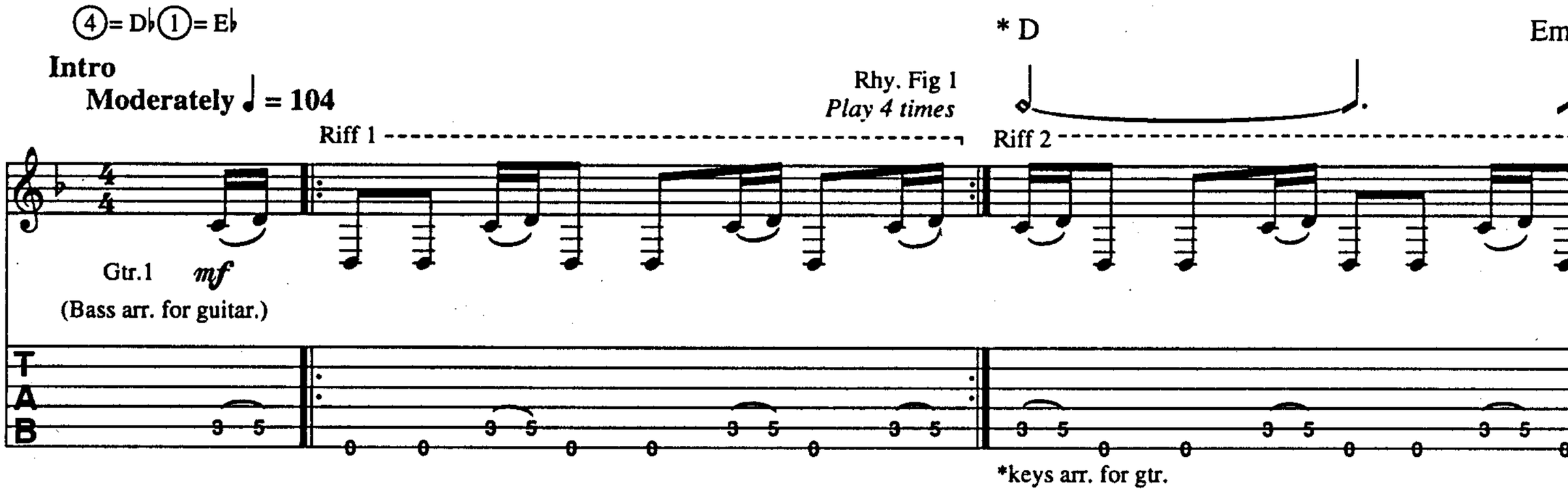
⑥= D♭ ③= G♭

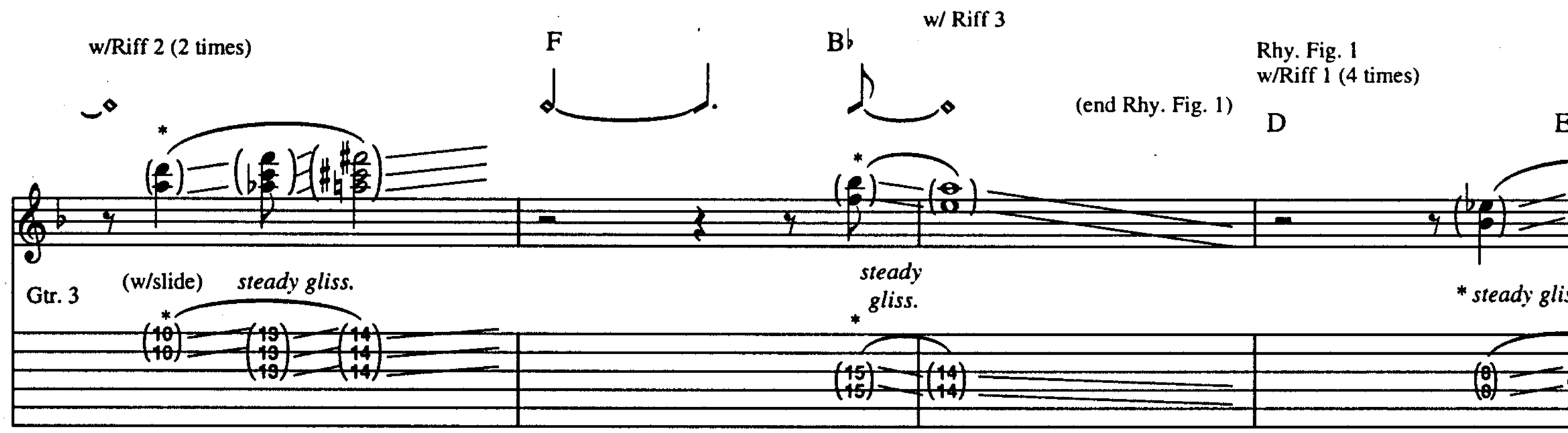
⑤= A♭ ②= B♭

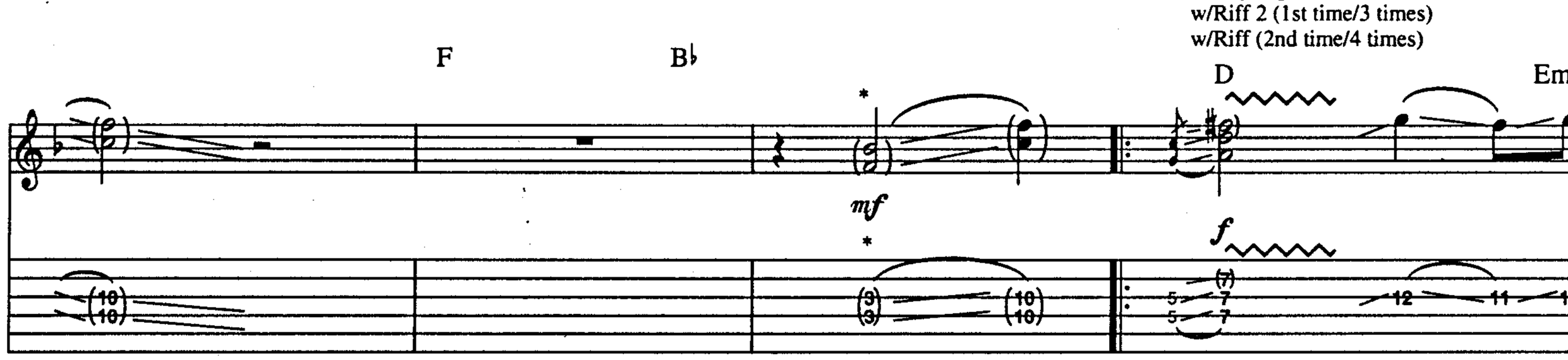
④= D♭ ①= E♭

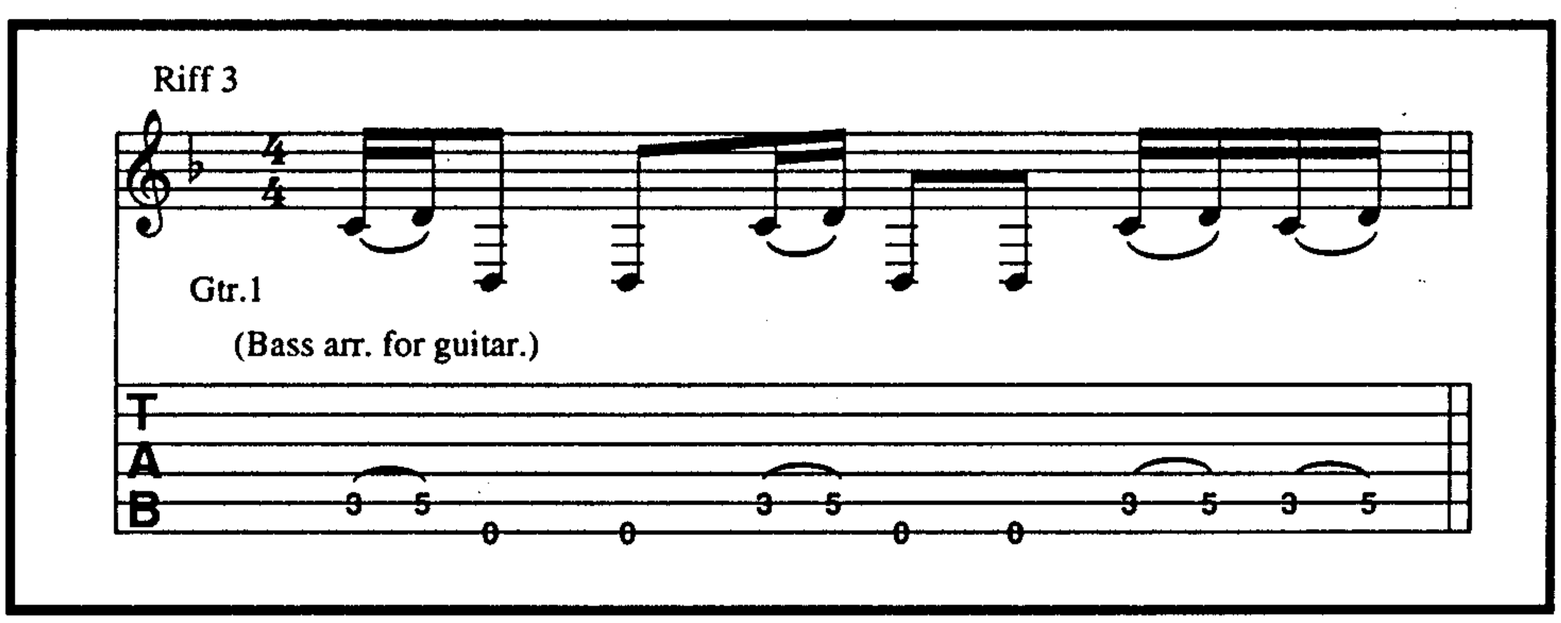
Intro

Moderately ♩ = 104









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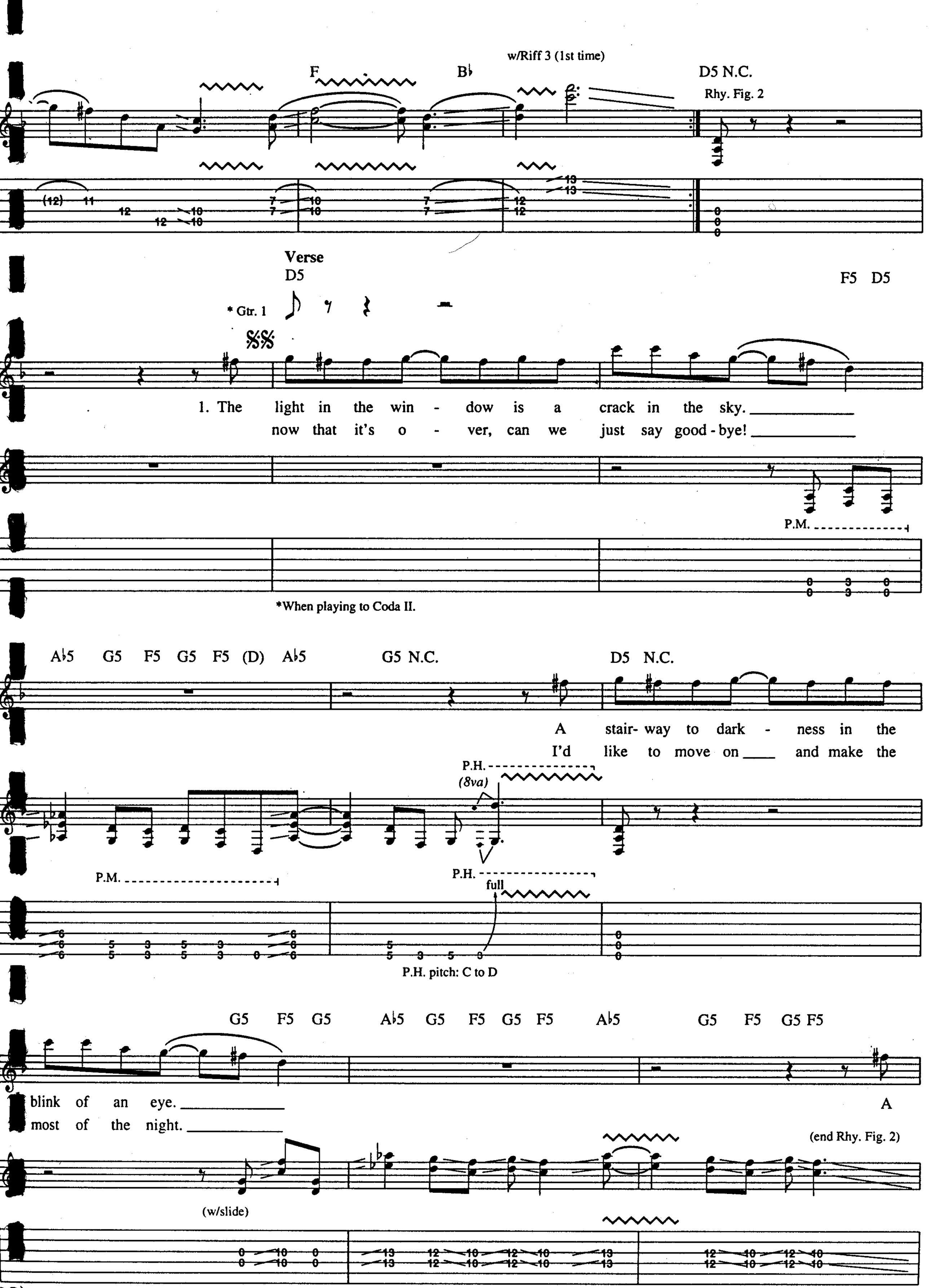

w/Riff 3 (1st time)
F
B♭
D5 N.C.
Rhy. Fig. 2
Verse
D5
F5 D5
* Gtr. 1
1. The light in the win - dow is a crack in the sky.
now that it's o - ver, can we just say good - bye!
P.M.
*When playing to Coda II.
A♭5 G5 F5 G5 F5 (D) A♭5
G5 N.C.
D5 N.C.
A stair- way to dark - ness in the
I'd like to move on ____ and make the
P.H.
(8va)
P.M.
P.H.
full
P.H. pitch: C to D
G5 F5 G5
A♭5 G5 F5 G5 F5
A♭5
G5 F5 G5 F5
blink of an eye.
most of the night.
A
(end Rhy. Fig. 2)
(w/slide)

w/Rhy. Fig. 2 (bar 1)

D5 N.C.

w/Rhy. Fig. 2 (bars 4 - 10))

D5 F5 D5 A♭5 G5 F5 G5F5 A♭5

lev - ee of tears ___ to learn she'll nev - er be come - ing back. ___
May - be a kiss ___ be - fore I leave you this way. _____

G5 N.C. D5N.C. G5 F5G5 A♭5 G5F5 G5 F5A

The man in the dark ___ will bring an - oth - er at - tack. _____
Your lips are so cold ___ I don't know what else to say. _____

G5F5 G5 F5 D5 N.C. E5 N.C. F5N.C. B♭5

𝄋

Your mom - ma ___ told ___ you that ___ you're ___ not ___ sup - posed ___ to tal
I see ___ the ___ man ___ a - round ___ the ___ cor - ner wait - ing, car
I nev - er ___ want - ed it ___ to ___ end ___ this way, ___ my lov

P.M. P.M. P.M.

N.C. D5 N.C. E5 N.C.

___ to ___ stran - gers. Look in ___ the ___ mir - ror, tell ___ me ___ do
___ he ___ see ___ me? I close ___ my ___ eyes ___ and wait ___ to ___ hear
___ my ___ dar - ling. Be - lieve ___ me ___ when ___ I say ___ to ___ you

tr

P.M. P.M.

tr

F5 N.C. B♭5 N.C. E (C5)

___ you think ___ your life's ___ in ___ dan - ger? ___ Yeah. ___

___ the sound ___ of some - one ___ scream - ing ___ here. ___

___ in love ___ I. think ___ I'm ___ fall - ing ___ here. ___

tr (w/slide) steady gliss

P.M.

Chorus

F N.C. G5 A♭5 G5 F5

No more tears. No more

Rhy. Fig. 3 (end Rhy. Fig. 3)

P.M.

w/Rhy. Fig. 3 (3 times)

N.C. G5 A♭5 G5 F5 N.C. G5 A♭5 G5 F5 N.C.

tears. No more tears. No more tears.

to Coda I ⊕ **Verse**

to Coda II ⊕ ⊕ w/Rhy. Fig. 2

G5 A♭5 G5 F5 D5 N.C.

2. An - oth - er day pass - es as the

D5 F5 D5 A♭5 G5 F5 G5 F5 (D) A♭5 G5 N.C. D5 N.C.

night clos - es in. ___ The red light goes on ___ to say it's

D.S. al Coda I

G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5

time to be - gin. ___

Slower ♩ = 76

Bm

8va

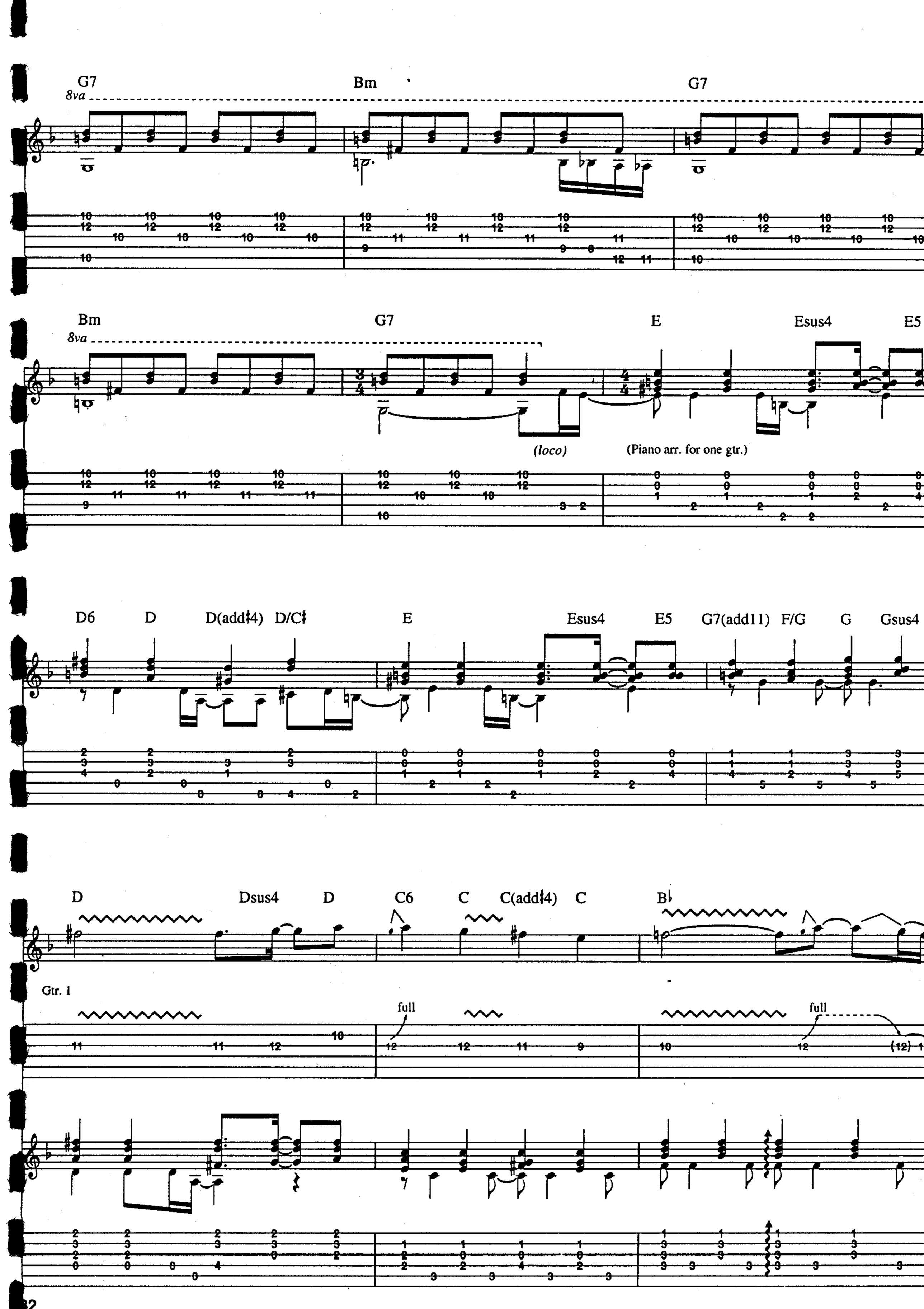
Coda I w/Orchestral acc.

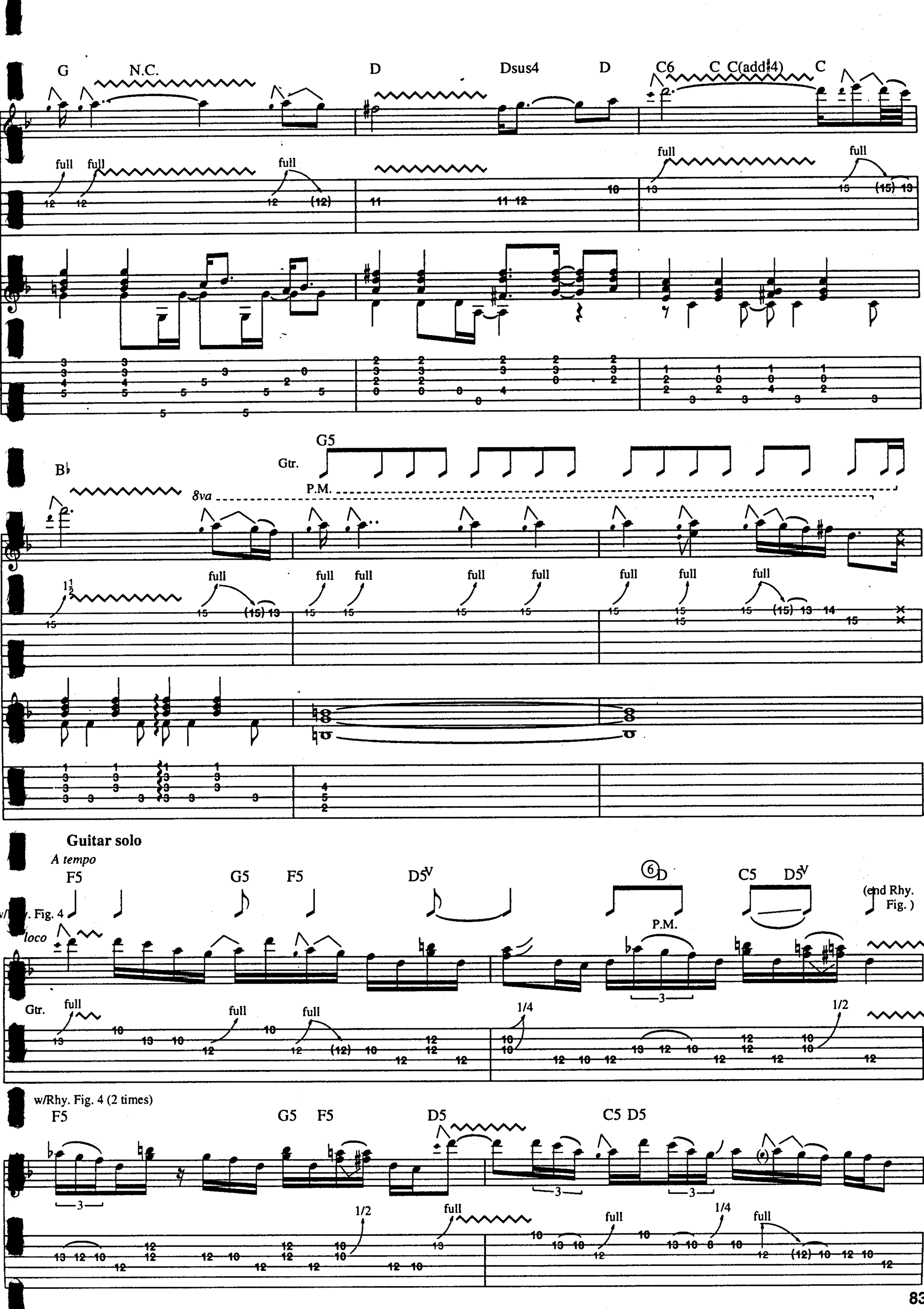
⊕

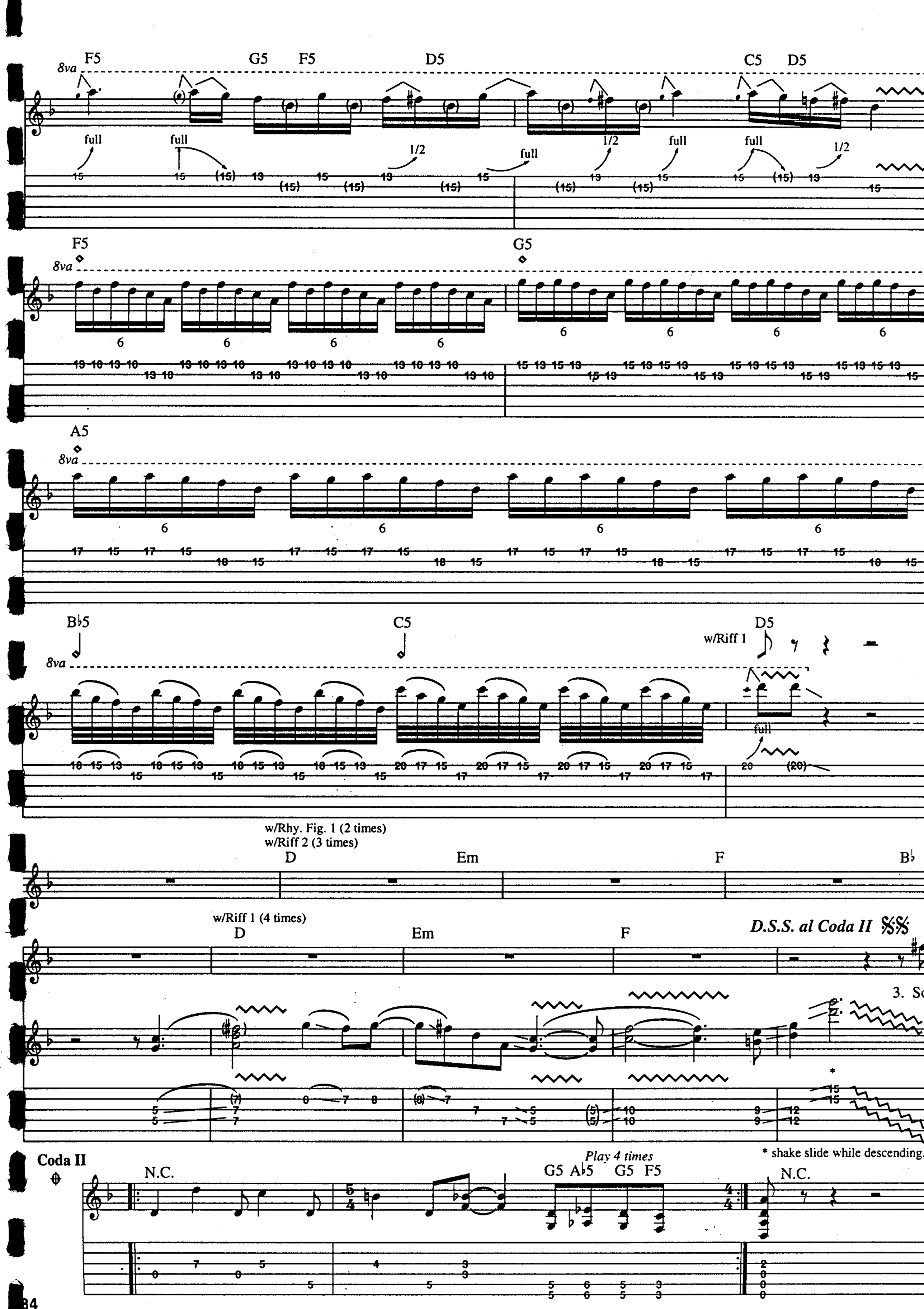
D5

dim.

(Piano arr. for two gtrs.)

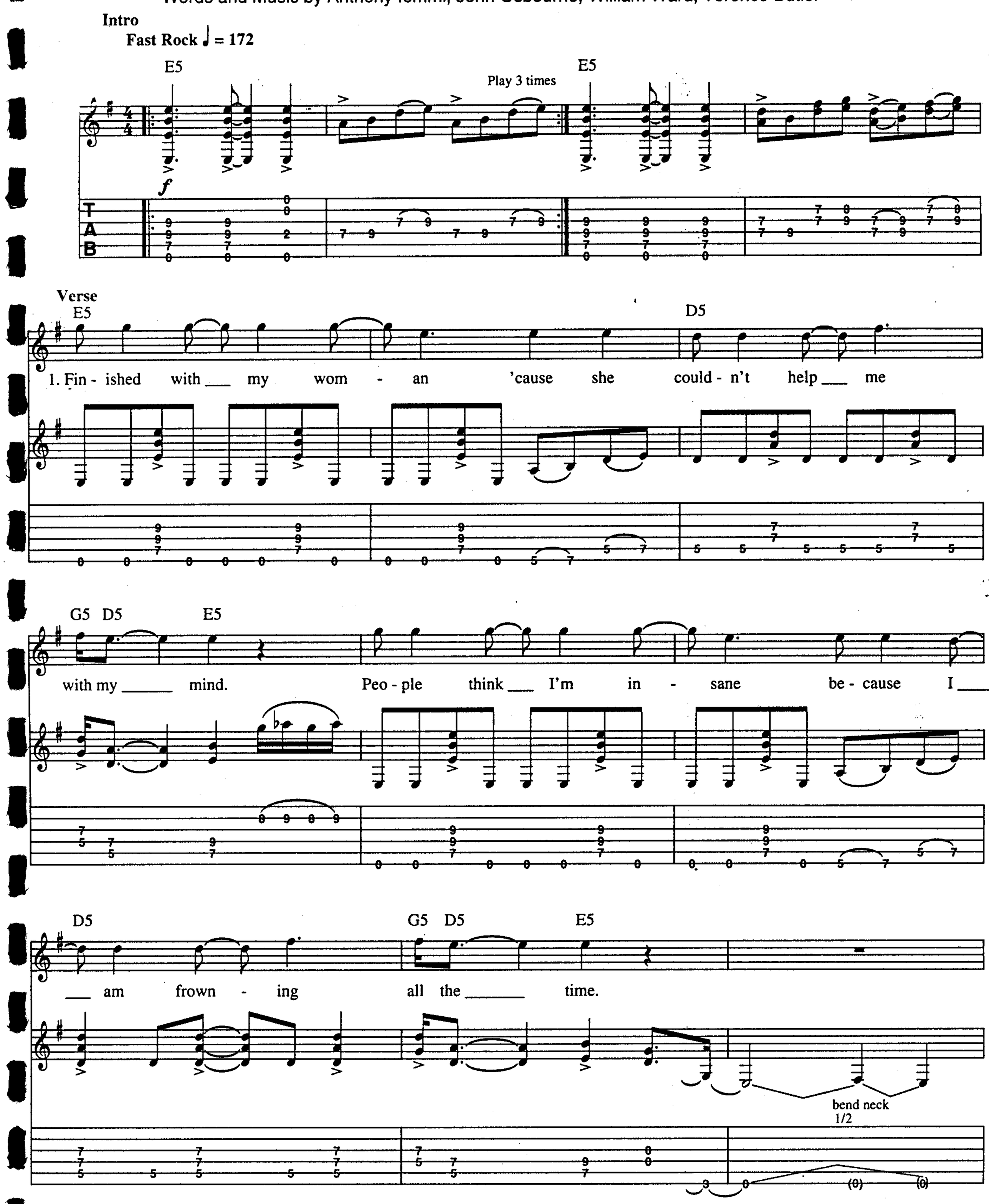

G7
Bm
G7
8va
Bm
G7
E
Esus4
E5
8va
(loco)
(Piano arr. for one gtr.)
D6
D
D(add♯4)
D/C♯
E
Esus4
E5
G7(add11)
F/G
G
Gsus4
D
Dsus4
D
C6
C
C(add♯4)
C
B♭
Gtr. 1
full
full


G
N.C.
D
Dsus4
D
C6
C
C(add♯4)
C
full
full
full
full
full
B♭
G5
Gtr.
P.M.
8va
full
full
full
full
full
full
full
full
Guitar solo
A tempo
F5
G5
F5
D5v
D
C5
D5v
w/Rhy. Fig. 4
loco
P.M.
(end Rhy. Fig.)
Gtr.
full
full
full
1/4
1/2
w/Rhy. Fig. 4 (2 times)
F5
G5
F5
D5
C5
D5
1/2
full
full
1/4
full


F5
G5
F5
D5
C5
D5
8va
full
1/2
A5
B♭5
C5
D5
w/Riff 1
w/Rhy. Fig. 1 (2 times)
w/Riff 2 (3 times)
D
Em
F
B♭
w/Riff 1 (4 times)
D.S.S. al Coda II
3. Sc
* shake slide while descending.
Coda II
N.C.
Play 4 times
G5 A♭5 G5 F5

Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward, Terence Butler



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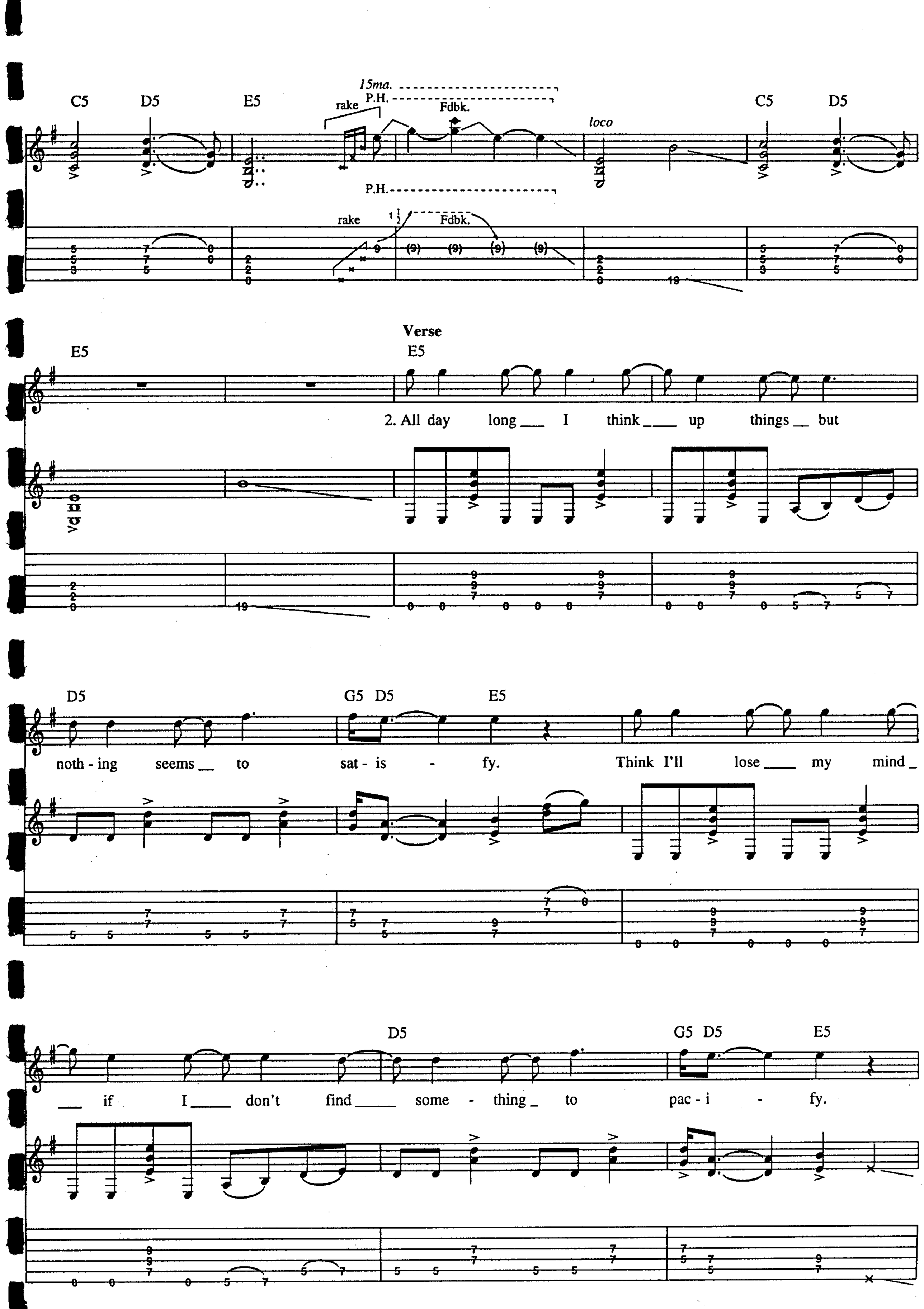

C5 D5 E5
15ma.
P.H.
rake
Fdbk.
loco
C5 D5
P.H.
rake
1 1/2
Fdbk.
Verse
E5
E5
2. All day long ___ I think ____ up things __ but
D5
G5 D5 E5
noth - ing seems __ to sat - is - fy. Think I'll lose ____ my mind _
D5
G5 D5 E5
___ if I ____ don't find ____ some - thing _ to pac - i - fy.

D5

Can you help __ me? Thought __ you ___ were ___ my friend

Fdbk.

Fdbk. pitch: F♯

E5 D5

___ Oh _____ yeah. __

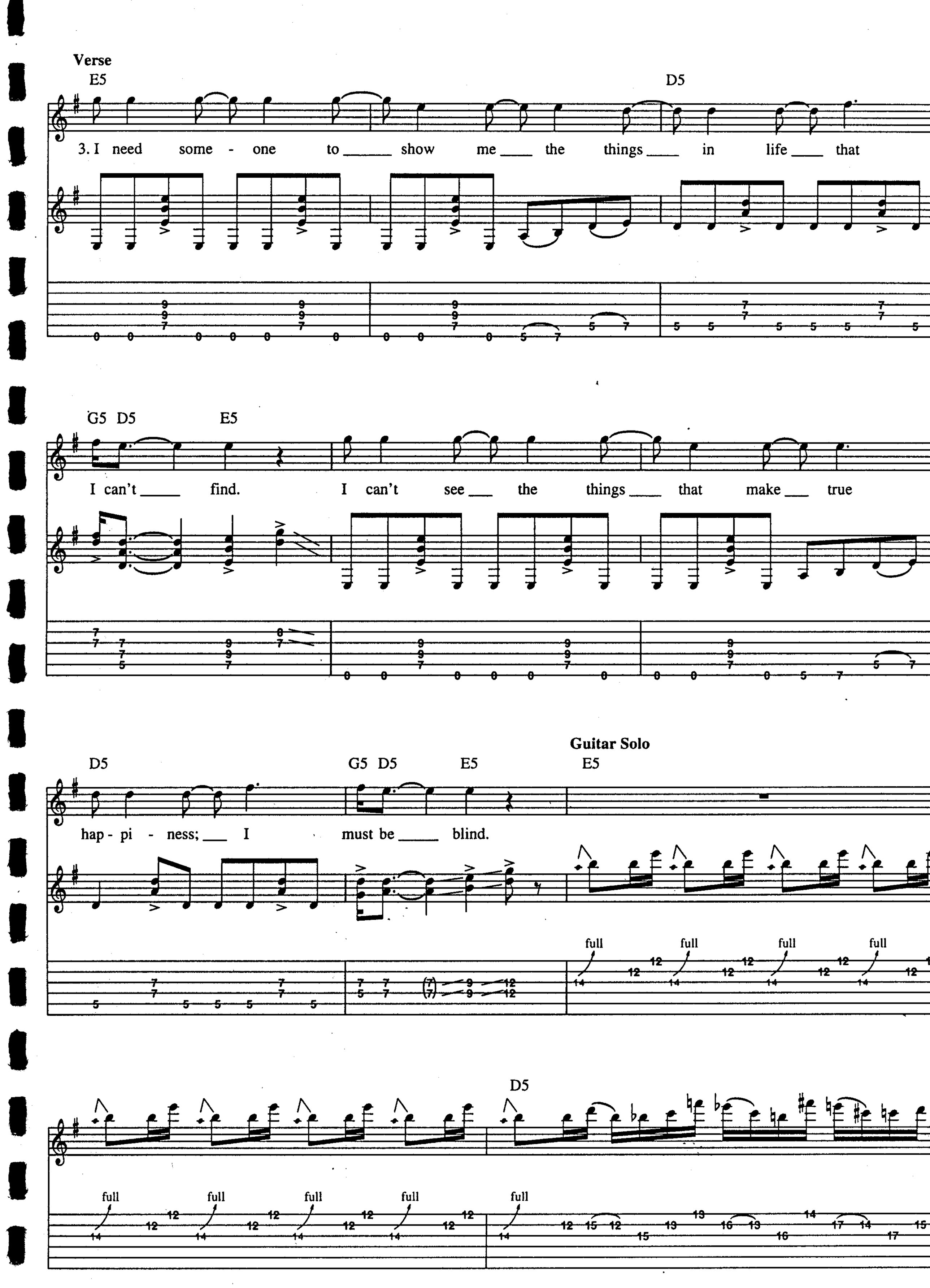
tr

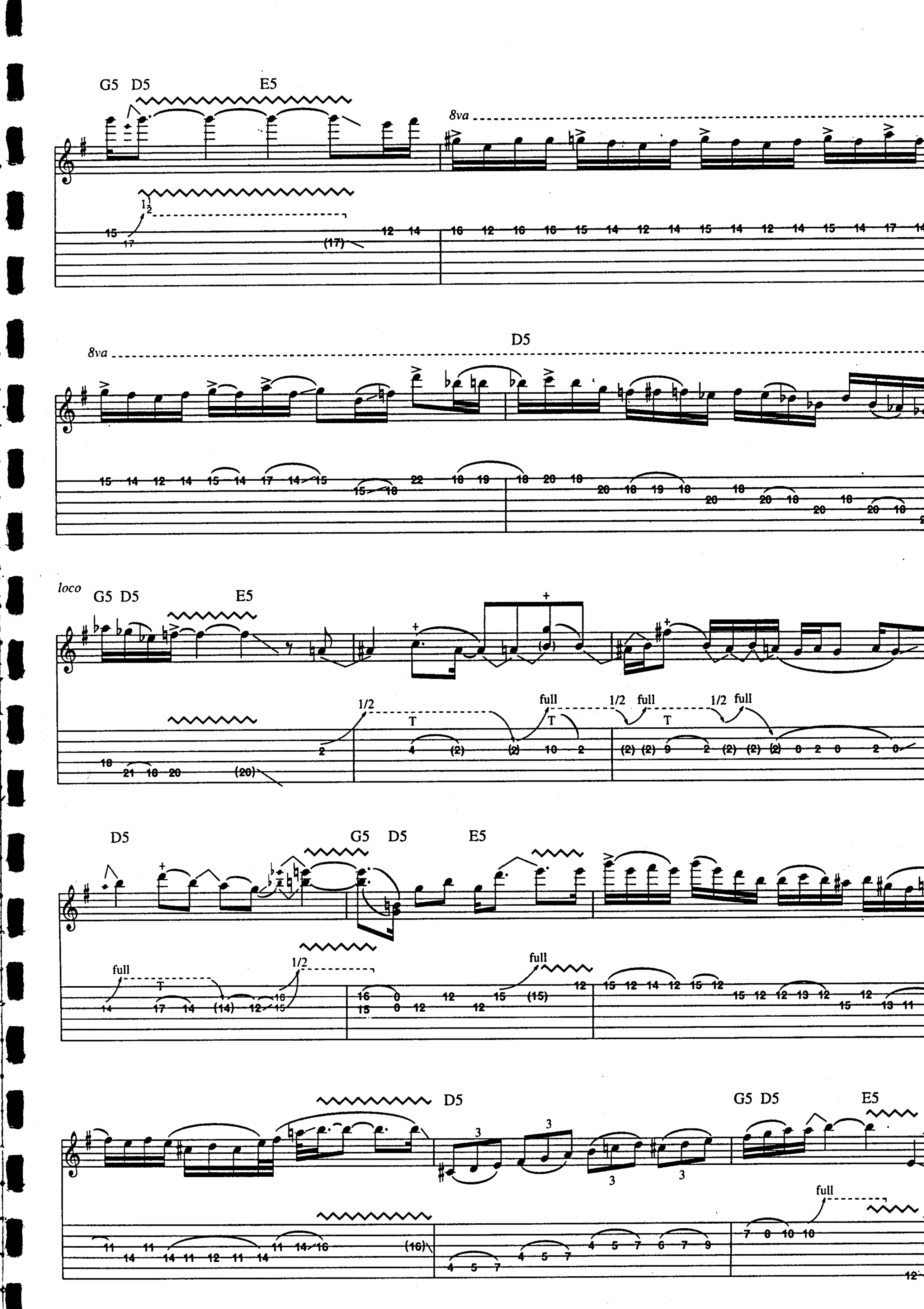
tr

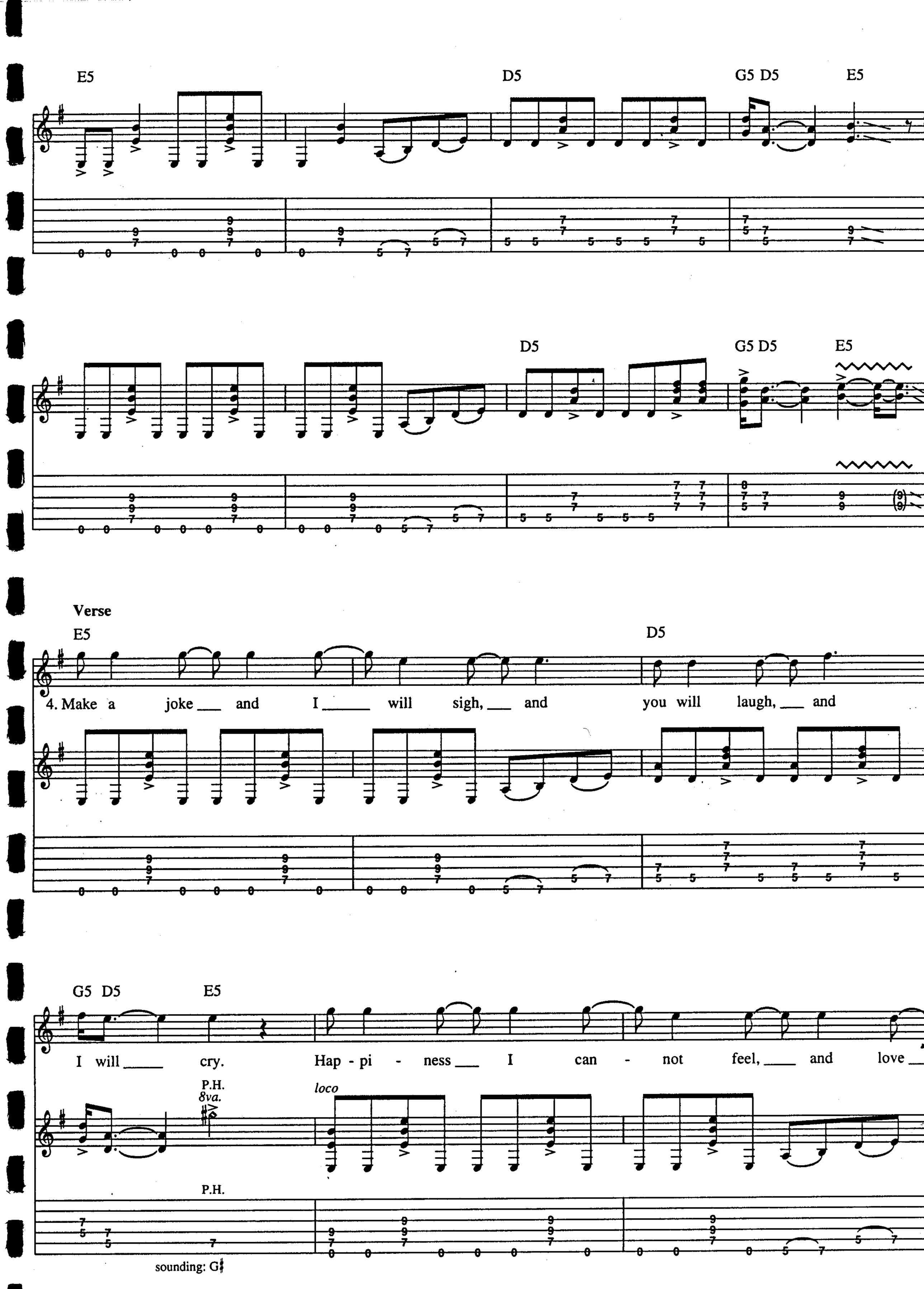
E5 D5 G5 D5 E5

full

D5 G5 D5 E5


Verse
E5
D5
3. I need some - one to _____ show me ____ the things ____ in life ____ that
G5 D5
E5
I can't ____ find. I can't see ___ the things ____ that make ___ true
D5
G5 D5
E5
Guitar Solo
E5
hap - pi - ness; ___ I must be _____ blind.
full
D5
full


G5 D5 E5
8va
1/2
D5
8va
loco
G5 D5 E5
1/2 full 1/2 full 1/2 full
D5 G5 D5 E5
full 1/2 full
D5 G5 D5 E5
full


E5
D5
G5 D5
E5
D5
G5 D5
E5
Verse
E5
D5
4. Make a joke ___ and I _____ will sigh, ___ and you will laugh, ___ and
G5 D5
E5
I will _____ cry. Hap - pi - ness ___ I can - not feel, ____ and love ___
P.H.
8va.
loco
P.H.
sounding: G♯

D5 G5 D5 E5 C5 D5

___ to me ___ is so un - real.

sl. 1/4 bend neck 1/4 sl.

E5 C5 D5

Harm. 8va loco Harm.

* Flick pickup switch in specified rhythm.

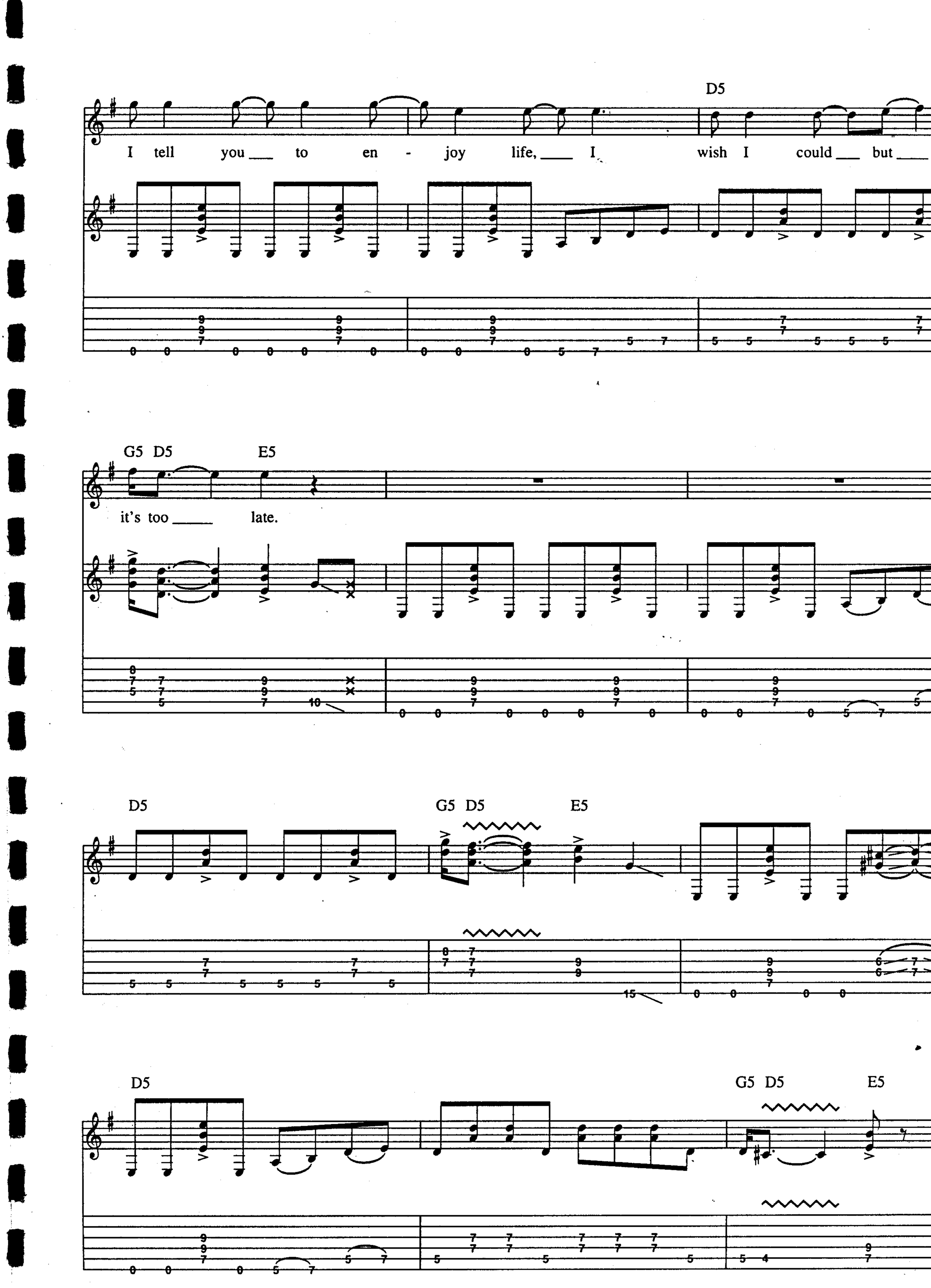
E5 **Verse** E5

5. And so as ___ you hear ___

1/2 full 1 1/4

D5 G5 D5 E5

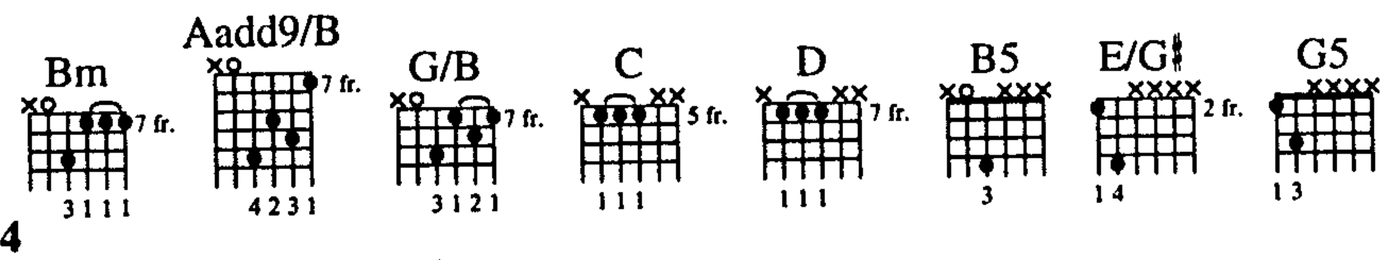
___ these words ___ tell - ing ___ you now ___ of my ___ state;


D5
I tell you to en - joy life, I wish I could but
G5 D5 E5
it's too late.
D5
G5 D5 E5
D5
G5 D5 E5

Shot In The Dark

Words and Music by Ozzy Osbourne and Phil Soussan

Tuning:
⑥ = F♯ ③ = G
⑤ = B ② = B
④ = D ① = E



Prelude
Moderate Rock ♩ = 124

Rhy. Fig. 1 Bm Add9/B Bm Add9/B G/B Add9/B G/B (end Rhy. Fig. 3)

Gtr. 3 (clean tone) *mf*

8va

N.H. P.H.

Gtr. 1 *mf* (distorted tone)

full full 2 1½ full

* bend behind nut * vibrato behind nut * bend behind nut

w/Rhy. Fig. 1
Bm Add9/B Bm Add9/B G/B Add9/B G/B

N.H. Gtrs. 1 & 2

f

Intro
Bm7 A/B Bm7 A/B G/B A7/B G/B

Rhy. Fig. 2 (w/vocal Fill 1 2nd time) (end Rhy. Fig.

P.M. P.M. P.M. P.M. P.M.

8va P.H.

Bm7 A/B Bm7 A/B

P.M. P.H. P.M. P.M. P.M. P.M.

full

sounding pitch: D
* bend behind nut

Vocal Fill 1

night ___

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w/Fill 1 (2nd time)

8va

P.H.

G/B A7/B G/B

P.M.

cont in slashes

P.H.

full full full full

Verse

B5

Bsus2

1. Out on the street, I'm stalk - ing the night,
2. Taught by the pow - ers that preach o - ver me.

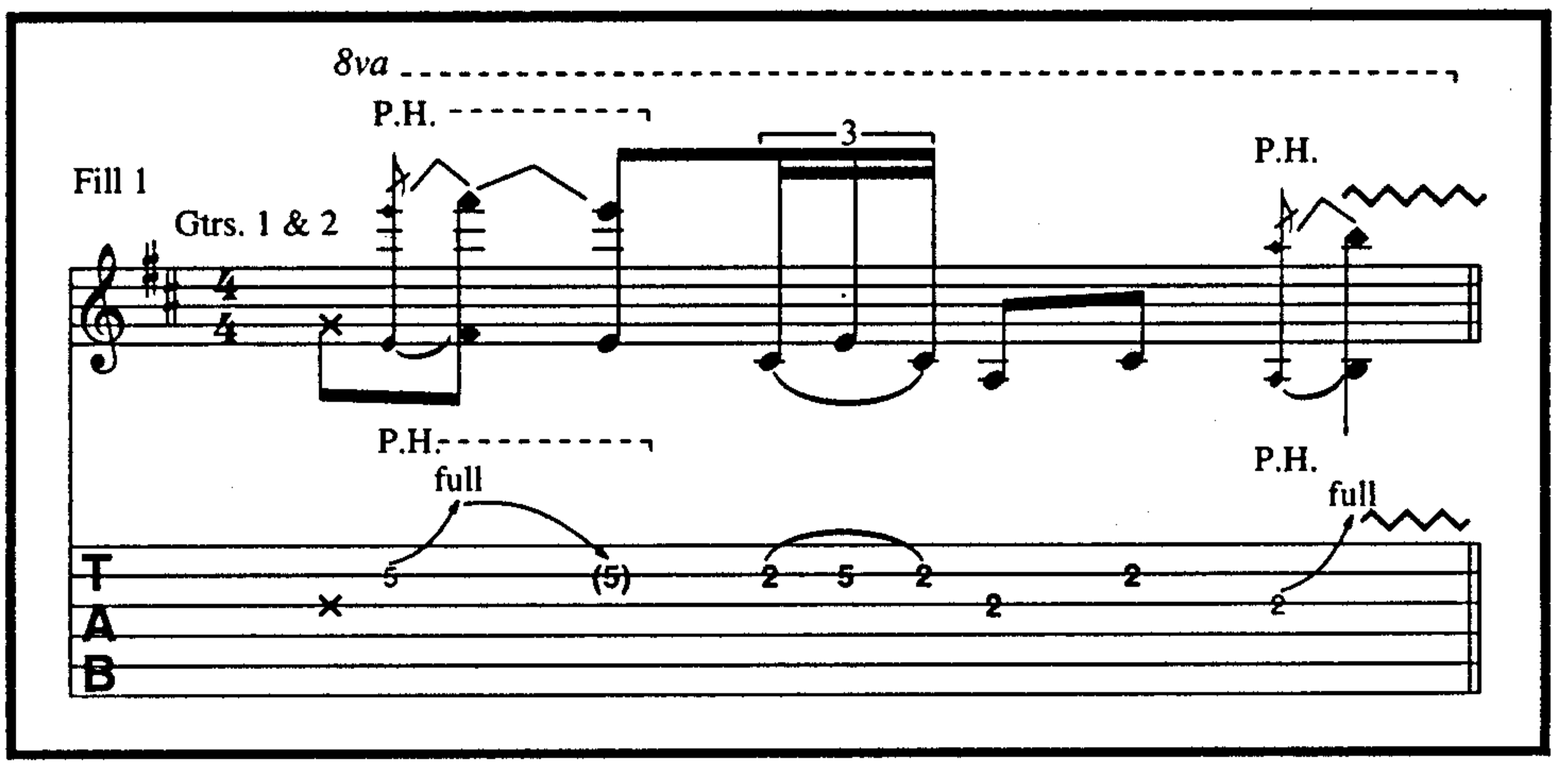
Gtr. 1

let ring let ring

Em/B Em6/B Bsus2

I can hear my heav - y breath - ing. Paid for the kill, but it
I can hear their emp - ty rea - son. I would - n't lis - ten I

let ring let ring let ring



B7sus2 Em/B Em6/B

cont. in fram

P.S.

does - n't seem right, some - thing there __ I can't be - lieve in.

learned how to fight, I o - pened up my mind to trea - son. But

let ring let ring let ring

Pre-chorus

w/Fill 2 (3rd time only)

G/B A7/B G/B A7/B G/B

1.Voic - es are call - ing from in - side my head. _____

2, 3. Just like the wound - ed and when it's too late. _____

Gtrs. 1 & 2

P.M. P.M.

let ring

Fill 2

Gtrs. 1

p

14

T

A

B

Bm Bsus2 B5 Bsus4 Bsus2 B5 G/B A7/B G/B

I can hear __ them, I can hear ___ them. Van- ish - ing mem - 'ries of
They'll re - mem - ber, they'll sur - ren - der. Nev - er a care ___ for the

P.M. P.M. P.M.

let ring let ring let ring

A7/B G/B Bm/F♯ F♯5 Bm/F♯ F♯5

things that were said, they can't try to hurt ___ me now. _____ But a
peo - ple who hate, un - der - es - ti - mate ___ me now. _____ But a

P.M. P.M.

let ring

Chorus

w/Rhy. Fill 1 (2nd & 3rd times only)

B5 A5/B Bm7 A/B E5 D5 B5

Shot in the dark, _____ one step _____ a - way ___

Shot in the dark, _____ one step _____ a - way ___

P.M. P.M.

C5 B5 A5/B B5 A5/B Bm

___ from you. Just a shot in the dark, _____

___ from you. Just a shot in the dark, _____

P.M.

E5 D5 B5 1. C5

al - ways creep - ing up _____ on you. _____ Al -

no - thing _____ that you ___

Rhy. Fill 1 B5 Bm7 B5 Bm7 A/B

Gtrs. 1 & 2

P.M. P.M.

T A B

2, 3.

C5 B5 A5 B5 A5/B Bm7 A5 B5

___ can do. Just a shot in the dark. _____

P.M. P.M. P.M. P.M. P.M.

E5 D5 B5 C5 C(N.C.) *To Coda*

Al - ways creep - ing up _____ on you. Al -

Gtr. 2 cont. in slash

P.M.

Guitar Interlude

C5 D5 C5

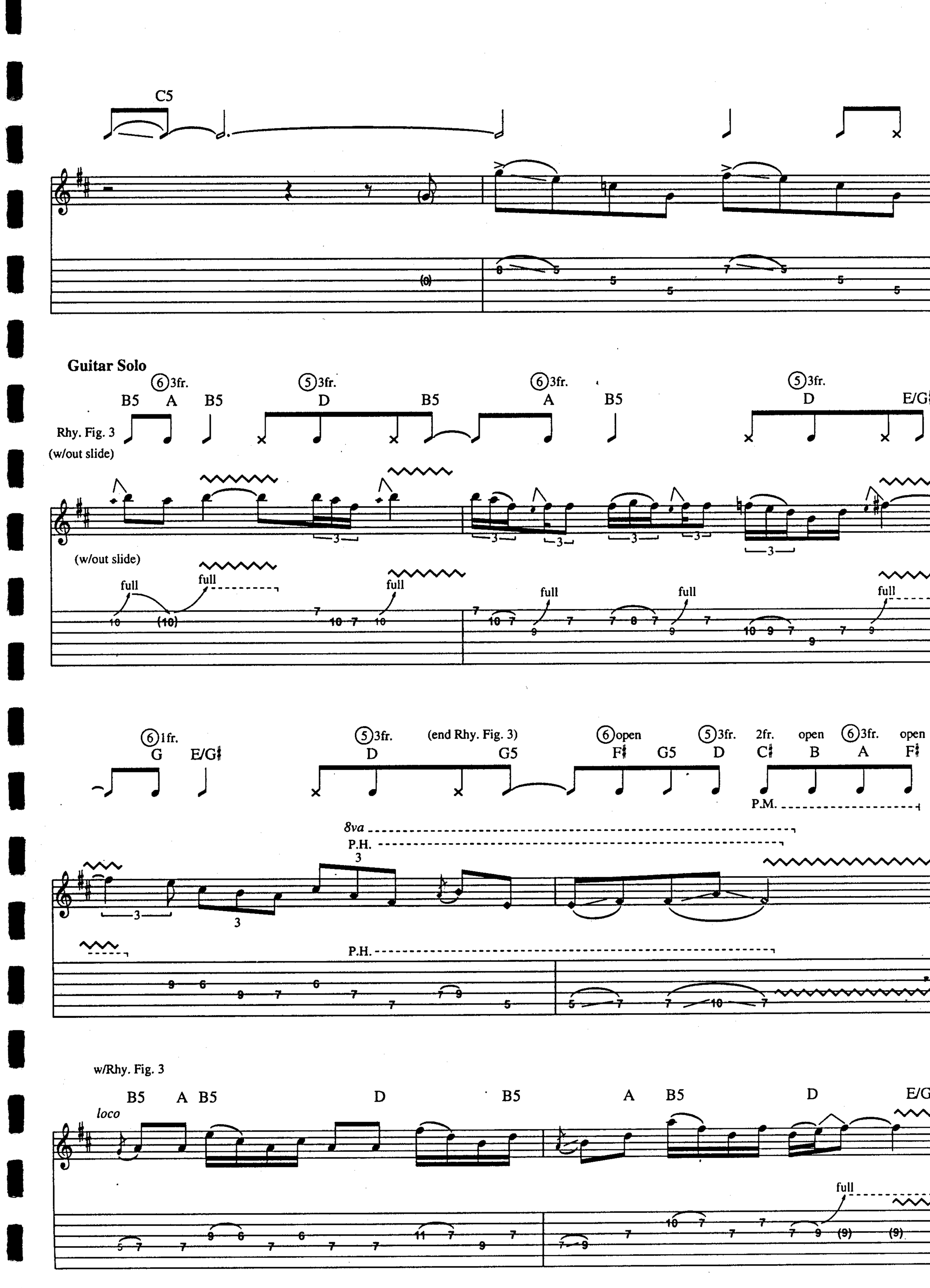
Gtr. 2 (w/slide)

right.

Gtr. 1 (w/slide)

P.M. P.M. P.M.

D5


C5
Guitar Solo
6 3fr.
B5 A B5
5 3fr.
D B5
6 3fr.
A B5
5 3fr.
D E/G
Rhy. Fig. 3
(w/out slide)
(w/out slide)
full
full
full
full
full
full
6 1fr.
G E/G♯
5 3fr.
D G5
(end Rhy. Fig. 3)
6 open
F♯ G5
5 3fr.
D
2fr. open 6 3fr. open
C♯ B A F♯
P.M.
8va
P.H.
P.H.
w/Rhy. Fig. 3
B5 A B5 D B5 A B5 D E/G
loco
full

D.S. al Coda

G E/G♯ ⑤5fr D G5 ⑥open F♯ G5 ⑥3fr. A ⑤open B 2fr. C♯ 3fr. D ④2fr. E

P.M.

tr

* ** (2 10) 2 (3 10) 3 (5 10) 5 (7 10) 7 (5 10) 5 (3 10) 3 (7 14) 7 (9 14) 9 (10 14) 10 (12 14) 12

* trill to high D by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.
** trill to high F♯ by hammering and pulling off with the edge of the pick, while the left hand frets the notes indicated.

CODA w/Rhy. Fig. 2

Bm7 A/B Bm7 A/B G/B A7/B G/B

right. Just a shot in the dark.

w/Fill 3 w/Rhy. Fig. 2

Bm7 A/B Bm7 A/B G/B A7/B G/B w/Fill 4

Just a shot in the dark.

w/Rhy. Fig. 2 w/Fill 5

Bm7 A/B Bm7 A/B G/B A7/B G/B

Fade out

Just a shot in the dark.

Fill 3 Gtrs. 1 & 2

8va P.H. * P.M. P.H. full

T A B (4 5) 0 5 5 0 0 2 0 (0)

sounding pitch: D
* bend behind nut

Fill 4 Gtrs. 1 & 2

let ring let ring

T A B (4 5) 2 4 3 4 6 5 6 4 4 3

Fill 5 Gtrs. 1 & 2

3 3 3 1/2

T A B (4 5) 12 11 10 9 10 9 8 7 5 6 7 8 4 7

Suicide Solution

Words and Music by
John Osbourne, Robert Daisley
and Randy Rhoads

Intro

Hard Rock ♩ = 108

Am7

f

P.M. P.M. P.H. P.H. w/bar -1/2

Verse

Am7

1. Wine is fine, but whis - key's quick - er, su - i - cide is slow with liq - uor.

Take a bot - tle, drown your sor - rows, then it floods a - way to - mor - rows,

E5 D5 C5 G5

P.M. P.H. P.H. w/bar -1/2 P.M.

Sounding: C#

Am7

a - way to - mor - rows. *(echo repeats)*

P.M. 1/2 P.H. P.H. P.M. P.M. P.M. long slide

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Verse
Am7

2. E - vil thoughts _ and e - vil do - ings, _____ cold a - lone __ you hang _

P.M. P.M. P.M. P.M.

__ in ru - ins. _____ Thought that you'd _ es - cape ____ the reap - er, _____

P.M. P.M.

E5 D5 C5 G5 Bm7

you can't es - cape ___ the mas - ter keep - er, 'cause you feel ___ life's un -

P.M. P.M.

real __ and you're liv - ing a lie. Such a shame, _ who's to blame, _ and you're won-der - ing why.

P.M. rake rake

Then you ask ___ from your cask, __ is there life af - ter birth? What you sow __ can mean

P.M. rake rake

E Am7

hell on this earth, _____ hell on this earth. ___ *(echo repeats)*

Harm. (8va) loco

w/bar -1/2 P.M. 1/2 w/trem. bar Harm. -1/2 P.M.

Verse
Am7

3. Now you live _ in - side ___ a bot - tle. _____ The reap-er's trav-el-ling at _

1/2 *long slide* P.M. P.M. P.M. 1/4 P.M.

__ full throt - tle. _____ It's get-ting you, _ but you ___ don't see __ it. _____ The reap-er's you _ and the

1/2 1/2

E5 D5 C5 G5 Bm7

reap - er is me. Break-ing laws, knock-in' doors, but there's no one at home.

P.M.

Made your bed, rest your head, but you lie there and moan. Where to hide, su - i

P.M.

cide is the on - ly way out. Don't you know what it's real - ly a - bout?

E

P.M.

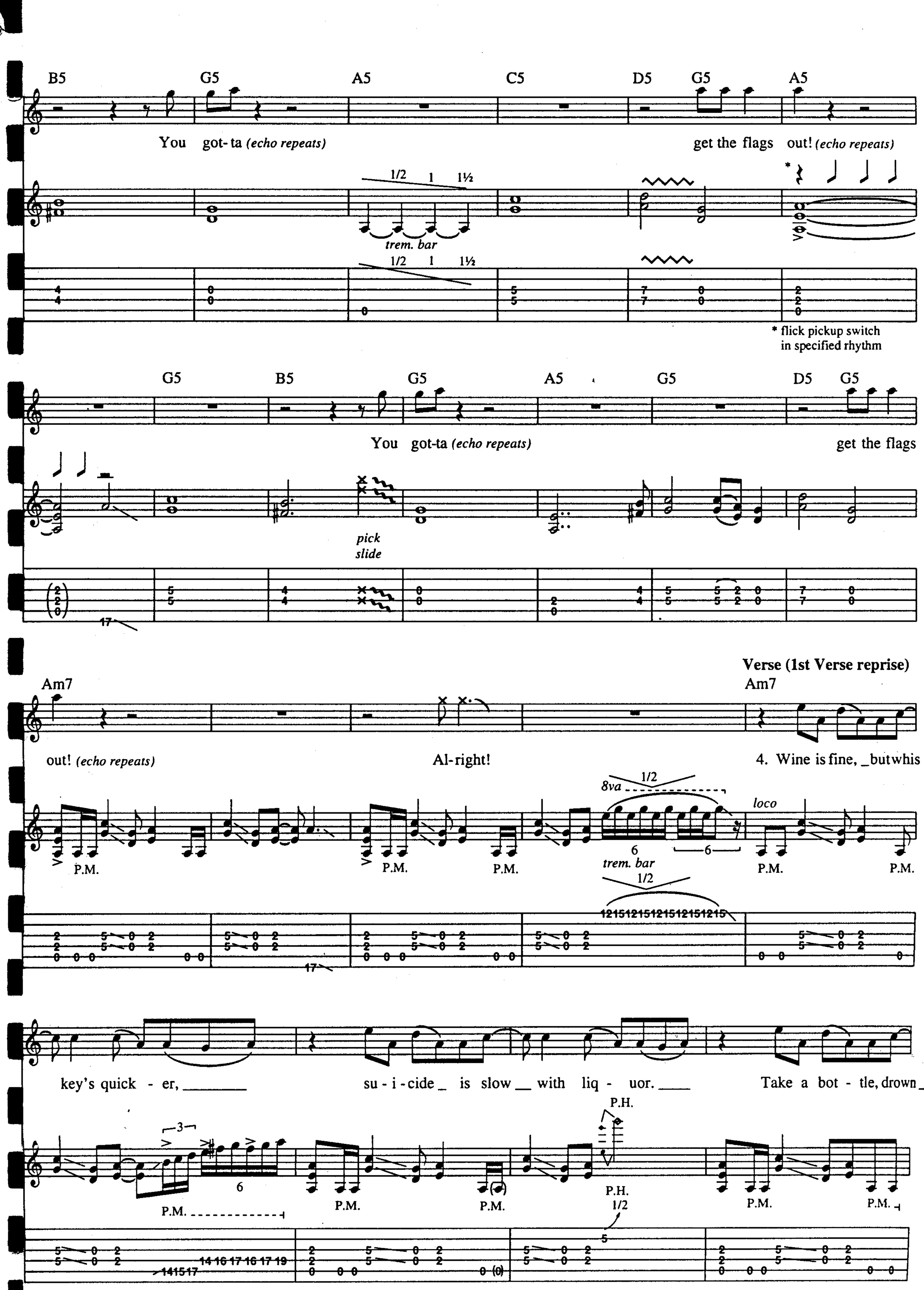
Interlude

A5 C5

I know peo-ple, *(echo repeats)* you real-ly know where it's at!

Vdo.

trem. bar


B5 G5 A5 C5 D5 G5 A5
You got- ta (echo repeats)
get the flags out! (echo repeats)
1/2 1 1½
trem. bar
* flick pickup switch in specified rhythm
G5 B5 G5 A5 G5 D5 G5
You got-ta (echo repeats)
get the flags
pick slide
Am7
Verse (1st Verse reprise)
Am7
out! (echo repeats)
Al-right!
4. Wine is fine, _ butwhis
8va
loco
P.M.
trem. bar
key's quick - er, _____
su - i - cide _ is slow __ with liq - uor. ____
Take a bot - tle, drown _
P.H.
1/2

E5 D5 C5 G5 Am7

__ your sor - rows, _____ then it floods _ a - way ___ to - mor - rows.

P.M. P.M. P.M. P.M.

1/4

Take me a - way. _____ *(echo repeats)* To - mor - row. *(echo repeats)*

harm. harm.

P.M. P.M. P.M. P.M.

full full

w/bar -1/2

E5 D5 C5 G5 A5

You nev- er give _ me rest, ____ no first, no first, no first, no day. ___

P.M. P.M. P.M. P.M.

1/2

1/2 1/2 1/2 1/2

w/trem. bar

1/2 1/2 1/2 1/2

Fdbk.

* *(8va)*

1/2 1/2

w/bar

loco

Guitar Solo

N.C.

w/bar

1/2 1/2 Fdbk.

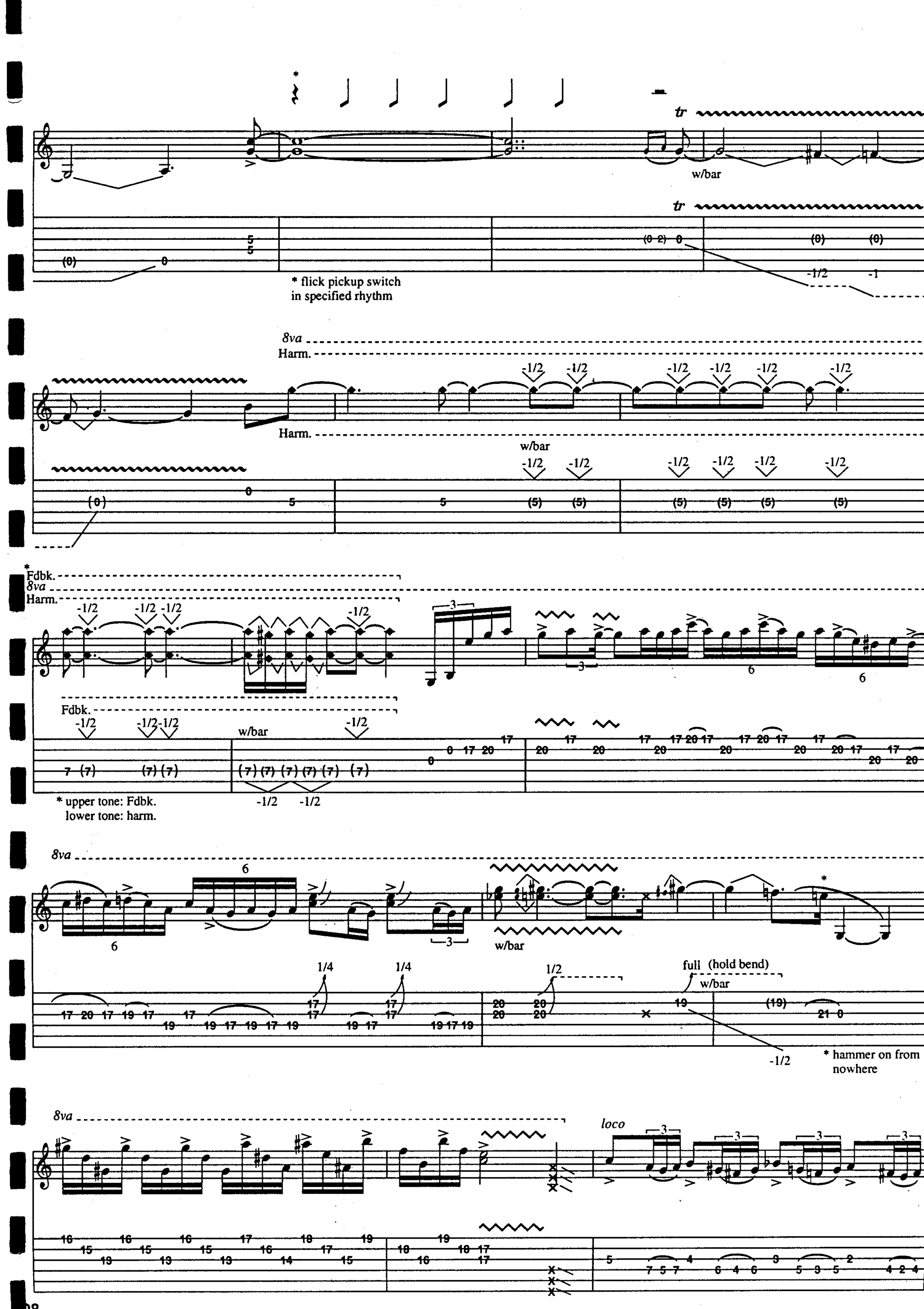
1/2

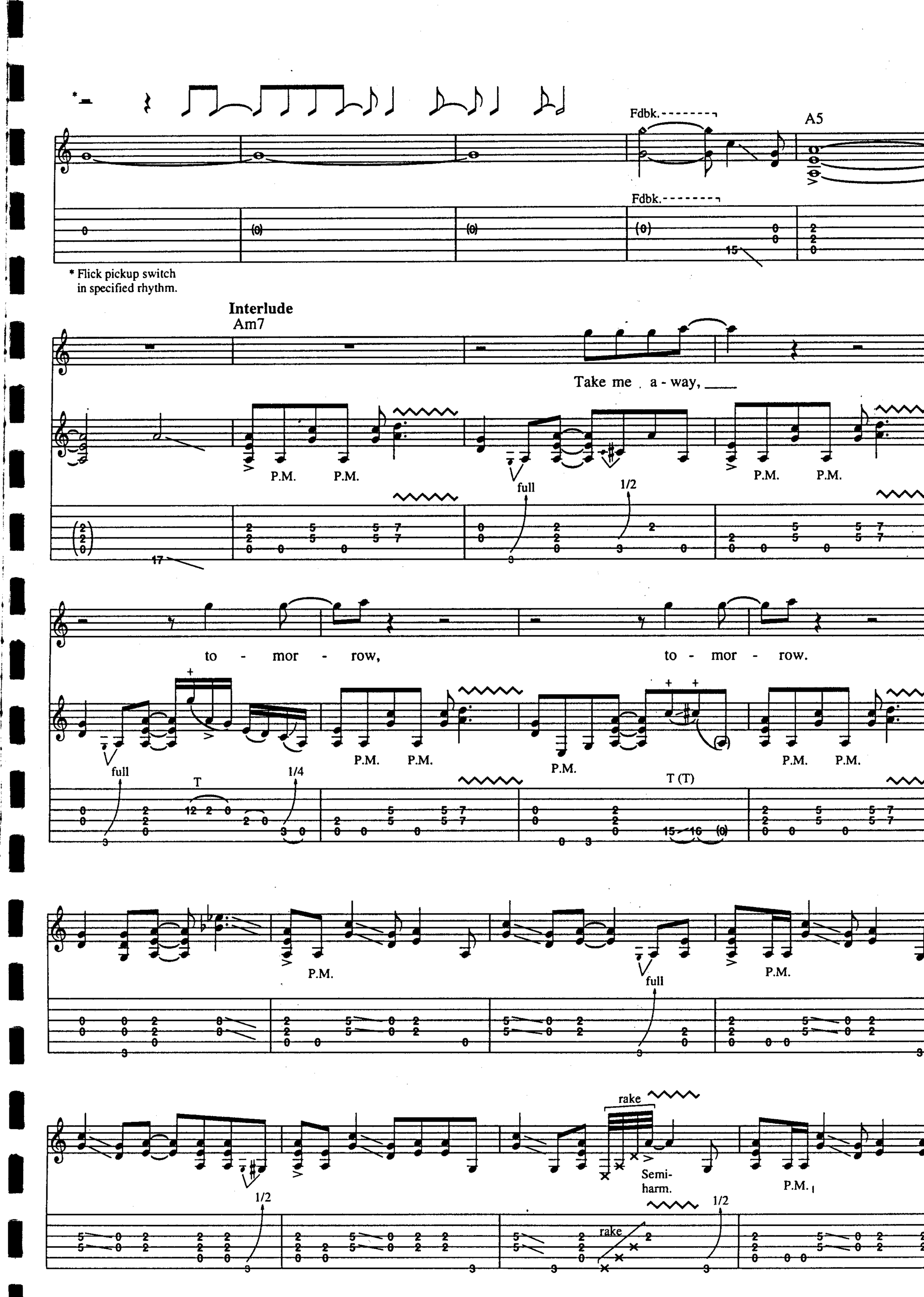
-1 -1/2 -1/2

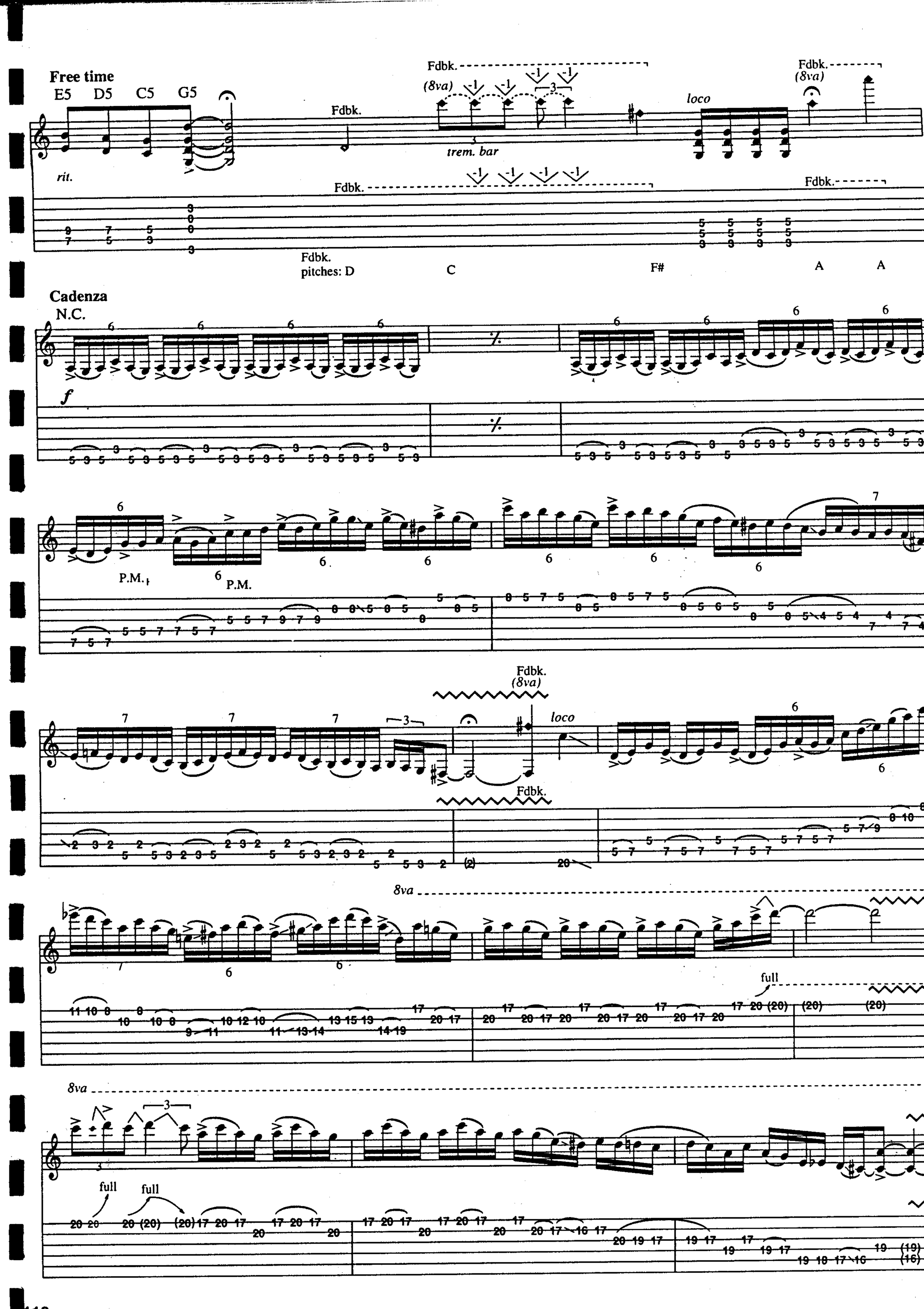
-1/2 -1 -1

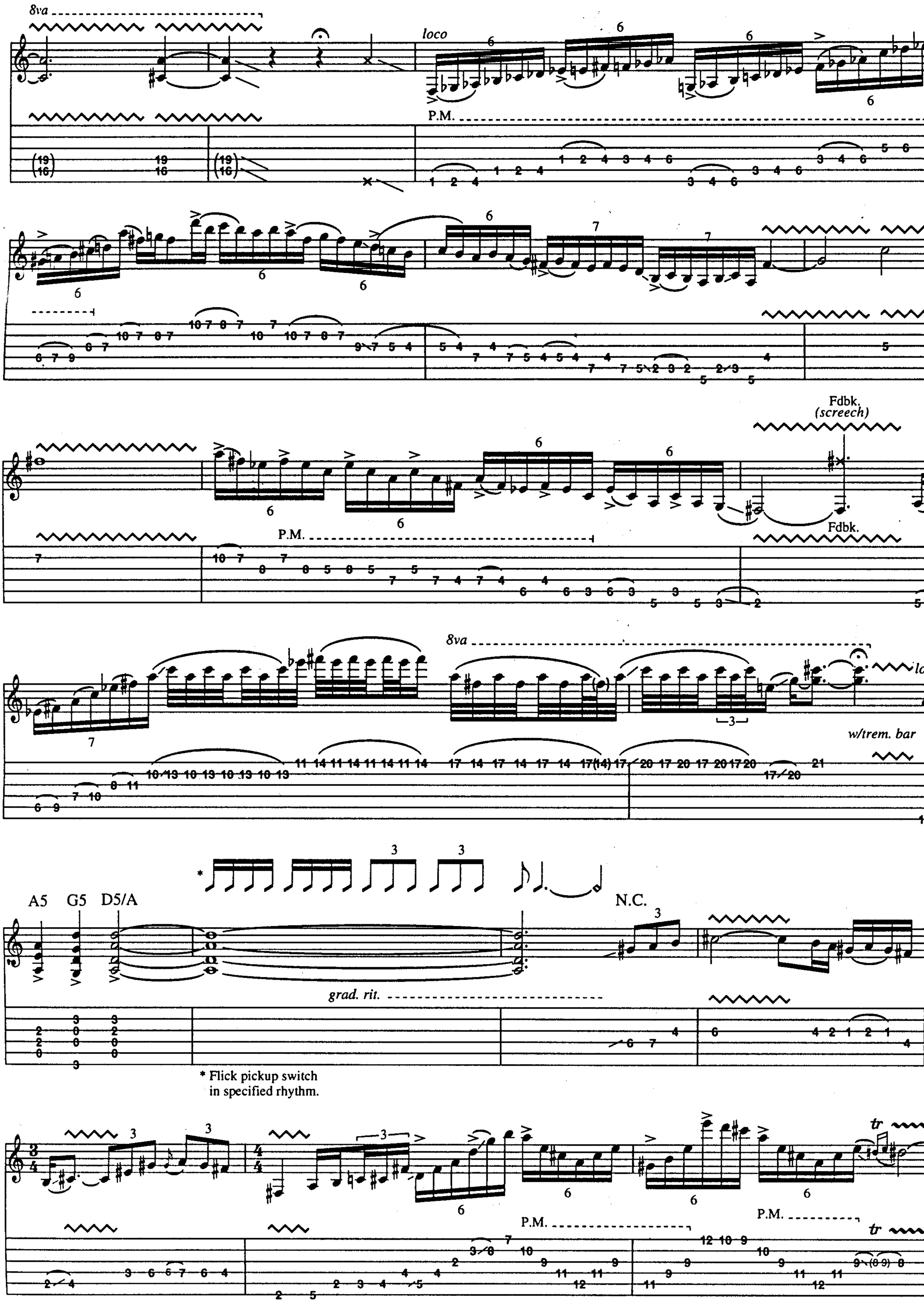
Fdbk.
pitch: G
* *8va* Fdbk. pitch only

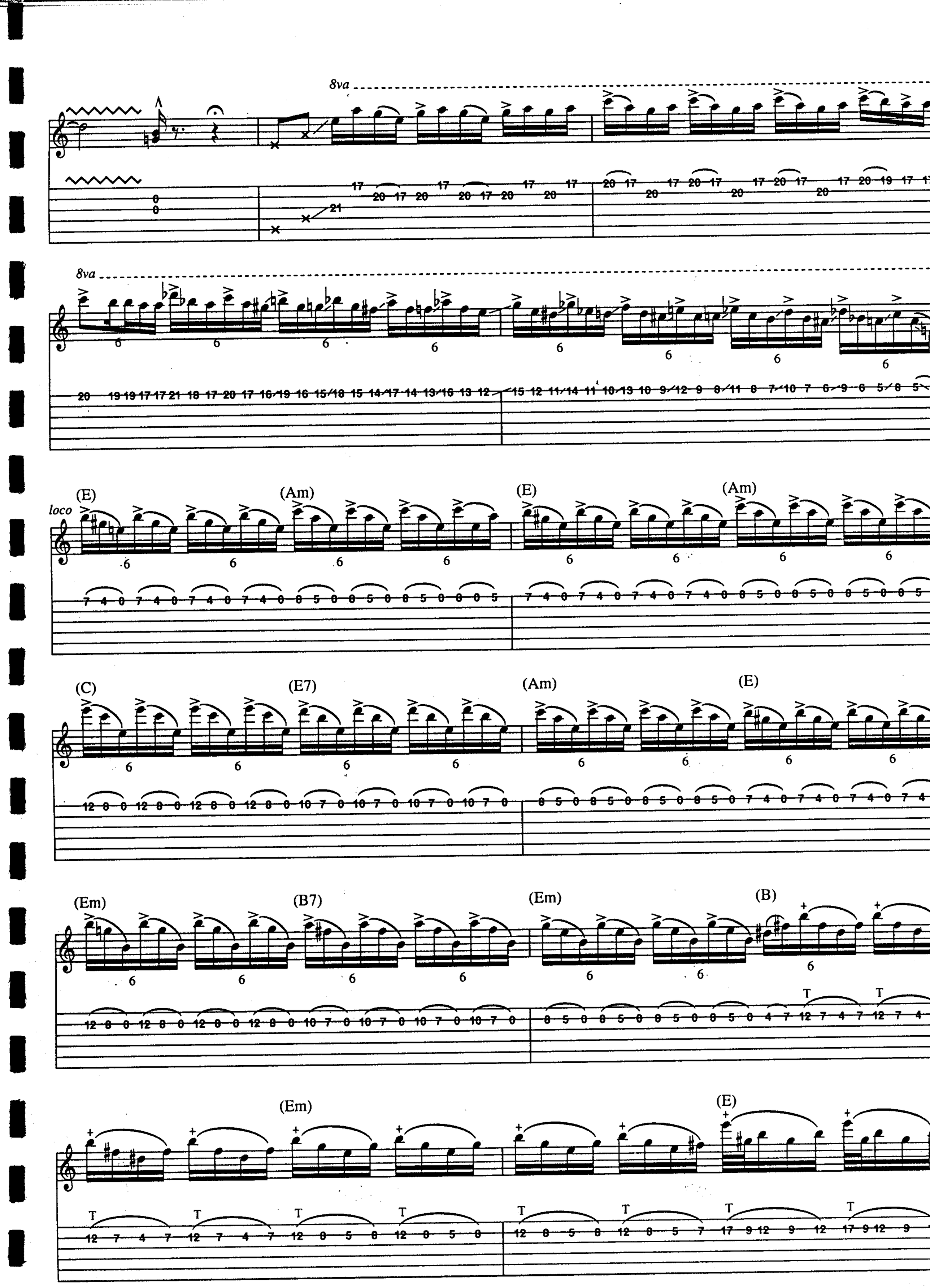
* Depress bar
whole step be
striking note,
gradually rele

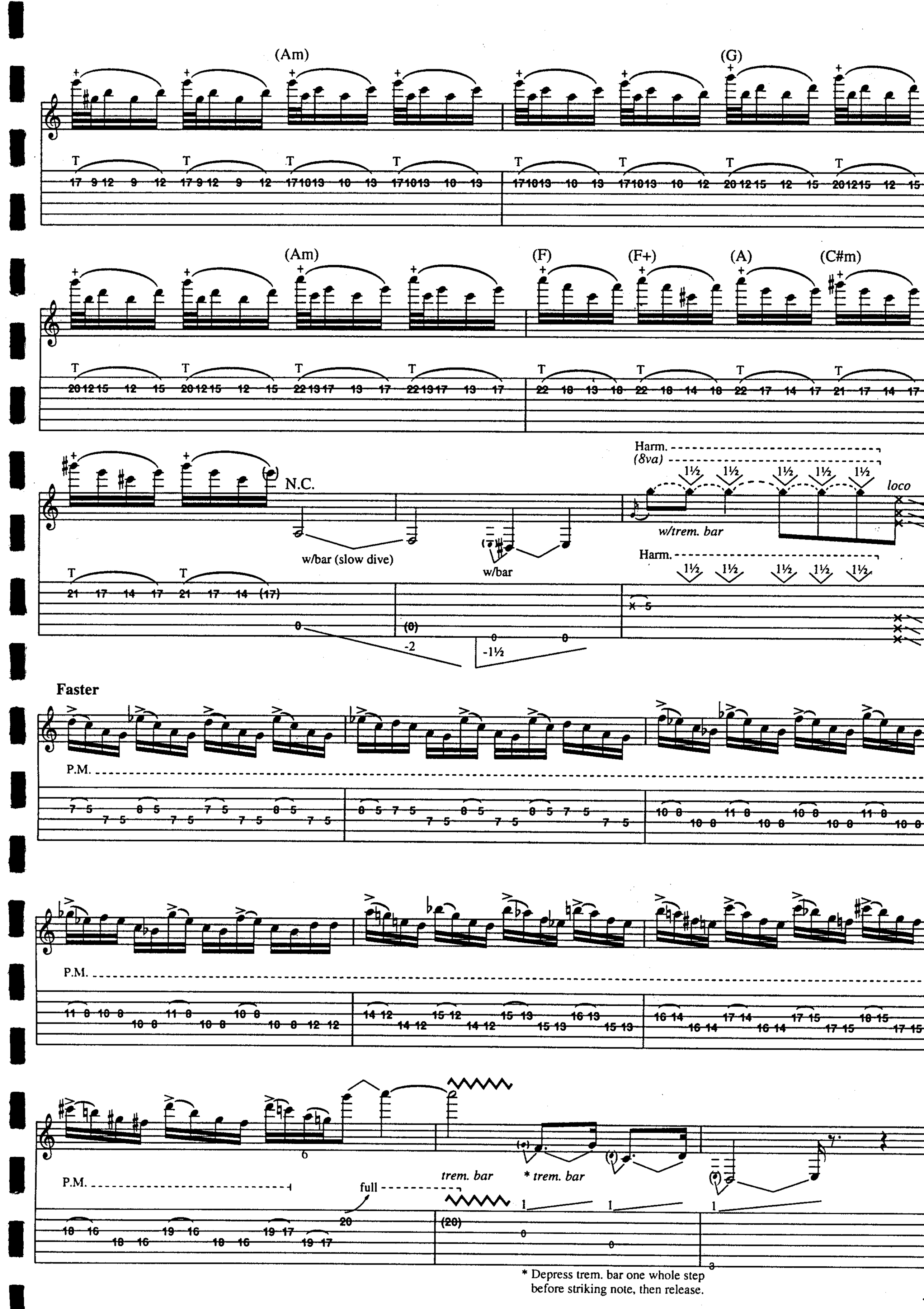

tr
w/bar
* flick pickup switch
in specified rhythm
8va
Harm.
-1/2
w/bar
Fdbk.
* upper tone: Fdbk.
lower tone: harm.
1/4
1/2
full (hold bend)
* hammer on from
nowhere
loco


Fdbk.
A5
Fdbk.
* Flick pickup switch in specified rhythm.
Interlude
Am7
Take me a - way,
P.M.
full
1/2
to - mor - row,
to - mor - row.
1/4
T
T (T)
rake
Semi-harm.


Free time
E5 D5 C5 G5
rit.
Fdbk.
(8va)
trem. bar
loco
Fdbk.
pitches: D C F# A A
Cadenza
N.C.
f
P.M.
Fdbk.
(8va)
loco
Fdbk.
8va
full
8va
full
full


8va
loco
P.M.
Fdbk.
(screech)
Fdbk.
8va
w/trem. bar
A5
G5
D5/A
N.C.
grad. rit.
* Flick pickup switch
in specified rhythm.
tr
P.M.
P.M.
tr


8va
8va
loco
(E)
(Am)
(E)
(Am)
(C)
(E7)
(Am)
(E)
(Em)
(B7)
(Em)
(B)
(Em)
(E)


(Am)
(G)
(Am)
(F)
(F+)
(A)
(C#m)
N.C.
w/bar (slow dive)
w/bar
Harm.
(8va)
w/trem. bar
loco
Harm.
Faster
P.M.
P.M.
P.M.
trem. bar
full
* trem. bar
* Depress trem. bar one whole step before striking note, then release.

Tag
Tempo I
Am7

P.M. P.M. P.M. P.M.

Take me a - way ____

sl. P.M. 1/2 1/2 sl.

to - mor - row, to - mor - row.

P.M. P.M. 1½

Free time
Fdbk.
(8va)

E5 D5 C5 G5 1/2 1/2 1/2 1/2 1/2 1/2 *loco* G5 A5

trem. bar

Fdbk
pitches: A. F# B B A